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This was the year of labors of love.

Rather, this was the year I did everything the hard way. I handquilted every inch of a quilt for some just-married friends. I canned a bushel each of tomatoes, peaches, and pears, and made all our own jams and jellies for the winter. I sewed dress shirts for my partner. We made croissants by hand—more than once. We built new beds for the garden and took out hundreds of square feet of sod with shovels and trowels.

I briefly entertained the idea of making **sheets**. That's when we knew I'd officially gone round the bend. Living a wholly handmade life is philosophically pleasing, I suppose, but doing it without perspective doesn't work very well with anything resembling normal human priorities. I'm back to living life reasonably, making things once in a while with thought and care, rather than all the time just because.

I think every knitter understands the desire intimately, though—the idea that a thing is worth making by hand. The reasons are never simple; sure, it might be cheaper or easier to get exactly what you want if you make it yourself, but there are also complex overlapping layers to being a maker. You're enjoying the process; you're learning something; you're rejecting disposable consumer culture; you're communing with generations of knitters before you; you're adding beauty to the world with your own two hands. Everyone's reasons are different. But we all know that pure, elemental drive; the idea that something made with love has value and meaning.

In this fifth issue of *Interweave Knits Holiday Gifts*, we've collected over sixty ideas for things to knit for and give to friends, family, and yourself. We've stocked the pages with everything from quick, simple baguettes to intricate treasures for special folks—bright pops of color (“Many Hued,” page 18), knits for cozy spaces (“Handmade Home,” page 40), lovely vintage lace (“The Lacemaker,” page 62), super-warm accessories (“Cozy 101,” page 82), fast knits in big yarns (“The Elements of Knitting,” page 92), mix-and-match projects to customize (“Metamorphoknit,” page 102), pretty toys (“Child’s Play,” page 114), and clever takes on classics (“Free-form Warm,” page 122). We've got ideas for crafting with yarn (“Knitspirations,” page 12) and our annual gift roundup (“Gifts for Knitters,” page 7). Grab your needles and a special yarn and get inspired to knit, give, and get.

As for me and my year of inconvenient living? It's going out in one final bang—I'm making a cycling sweater for my partner, he of the 42-inch chest and extra-long torso. Jumperweight Shetland wool, size 3 needles, dark gray ribbing all over. It's the least interesting knitting imaginable. I'm very glad to be doing it.

A labor of love.

Cheers,

Eunny

A BIG GIANT THANK-YOU to Rachel and all the staff at the Edwards House (402 West Mountain Avenue, Fort Collins, CO; www.edwardshouse.com). We could never have done it without you.

INTERWEAVE KNITS

Holiday Gifts 2010

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THE READER



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THE BUSY BEE

1 Fine Shawl (or Scarf) on Diagonal Kit (five balls of Extra Fine Mohair yarn and pattern) by Be Sweet, www.besweetproducts.com 2 Krafti-Kit Oregon Sock Tweed Kit (exclusive yarn from PicoAccuardi, Laurel Hill needles, and pattern), www.krafti-kit.com



THE GLAM GIRL

- 1 Knit Kit Buckle Bracelet Kit by Joyce Goodman, www.knitkitjewelry.com
- 2 Handcrafted pewter necklaces, earrings, and stitch markers by Knit Purl Etc., www.etsy.com/shop/knitpurletc
- 3 Handcrafted sterling Mini Tab Pins (wear them with capelets, scarves, or to embellish a sweater) by Leslie Wind, www.lesliwind.com
- 4 Sterling silver balls-of-yarn earrings by Romi Hill, www.designsbyromi.com



- 1 Reversible tote by Spud and Chloë, www.spudandchloe.com
- 2 Sock-knitting bag by Plum Cove Bags, www.plumcovebags.com
- 3 Straight needle roll case and The Que Cotton limited-edition circular needle case, www.dellaq.com
- 4 Bollywood straight and circular needle cases by Tilli Tomas, www.tillitomas.com

THE TRAVELER

● **Filatura Di Crosa Gioiello** Metallic shines through soft mohair and merino wool for subtle, sophisticated shimmer. Contents: 30% merino/30% kid mohair/10% cotton/10% acrylic/20% nylon • Put-Up: 220 yd [201 m]/50 g • Construction: 2 ply with binder • Care: dry-clean • Recommended Gauge: 28 sts and 30 rows = 4" on size 2½-4 (3-3.5 mm)

● **Be Sweet African Bead Ball** Texture meets texture meets texture: Hand-strung glass beads and a metallic thread wrap fine baby mohair bouclé. Contents: 100% baby mohair with hand-tied glass beads • Put-Up: 60 yd [55 m]/50 g • Construction: 3 ply • Care: handwash, lay flat to dry • Recommended Gauge: 13 sts and 18 rows = 4" on size 10 (6 mm)

● **Weird & Twisted Art Yarn** One-of-a-kind "handspun fantasies" incorporate beads, metal bits and bobs, and other ephemera into merino wool. Available on Etsy. Contents: 100% merino • Put-Up: 162 yd [148 m]/75 g • Construction: thick and thin single with binder • Care: handwash, lay flat to dry • Recommended Gauge: not specified

● **Tilli Tomas Spun Silk with Beads & Sequins** Tiny glass beads and sequins team up with high-wattage shine for layered glitz. Contents: 100% silk with petite beads, sequins, and metallic • Put-Up: 115 yd [105 m]/60 g • Construction: singles • Care: handwash cold, lay flat to dry • Recommended Gauge: 20 sts = 4" on size 7 (4.5 mm)



*twinkle,
twinkle*
Sequins and beads, shine
and sparkle—yarn can
be festive, too.

● **Berroco Mirror FX** Unusual square paillettes strung on a slim thread reflect light when carried along with another yarn. Contents: 100% polyester • Put-Up: 60 yd [55 m]/10 g • Construction: 2 ply with sequins • Care: handwash cold, lay flat to dry • Recommended Gauge: not specified

● **Trendsetter Yarns Soleil** Flower-child bling: Warm, chunky wood beads and gauzy fabric leaves adorn pure cotton. Contents: 100% cotton with beads • Put-Up: 80 yd [73 m]/50 g • Construction: eight 2-ply strands • Care: handwash in gentle soap, lay flat to dry • Recommended Gauge: 18 sts = 4" on size 8 (5 mm)

● **Dream in Color Starry** Real silver spun into fine merino wool makes for a fine, no-nonsense yarn with quiet shine. Construction: 98% superwash merino/2% silver • Put-Up: 450 yd [411 m]/4 oz • Construction: 3 ply • Care: machine wash, lay flat to dry • Recommended Gauge: 26-32 sts = 4" on size 1-3 (2.25-3.25 mm)

● **Artyarns Beaded Cashmere & Sequins** A fine silk strand threaded through glass beads and sequins embellishes cashmere for softness and sparkle all at once. Contents: 65% silk with glass beads and sequins/35% cashmere • Put-Up: 90 yd [82 m]/50 g • Construction: 3 ply • Care: dry-clean • Recommended Gauge: 25 sts = 4" on size 8 (5 mm)

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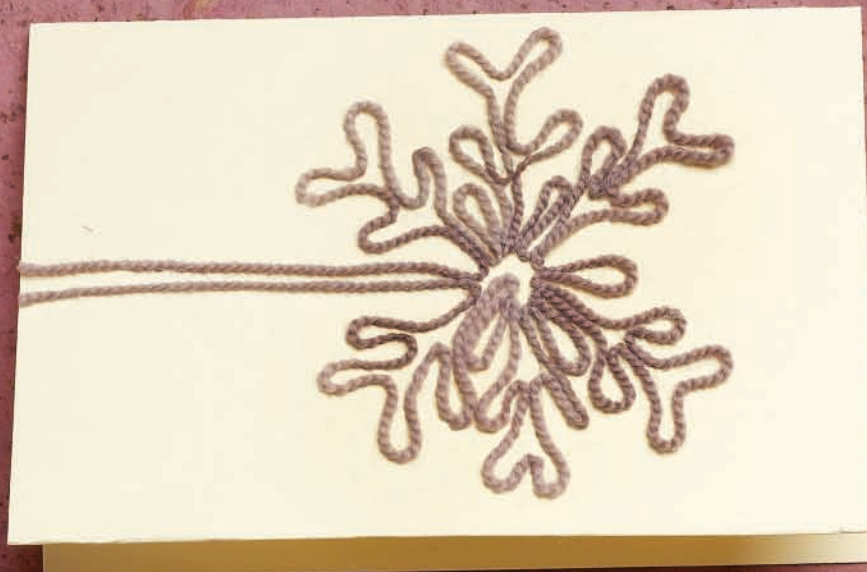


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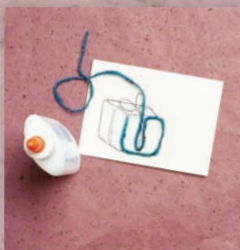
KNITSPiRATIONS



BLANKETED Cut well-felted old sweaters and swatches into even squares. Join butted edges of squares together either with a wide zigzag machine stitch and a walking foot (left) or with a handsewn baseball stitch (above). Finish raw edges with zigzag stitch or a handsewn blanket stitch—or leave them plain.



◀ **TIME PLIES** Use a large swatch or a flat circle of knitting to cover a foamcore circle; wrap tightly and use hot glue to secure loose fabric on the underside. Add clock-kit hands to the front and works to the back.



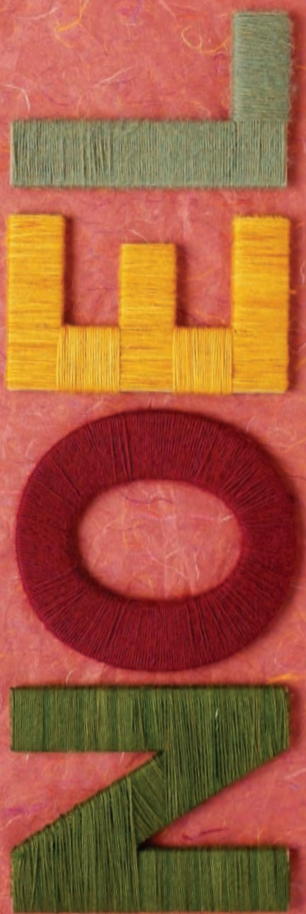
▲ **WHAT A CARD** Lightly pencil a simple continuous-line drawing onto blank cards. Working in short sections, follow the line with white glue and then yarn (left). Use a toothpick or tweezers to nudge the yarn around corners.

BAUBLED KNITTING Work a wide, open-gauge I-cord in laceweight yarn. Stuff with large lightweight beads; thread a tapestry needle with a strand of yarn and pass through beads inside I-cord, bringing strand to outside of cord and winding around between each bead. Sew ends onto lengths of ribbon for ties.



LETTERED

Cut letters out of foamcore or purchase cardboard or wood letters at a craft store. Spreading sections with a very thin layer of white glue as you work, wrap with yarn. Change directions as necessary for even coverage.



WELL READ Lay lengths of yarn in a free-form pattern on a rectangle of fabric, using a fabric glue stick to hold the yarn in place temporarily. Machine sew across yarn in an irregular grid; dab with water to dissolve glue. Hem long edges and turn short ends under to create book cover-holding pockets.



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felted egg cozies

MAGS KANDIS



Here's a warm and fuzzy way to serve up some true green eggs with that ham! Basically constructed like little hats, these toppers will keep eggs at an optimum temperature while you enjoy a leisurely breakfast. Stitch up a motif that reflects the season or the personality of the recipient. When invited for a weekend visit, bring along a collection of these as a hostess gift—you will leave behind smiles for years to come.

❄ Be careful not to let the inside of a project fuse together. I had to gently pry apart the sides of my first felted egg cozy, and the creases never went away. Check the progress periodically and never underestimate how quickly an item can go from floppy to felted.

❄ When felting in the washing machine, place the project in a lingerie bag or pillowcase to reduce the amount of fiber that can escape and clog the machine or attach to next load of laundry.

Finished Size About 7¼" (18.5 cm) circumference and 2½" (6.5 cm) tall, after felting.

Yarn Fingering weight *Shown here:* (#1 Super Fine). Frog Tree Alpaca Fingering Weight (100% alpaca; 215 yd [196 m]/50 g): #0011 heathered gray or #46 lime green, 1 ball.

Needles Size U.S. 6 (4 mm): set of 4 or 5 double-pointed (dpp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; embroidery needle; one 8.7 yd (8 m) skein each of DMC 25 Embroidery Cotton in #902 (deep wine) or #347 (red), #3740 (purple), and #501 (teal).

Gauge 22 stitches and 28 rounds = 4" (10 cm) in stockinette stitch worked in rounds, before felting.

NOTES

- One ball will make cozies for at least a half-dozen eggs.
- Wrap the embroidery thread around the needle four times to create chunkier French knots.

COZY

Loosely CO 48 sts. Place marker (pm) and join for working in the rnd, being careful not to twist sts. Work in St st until piece measures 3" (7.5 cm) from CO.

Shape Top

Rnd 1: *K2tog; rep from *—24 sts rem.

Rnd 2: Knit.

Rnd 3: *K2tog; rep from *—12 sts rem.

Rnd 4: Knit.

Rnd 5: *K2tog; rep from *—6 sts rem.

Rnd 6: K2tog, k2, k2tog—4 sts rem. Work rem 4 sts in I-cord (see Glossary) for 4" (10 cm). Fasten off.

FINISHING

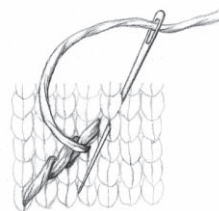
Weave in loose ends. Felt as described above.

For the gray cozies

With embroidery cotton threaded onto embroidery needle, work French knots (see Glossary) randomly as desired (see Notes). Tie the I-cord in an overhand knot.

For the green cozies

With embroidery cotton threaded onto embroidery needle, work stem stitches (see right) and French knots as shown in photograph. Tie the I-cord in an overhand knot.



Stem-Stitch Embroidery

Bring needle out from back to front at center of a knitted stitch. Insert needle into upper right edge of next stitch to right, then out again at center of stitch below.



Mags Kandis's Gifted: Lovely Little Things to Knit + Crochet (\$24.95, Interweave) features attractive, quick projects to make and gift all year. *Gifted* is available at your favorite yarn shop, bookstore, or online at interweavestore.com.





Choose your
colorwork tech-
nique, pick up
your needles,
and re-render
dreary December
in Kodachrome.

MANY *hued*

Opposite: Elinor Brown
SLANTED PEERIE
MITTENS PAGE 27. YARN
Brown Sheep Nature
Spun Sport

Gryphon Perkins HONEY
HUNTERS SOCKS
PAGE 29. YARN The
Sanguine Gryphon
Skinny Bugga!

Below: Anne Berk
PINWHEEL BERET
PAGE 29. YARN Blue Sky
Alpacas Sport Weight



MANY HUED





Mary Keenan BOHUS-INSPIRED HAT
PAGE 26. YARN Rowan Felted Tweed,
distributed by Westminster Fibers

Opposite TOP LEFT: Chrissy Gardiner
NORTH SEA SOCKS PAGE 34. YARN Louet
Gems Fingering Weight

Opposite BOTTOM RIGHT: Chrissy Gardiner
EPEIRIC MITTENS PAGE 33. YARN
Elemental Affects Natural Shetland Fingering

MANY HUED

Opposite: Elinor Brown
PARALLAX HAT PAGE 39.
YARN Tahki Tara Tweed

Lauren Osborne BAKER
STREET MITTENS PAGE 36.
YARN Bergère de France
Berlaine

Heather Zoppetti GERDA'S
SCARF PAGE 25. YARN The
Alpaca Yarn Company Paca
de Seda







kaleidoscope

There's a colorwork technique for every knitter.

1 Textured stranded colorwork incorporates knits and purls for gentle texture and a blurry, heathered look where two colors meet in a purl bump. **CHRISSEY GARDINER'S NORTH SEA SOCKS AND EPEIRIC MITTENS** use texture to create a complex palette out of just three natural colors. SOCKS, PAGE 34. MITTENS, PAGE 33.

2 Slipped stitches create complex color and texture effects—all while using just one yarn per row. In the **HONEY HUNTERS SOCKS, GRYPHON PERKINS** uses slipped stitches to illustrate an old folktale with whimsy to spare. PAGE 29.

3 Double knitting creates a double-thick fabric with color and pattern inversed from front to back. **GERDA'S SCARF**, named for the heroine of Hans Christian Andersen's story *The Snow Queen*, uses double knitting to work a simpler-than-it-looks pattern of abstract scrolls and frost flowers without a wrong or right side. **HEATHER ZOPPETTI**. PAGE 25.

4 Textured slipped stitches show off nubbins of one color set into frames of another; working flat enables stripes to match perfectly at the seam. Slipped knits and purls stand in admirably for traditional

Bohus colorwork in the **BOHUS-INSPIRED HAT**—without any of the fuss. **MARY KEENAN**. PAGE 26.

5 Intarsia creates unbroken areas of single colors; a new method for **intarsia in the round** does so without seams or fussy workarounds. **ANNE BERK'S PINWHEEL BERET** is an exercise in cutting-edge knitting. PAGE 29.

6 Stranded colorwork in simple, regular stripes and checks is easy to knit and shape. **LAUREN OSBORNE** adds a twisted Latvian braid at the cuff of the **BAKER STREET MITTENS** to provide structure. PAGE 36.

7 Simple stranded colorwork has graphic flavor when used to work a small-footprint allover pattern in two colors. **ELINOR BROWN'S PARALLAX HAT** showcases pattern and line with clever shaping for a satisfying first colorwork project. PAGE 39.

8 Duplicate stitch adds accent color to stranded colorwork without the hassle of carrying a third color along. **ELINOR BROWN** shows how dynamic a single stitch's worth of contrast color can be in the **SLANTED PEERIE MITTENS**. PAGE 27.



sts. Cont in patt, work chart Rows 2–19 once, then work Rows 20–51 eleven times, then work Rows 52–71 once. With side B facing and working each st pair tog as ssk, BO all sts with both yarns held tog.

FINISHING

Block to measurements. Weave in loose ends.

See more of *Heather Zoppetti's* work at www.digitalnabi.com, where she posts patterns, technique articles, reviews, and other ramblings.



BOHUS-INSPIRED HAT

Mary Keenan

Finished Size 21 (22½)" circumference, to fit a woman (man). Hat shown measures 21".

Yarn Rowan Felted Tweed (50% merino, 25% alpaca, 25% rayon; 191 yd [175 m]/50 g): #175 cinnamon (MC), 1 (2) ball(s); #167 maritime (CC1) and #157 camel (CC2), 1 ball each.

Yarn distributed by Westminster Fibers.

Needles Sizes 2 (2.75 mm) and 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Buckle with a 1" tall interior opening and a total exterior width of about 1" (optional); tapestry needle.

Gauge 26 sts and 34 rows = 4" in St st on smaller needles; 26 sts and 46 rows = 4" in stripe patt on smaller needles.

NOTES

- Some buckle materials, including some vintage plastics, are not washable; if you aren't sure about what you have, remove the strap before washing.
- This hat is worked flat in rows and seamed in finishing.
- The small strap is an optional embellishment.

Stitch Guide

Right Twist (RT): Knit 2nd st on right needle, then knit first st and drop both sts from left needle.

Stripe Pattern:

Row 1: (RS) With CC1, knit.

Row 2: With CC1, p1, knit to last st, p1.

Row 3: With CC2, k1, *k1, sl 1 pwise with yarn in back (wyb); rep from * to last 2 (1) st(s), k2 (1).

Row 4: With CC2, p1, k1 (0), *sl 1 pwise with yarn in front (wyf), k1; rep from * to last st, p1.

Row 5: With CC1, knit.

Row 6: With CC1, p1, knit to last st, p1.

Row 7: With MC, k1, *k1, sl 1 pwise wyb; rep from * to last 2 (1) st(s), k2 (1).

Row 8: With MC, p2 (1), *sl 1 pwise wyf, p1; rep from * to last st, p1.

Rows 9 and 11: With MC, knit.

Rows 10 and 12: With MC, purl.

Rep Rows 1–12 for patt.

HAT

With smaller needles and MC, CO 137 (146) sts, leaving a 20" tail for seaming.

Row 1: (WS) With larger needle, p1, *k1, p2; rep from * to last st, p1.

Row 2: (RS) With smaller needle, k1, *RT (see Stitch Guide), p1; rep from * to last st, k1.

Rep last 2 rows 3 more times. Set aside larger needle and cont with smaller needles. **Next row:** (WS) Purl. Work Rows 1–12 of stripe patt (see Stitch Guide) 2 times, then work Rows 1–10 once more.

Shape crown: Change to MC.

Row 1: (RS) K1, *k13 (14), k2tog; rep from * to last st, k1—128 (137) sts rem.

Row 2 and all WS rows: Purl.

Row 3: K1, *k12 (13), k2tog; rep from * to last st, k1—119 (128) sts rem.

Row 5: K1, *k11 (12), k2tog; rep from * to last st, k1—110 (119) sts rem.

Row 7: K1, *k10 (11), k2tog; rep from * to last st, k1—101 (110) sts rem.

Row 9: K1, *k9 (10), k2tog; rep from * to last st, k1—92 (101) sts rem.

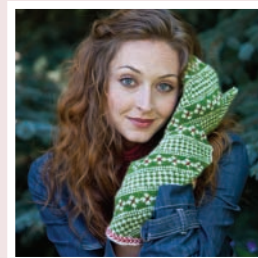
Row 11: K1, *k8 (9), k2tog; rep from * to last st, k1—83 (92) sts rem.

Row 13: K1, *k7 (8), k2tog; rep from * to last st, k1—74 (83) sts rem.

Row 15: K1, *k6 (7), k2tog; rep from * to last st, k1—65 (74) sts rem.

Row 17: K1, *k5 (6), k2tog; rep from * to last st, k1—56 (65) sts rem.

Row 19: K1, *k4 (5), k2tog; rep from * to last st, k1—47 (56) sts rem.



SLANTED PEERIE MITTENS

Elinor Brown

Finished Size 7½" hand circumference and 10½" long.

Yarn Brown Sheep Nature Spun Sport Weight (100% wool; 184 yd [168 m]/50 g): #144 limestone (MC), #730 natural (CC1), and #N46 red fox (CC2), 1 ball each.

Needles Size 3 (3.25 mm): 32" circular (cir) or set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle.

Gauge 32 sts and 32 rnds = 4" in patt.

Stitch Guide

Latvian Braid:

Rnd 1: *K1 with CC1, k1 with CC2; rep from * around.

Rnd 2: With both CC1 and CC2 held in front, *p1 with CC1, p1 with CC2; rep from *, each time bringing new yarn under yarn just used. **Note:** The yarns will twist around each other; do not untwist; they will untwist while working Rnd 3.

Rnd 3: With both CC1 and CC2 held in front, *p1 with CC1, p1 with CC2; rep from *, each time bringing new yarn over yarn just used.

MITTEN

With cir needle or dnp and CC1, CO 60 sts. Place marker (pm) and join in the rnd. Knit 1 rnd. Join CC2 and work Rnds 1–3 of Latvian braid (see Stitch Guide). Break CC2, join MC, and work Rnds 1–25 of Mitten chart. **Thumb gusset:** (chart Rnd 26) Work first st of chart, pm, work Rnd 1 of Thumb Gusset chart, pm, work in patt to end. Cont in patt, working Thumb Gusset chart between m, through Rnd 21 of Thumb Gusset chart—23 gusset sts. **Next rnd:** (chart Rnd 47) Work 1 st in patt, place 23 gusset sts on holder, work in patt to end—60 sts rem for hand. Work through

Row 21: K1, *k3 (4), k2tog; rep from * to last st, k1—38 (47) sts rem.

Row 23: K1, *k2 (3), k2tog; rep from * to last st, k1—29 (38) sts rem.

Row 25: K1, *k1 (2), k2tog; rep from * to last st, k1—20 (29) sts rem.

Row 27: K1, *k0 (1), k2tog; rep from * to last st, k1—11 (20) sts rem.

Size 22½" only:

Row 29: K1, *k2tog; rep from * to last st, k1—11 sts rem.

Both sizes:

Cut yarn, leaving a 10" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

STRAP (OPTIONAL)

With smaller needles and MC, CO 8 sts.

Row 1: (RS) *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Rep Rows 1 and 2 until piece measures 3" from CO, ending with Row 2. BO all sts pwise.

FINISHING

With CO tail threaded on a tapestry needle, sew side edges of hat tog, matching stripes. Weave in loose ends. Wet-block hat and strap. When dry, thread strap through buckle and sew onto hat in desired location.

Mary Keenan is a writer/editor who makes things when the words aren't flowing. Knitting, sewing, baking, decoupage—if it's crafty, she's all over it.



Rnd 82 of Mitten chart—28 sts rem. Break yarns, leaving a 12" tail of MC. With MC, graft sts using Kitchener st (see Glossary).

chart, pm, and join in the rnd—24 sts. Work Rnds 2–20 of Thumb chart—8 sts rem. Break yarns, leaving a 12" tail of MC. With MC, graft top of thumb using Kitchener st.













Elinor Brown knits to defray .0001 percent of her growing medical school debt. She will wash dishes for nice wool. She writes about her knitting at www.exercisebeforeknitting.com.

THUMB

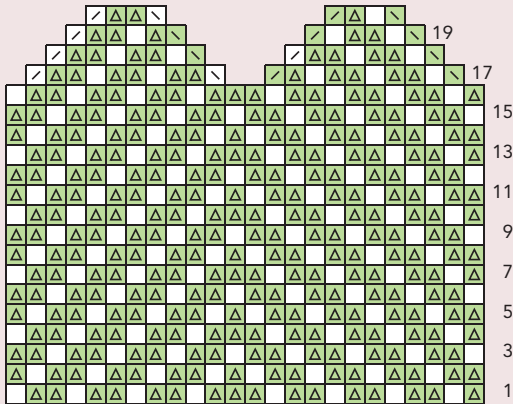
Transfer held thumb sts to needles. With MC, pick up and knit 1 st at join with hand (counts as first st of Thumb chart), work 23 sts according to Rnd 1 of Thumb

FINISHING

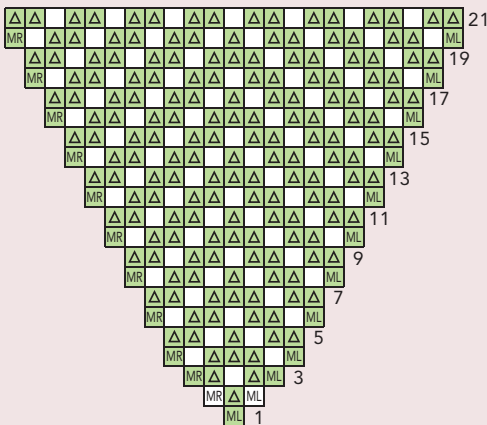
With CC2, work duplicate st as shown on chart. Weave in loose ends.

-  knit with MC
-  knit with CC1
-  knit with MC, then duplicate st with CC2
-  k2tog with MC
-  ssk with MC
-  k2tog with CC1
-  ssk with CC1
-  M1R with MC
-  M1L with MC
-  M1R with CC1
-  M1L with CC1
-  pattern repeat

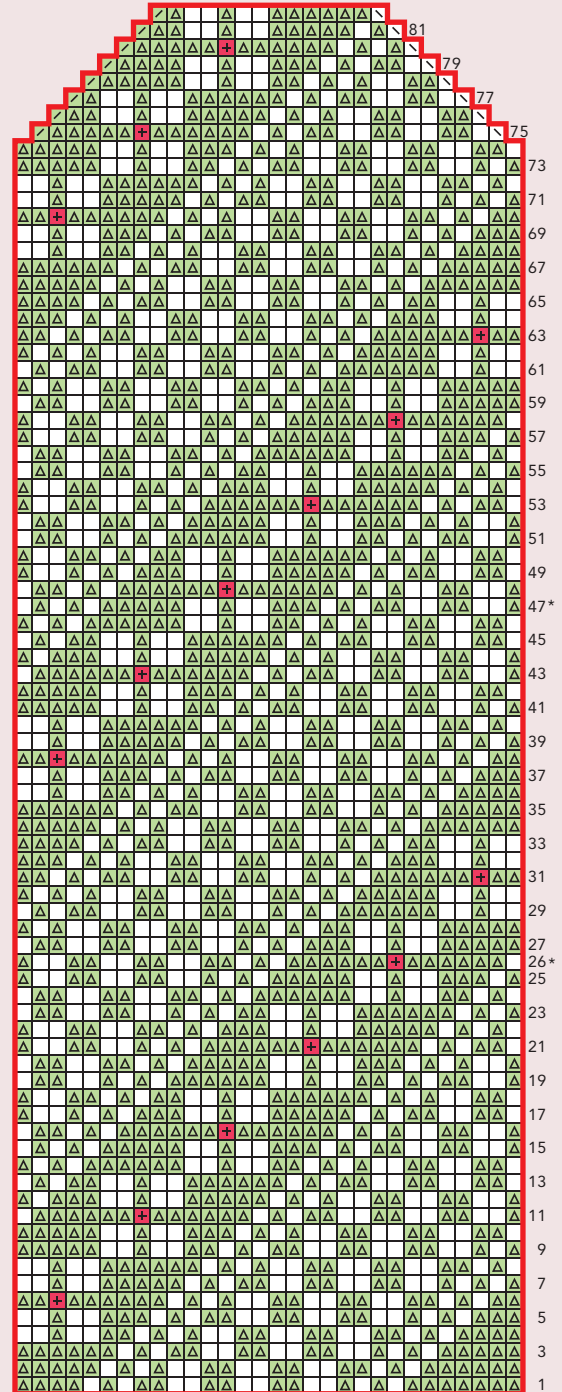
Thumb



Thumb Gusset



Mitten



* Work as given in directions



PINWHEEL BERET

Anne Berk

Finished Size 20½" circumference at brim and 28¾" circumference at widest point.

Yarn Blue Sky Alpacas Sport Weight (100% alpaca; 110 yd [101 m]/50 g): #527 chartreuse (A), #538 hibiscus (B), #535 bluejay (C), and #537 buttercup (D), 1 skein each.

Needles Size 4 (3.5 mm): 16" circular (cir) and set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 20 sts and 34 rows = 4" in St st.

NOTES

- The technique used in this project is a new method of working intarsia developed by the designer, Anne Berk, specifically for projects worked in the round. Anne has produced a DVD, in conjunction with Interweave, demonstrating this new technique; you can find *Inside Intarsia* available online at interweavestore.com.
- The knitting is worked flat in stockinette and the rows are joined seamlessly by twisting the yarns to form an interlock as with standard intarsia. A new row is begun when you reach a spot where the

yarn you need for the intarsia interlock is at the far end of the next color block. At this point, turn the work to the other side, pick up the yarn that you need for the interlock, and move it over your working yarn to form the interlock. Then, begin your new row in stockinette with the same working yarn; there will be a loop of yarn over the motif to the right.

- At the end of the new row, you will work with the loop formed at the beginning of the row. Place your working yarn over the loop and bring it through the loop to form an interlock. Work in stockinette stitch with the yarn that is forming the loop, pulling extra yarn out as needed. When finished with the motif, gently pull the loop closed, maintaining tension. At this point, turn the work, form a new loop, and start a new row.

HAT

With A and dnp, CO 6 sts. Do not join.

Shape crown:

Row 1: K1f&b in every st—12 sts.

Divide sts over 3 dnp, place marker (pm), and join in the rnd—4 sts each needle. Knit 1 rnd. **Beg intarsia:**

Row 1: (RS) *K1f&b with A, k1 with B,

pm, k1f&b with A, k1 with C, pm, k1f&b with A, k1 with D, pm; rep from * once more; turn work—18 sts.

Using the seamless circular intarsia

technique (see Notes), cont as foll:

Row 2: (WS) Purl, maintaining colors as established; turn work.

Row 3: *K1f&b with A, change to next color and knit to m; rep from * 5 more times; turn work—6 sts inc'd.

Rep last 2 rows 20 more times, changing to cir needle when possible—144 sts total:

22 sts each contrast-color section. Work 1 WS row. **Turning edge for brim: Next**

rnd: (RS) With A, *k1, p1; rep from * to end; do not turn. **Next rnd:** With A, *p1,

k1; rep from * to end; turn work. **Shift color blocks:** (WS) Using closest strand of each color, *purl to 2 sts before m with B, p2 with A, purl to 2 sts before m with D, p2 with A, purl to 2 sts before m with C, p2 with A; rep from * once more; turn work.

Shape brim: (RS) Maintaining colors as established, *k1f&b with A, change to next color and ssk (1 st A and 1 st next color), knit to 2 sts before m, k2tog tbl; rep from * around; turn work—6 sts dec'd. Work 1 WS row. Rep last 2 rows 6 more times—102 sts rem. **Brim:** With A, work 6 rnds in k1, p1 rib. BO all sts.

FINISHING

Weave in loose ends. Block as desired, but do not block brim.

Anne Berk was certified by the Knitting Guild of America as a Master Knitter in 2003. A knitting instructor since 1998, Anne especially enjoys teaching techniques that improve the quality and appearance of handknits. She is also an optometrist in Portland, Oregon; a distance runner; and a busy wife and mom.



HONEY HUNTERS SOCKS

Gryphon Perkins

Finished Size 8½ (9½)" foot circumference and 9½ (9¾)" long from back of heel to tip of toe. To fit women's U.S. shoe size 8 (10). Shown in size 8½". Foot length is adjustable.

Yarn The Sanguine Gryphon Skinny Bugga! (80% superwash merino, 10% cashmere, 10% nylon; 450 yd [411 m]/4 oz): autumn tiger beetle (dark green; MC) and orange assassin bug (CC), 1 skein each.

Needles Size 1 (2.25 mm): Two 16" circulars (cir) or one 32" or longer cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); markers (m); tapestry needle.



Gauge 32 sts and 50 rows = 4" in St st; 30 sts and 70 rows = 4" in mosaic patt; 9½ sts and 8 rows = ¾" in Honeycomb patt.

NOTES

- Pattern is written to be worked on two short circular needles, but it can also be worked using the magic-loop method on one long circular needle.
- For Honeycomb chart, work all stitches in stockinette stitch. All other charts are mosaic knitting charts. Work these charts using one color per round (the color used for the first stitch of the round). Work each chart round twice. On the first round/pass, knit all stitches shown in the color being used for that round; on the second round/pass, purl all stitches shown in the color being used for that round. For each pass, slip all stitches that are not the color being used for that round (slipping purlwise with yarn in back). For example, if you are using MC for a round, work all MC stitches (working that chart round twice), and slip all CC stitches purlwise with yarn in back.

Stitch Guide

Judy's Magic Cast-On:

Note: Judy's magic CO was invented by Judy Becker as a CO for toe-up socks. The technique made its debut in the Spring 2006 issue of *Knitty* magazine and her detailed tutorial can be found at www.knitty.com. The technique is modified here so that it uses a half-twist rather than a slipknot.

Step 1: Hold one needle tip horizontally



and drape the yarn over it with the tail toward you and the yarn going to the ball (working yarn) away from you. Give the yarn a half twist below the needle so that the tail is now away from you and the working yarn is toward you (the reverse of long-tail CO).

Step 2: Hold another needle tip just below the needle with the yarn loop already

on it. The yarn loop will be the first st CO to the top needle. Tent the yarn strands over the thumb and index finger of your left hand as if doing a long-tail CO. The tail will rest on your index finger and the working yarn will rest on your thumb.

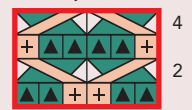
Step 3: Cast the first st onto the bottom needle by bringing both needles up and around the yarn tail on your index finger,

MC
 CC
 pattern repeat

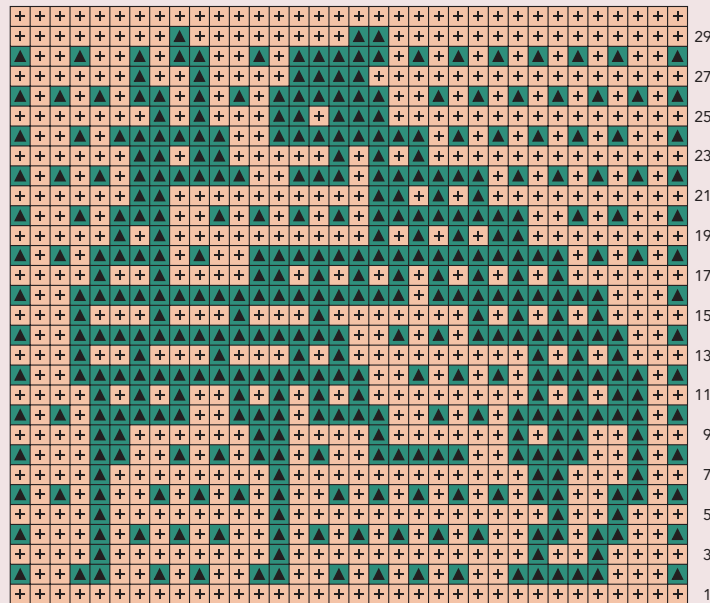
sl 2 sts onto cn, hold in back, k1 with CC, k2 from cn with MC

sl 1 st onto cn, hold in front, k2 with MC, k1 from cn with CC

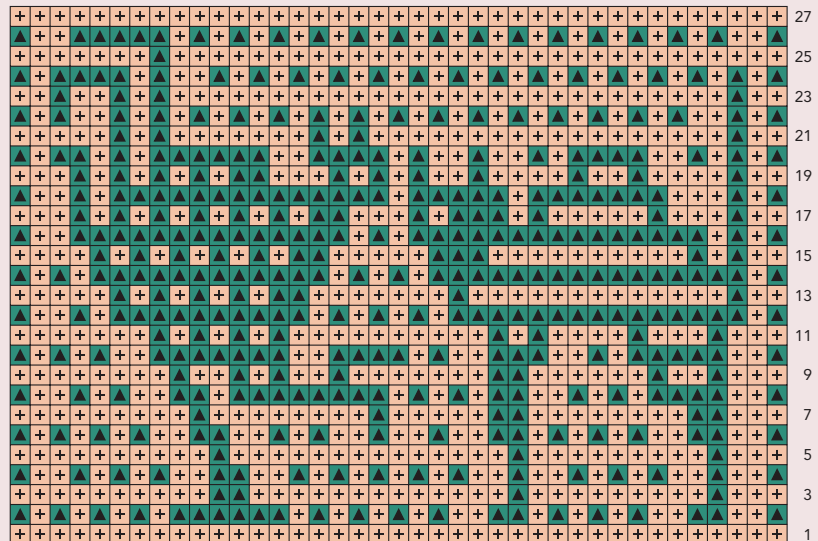
Honeycomb



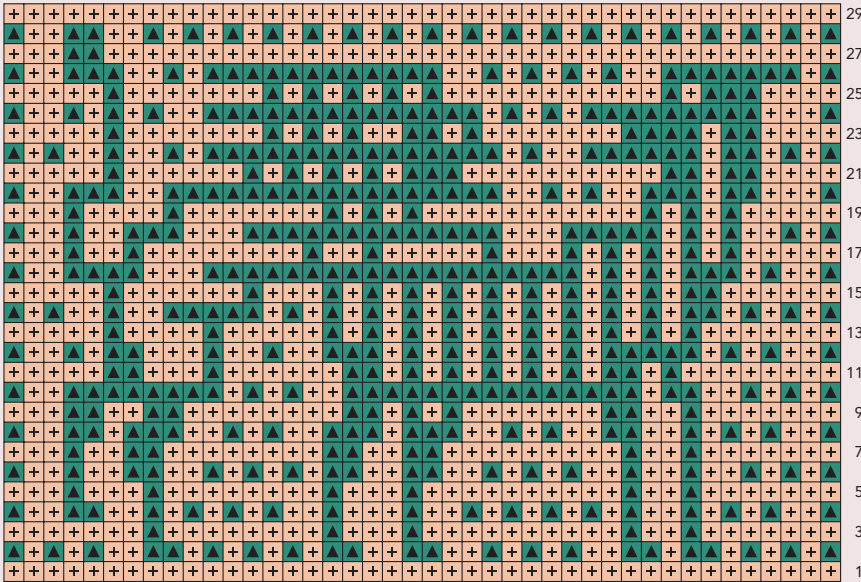
Antelope and Leopard



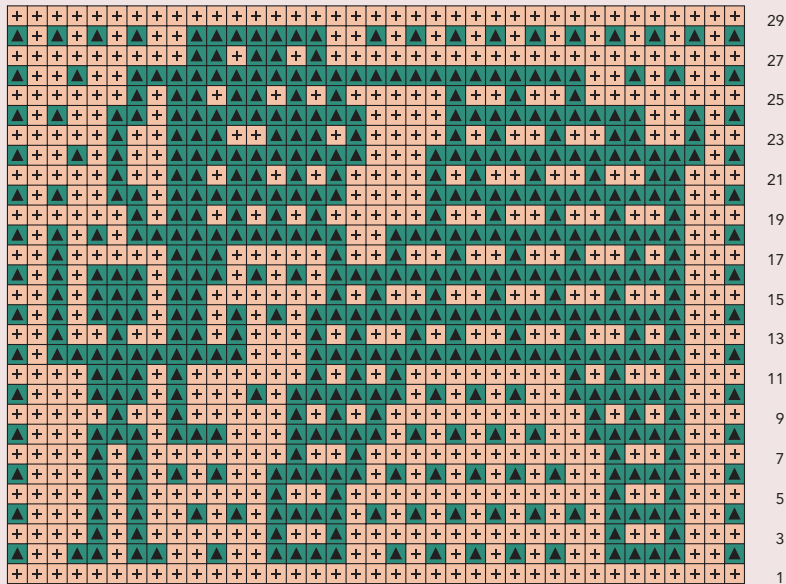
Rooster and Bush Cat



Lion and Zebra



Elephant and Boy



scooping up the yarn using a clockwise motion with your right hand. The yarn will wrap around the bottom of the empty bottom needle from back to front as for a yarnover. Sl the yarn tail between the needles to complete the loop around the bottom needle. There is now 1 st CO to each needle. Be sure to pull these first sts tight to avoid loose sts at the edge of the CO row.

Step 4: Cast the next st onto the top needle by bringing both needles down and around the working yarn on your thumb, scooping up the yarn using a counter-clockwise motion with your right hand. The yarn will wrap around the top of the top needle from back to front. Sl the work-

ing yarn between the needles to complete the loop around the top needle.

Step 5: Cast the next st onto the bottom needle as in Step 3. Rep Steps 4–5 until there are the desired number of sts on each needle. Rotate needles so that the yarn tail and working yarn are on your right. The working yarn should be coming off the bottom needle and the yarn tail off the top needle. You will begin working across the sts on the top needle. Make sure to capture the yarn tail by placing it between the top needle and the working yarn as you start knitting across the sts on the top needle. You can pull the yarn tail to firm up any looseness at the beginning of this rnd. **Note:** When working the

THE HONEY HUNTERS
AN AFRICAN FOLKTALE

In the days long ago when all the animals still got along, a boy was walking through the bush and he heard the call of the honey guide bird: “Che che cheka cheka che! If you want honey, follow me!” And so he followed. As they walked, they passed a bush cat in a tree and the bird called to it also: “Che che cheka cheka che! If you want honey, follow me!” The bush cat jumped down from its tree and followed. Soon they were joined by a rooster, then an antelope, a leopard, a zebra, a lion, and finally an elephant. All the animals loved honey and followed the honey guide.

At last the honey guide flew up into a tree and cried, “Che che cheka cheka che! If you want honey, come up and get it!” The boy scrambled up into a tree until he found a hollow with a large honeycomb in it. He broke the honeycomb into four pieces, giving one to the bush cat and the rooster to share, another to the antelope and the leopard, the third to the lion and the zebra, and the last he kept for himself and the elephant. But to his horror, the animals did not share. Instead the rooster scratched at the bush cat and the bush cat spat at the rooster; the leopard snarled at the antelope and the antelope kicked the leopard; the lion clawed at the zebra and the zebra bit the lion.

“Stop!” cried the boy. “Why are you fighting?” And he waved a stick at them to frighten them off. Then the elephant snatched the entire last piece of the honeycomb from the boy and ate it whole. “They will fight each other always,” he said, “just as your people and mine will henceforth always be enemies.” And the honey guide called out, “Che che cheka cheka che! If you want honey, follow me!”

sts on the 2nd (bottom) needle, you will need to knit them through the back loops to avoid twisting them.

LEFT SOCK

Toe: With MC and using Judy's magic method (see Stitch Guide), CO 20 sts. Make sure sts are evenly divided on 2 cir needles. Join in the rnd—10 sts each needle.

Rnd 1: Knit.

Rnd 2: [M1R, knit to end of needle, M1L] 2 times—4 sts inc'd.

Rep Rnds 1 and 2 ten (twelve) more times—64 (72) sts; 32 (36) sts on each needle. **Honeycomb band:** **Note:** For a finished foot length less than 9", skip this band and go directly to the knit rnds that follow it. **Next rnd:** Needle 1 (instep): knit, inc 10 (12) sts evenly spaced; Needle 2 (sole): knit—74 (84) sts. Working back and forth on Needle 1 only, cont as foll: With MC, k1f&b, k1, [k2 with CC, k4 with MC] 6 (7) times, k2 with CC, with MC, k1, k1f&b; turn—44 (50) sts on Needle 1. **Note:** The first and last st of this section, worked in MC, are selvedge sts; work in St st. **Next row:** (WS) P1 with MC, work Row 1 of Honeycomb chart to last st, p1 with MC. Cont in patt through chart Row 4, then work Rows 1–4 once more. Break both yarns. With RS facing, join MC at beg of Needle 2. **Next row:** (RS) K1f&b, knit to last st, k1f&b; turn—34 (38) sts on Needle 2. Working back and forth in rows on Needle 2 only, work in St st for 8 more rows, or until sole measures same length as instep, ending with a RS row. Resume working in the rnd. **Note:** When dec on next rnd, avoid working 2 CC sts tog; k2tog when dec 2 MC sts or a MC st foll by a CC st, and k2tog tbl when dec a CC st foll by a MC st. **Next rnd:** Needle 1: with MC, k2tog, dec 10 (12) sts evenly spaced to last 2 sts, ssk; Needle 2: k2tog, knit to last 2 sts, ssk—64 (72) sts rem: 32 (36) sts each needle. With MC, knit 2 rnds. **Antelope and leopard:** **Size 8½" only:** Sl 1 st from each end of Needle 2 to Needle 1. **Size 9½" only:** Sl 1 st from each end of Needle 1 to Needle 2. **Both sizes:** Knit 1 rnd. **Next rnd:** Needle 1: work Row 1 of Antelope and Leopard chart (see Notes); Needle 2: work in garter st. Cont in patt through Row 30 of chart. Redistribute sts so that there are 32 (36) sts on each cir needle. With MC, knit 3 rnds. **Honeycomb band:** **Next rnd:** Needle 1: knit, inc 28 (30) sts evenly



spaced; Needle 2: knit—92 (102) sts. Working back and forth on Needle 1 only, cont as foll: With MC, k1f&b, k1, [k2 with CC, k4 with MC] 9 (10) times, k2 with CC, with MC, k1, k1f&b; turn—62 (68) sts on Needle 1. **Next row:** (WS) P1 with MC, work Row 1 of Honeycomb chart to last st, p1 with MC. Cont in patt through chart Row 4, then work Rows 1–4 once more. Break both yarns. **Heel:** Heel is worked back and forth on sts of Needle 2. With RS facing, join MC at beg of Needle 2. **Next row:** (RS) K1f&b, M1, knit to last st, M1, k1f&b; turn—36 (40) sts on Needle 2. **Next row:** P1, M1P, purl to last st, M1P, p1—38 (42) sts. **Next row:** K1, M1, knit to last st, M1, k1—40 (44) sts. **Next row:** P1, M1P, purl to last st, M1P, p1—42 (46) sts. Work short-rows (see Glossary) as foll: **Short-Row 1:** (RS) Knit to last 3 sts, wrap next st, turn. **Short-Row 2:** Purl to last 3 sts, wrap next st, turn. **Short-Row 3:** Knit to 1 st before last wrapped st, wrap next st, turn. **Short-Row 4:** Purl to 1 st before last wrapped st, wrap next st, turn. Rep last 2 rows 10 (12) more times—14 unwrapped sts at center of heel. **Short-Row 1:** Sl 1, knit to first wrapped st, work wrap tog with wrapped st; turn. **Short-Row 2:** Sl 1, purl to first wrapped st, work wrap tog with wrapped st; turn. Rep these 2 rows 11 (13) more times, then purl to end of last row—no wrapped sts rem. **Next row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. **Next row:** P1, p2tog, purl to last 3 sts, p2tog

tbl, p1—2 sts dec'd. Rep last 2 rows once more—34 (38) sts rem. Knit 1 row. Resume working in the rnd. **Note:** When dec on next rnd, avoid working 2 CC sts tog; k2tog when dec 2 MC sts or a MC st foll by a CC st, and k2tog tbl when dec a CC st foll by a MC st. **Next rnd:** Needle 1: with MC, k2tog, dec 28 (30) sts evenly spaced to last 2 sts, ssk; Needle 2: k2tog, knit to last 2 sts, ssk—64 (72) sts rem; 32 (36) sts on each needle. **Leg:** With MC, knit 2 rnds. **Rooster and bush cat:** **Size 8½" only:** Sl 3 sts from each end of Needle 2 to Needle 1. **Size 9½" only:** Sl 1 st from each end of Needle 2 to Needle 1. **Both sizes:** K19, M1, knit to end of rnd—65 (73) sts. **Next rnd:** Needle 1: work Row 1 of Rooster and Bush Cat chart; Needle 2: work in garter st. Cont in patt through Row 27 of chart. Change to MC. **Next rnd:** K19, k2tog, knit to end of rnd—64 (72) sts rem. Redistribute sts so that there are 32 (36) sts on each cir needle. Knit 2 rnds even. **Honeycomb band and cuff:** Knit, inc 26 (30) sts evenly spaced—90 (102) sts. Work honeycomb set-up rnd as foll: K2 with MC, [k2 with CC, k4 with MC] 14 (16) times, k2 with CC, k2 with MC. Work Rows 1–4 of Honeycomb chart 2 times. Break CC. With MC, knit 9 rnds. Loosely BO all sts.

RIGHT SOCK

Work as for left sock to antelope and leopard section.

Size 8½" only: Sl 2 sts from each end of Needle 2 to Needle 1.

Both sizes: With MC, k18, M1, knit to end of rnd—65 (73) sts. **Next rnd:** Needle 1: work Row 1 of Elephant and Boy chart; Needle 2: work in garter st. Cont in patt through Row 29 of chart. Redistribute sts so that there are 32 (36) sts on each cir needle. Cont as for left sock to rooster and bush cat section.

Size 8½" only: Sl 5 sts from each end of Needle 2 to Needle 1.

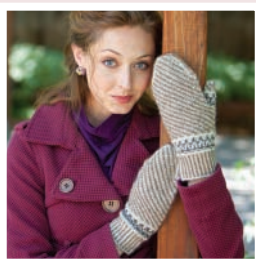
Size 9½" only: Sl 3 sts from each end of Needle 2 to Needle 1.

Both sizes: Knit 1 rnd. **Next rnd:** Needle 1: work Row 1 of Lion and Zebra chart; Needle 2: work in garter st. Cont in patt through Row 29 of chart. Change to MC. Redistribute sts so that there are 32 (36) sts on each cir needle. Knit 3 rnds. Work honeycomb band and cuff as for left sock.

FINISHING

With MC, sew seams at each side of honeycomb band at toe and ankle. Weave in loose ends. Block gently on sock blockers.

Gryphon Perkins is one of the two owners of the Sanguine Gryphon. She continues to be amazed that she can make a living playing in yarn, laughing with her lovely assistant elves, and accumulating animals in her studio in Easton, Maryland.



EPEIRIC MITTENS

Chrissy Gardiner

Finished Size 7½ (8½, 9½)" hand circumference and 10¼ (10¾, 11¼)" long. Mittens shown measure 7½".

Yarn Elemental Affects Natural Shetland Fingering (100% wool; 118 yd [108 m]/28 g): mioget (off-white; MC) and fawn (light brown; CC1), 2 skeins each; emsket (charcoal gray; CC2), 1 skein.

Needles Size 2 (2.75 mm): set of 5 double-pointed (dnp), or two circulars (cir), or one long cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); waste yarn; tapestry needle.

Gauge 32 sts and 33 rnds = 4" in Body patt.

NOTES

- To make it easier for you to use the needle type (double-pointed, two circulars, or one long circular) that you like, this pattern is written so that the hand stitches are divided into two halves. Instead of referring to numbered needles, the pattern refers to mitten halves. "Half 1" refers to the stitches on the first two double-pointed needles, first circular, or first half of long circular. "Half 2" refers to the stitches on the last two double-pointed needles, second circular, or second half of long circular.

MITTEN

Cuff: With MC, CO 48 (54, 60) sts. Divide sts evenly over 4 dnp, two cir needles, or one long cir needle. Place marker (pm) if needed and join in the rnd. Join CC1 and work corrugated rib as foll: *K1 with CC1, p1 with MC; rep from * to end. Rep last rnd until piece measures 2" from CO. Break CC1. With MC, knit 1 rnd, inc 12 (14, 16) sts evenly spaced—60 (68, 76) sts: 30 (34, 38) sts each half. **Hand:** Join CC2 and work Rows 1–14 of Detail chart. Break CC2, rejoin CC1, and rep Rows 1–4 of Body chart until piece measures 5¼" from CO. **Place thumb:**

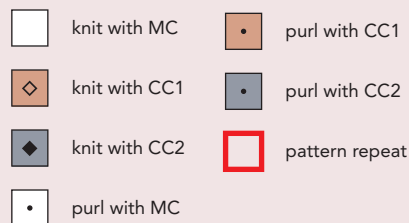
Right mitten: With waste yarn, k8 (10, 12); sl sts just worked back to left needle. With working yarns, work 1 rnd in patt.

Left mitten: Work to last 8 (10, 12) sts of rnd. Drop working yarns and knit to end of rnd with waste yarn; sl waste yarn sts back to left needle and, with working yarns, finish rnd in patt.

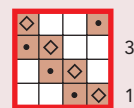
Both mittens: Top of hand: Work in Body patt as established for 3" above thumb placement.

Rnd 1: *K1 with CC1, ssk with MC, work in Body patt to last 3 sts of Half 1, k2tog with MC, k1 with CC1; rep from * across Half 2—4 sts dec'd.

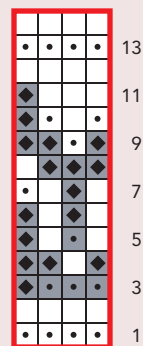
Rnd 2: *K1 with CC1, k1 with MC, work in Body patt to last 3 sts of Half 1, k1 with MC, k1 with CC1; rep from * across Half 2. Rep last 2 rnds 6 (8, 10) more times—32 sts rem; 16 sts each half. Work Rnd 1 only 3 times—20 sts rem; 10 sts each half. Break yarns, leaving a 16" tail of CC1. With CC1, graft top of mitten using Kitchener st (see Glossary).



Body



Detail



THUMB

Remove waste yarn and place bottom 8 (10, 12) sts on 2 dnp, first cir needle, or half of long cir needle. Place top 8 (10, 12) sts on 2 more dnp, 2nd cir needle, or 2nd half of long cir needle. Join MC at outer edge of thumb. *Pick up and knit 1 st in space between needles, knit bottom 8 (10, 12) sts, pick up and knit 1 st in space between needles; rep from * across top half of thumb—20 (24, 28) sts: 10 (12, 14) sts each half of thumb. Join CC2 and work Rows 1–14 of Detail chart. Break CC2, join CC1, and rep Rows 1–4 of Body chart until thumb measures 2¼". Break MC. **Next rnd:** *K2tog with CC1; rep from * to end—10 (12, 14) sts rem: 5 (6, 7) sts each half of thumb. Break yarn, leaving a 12" tail. With tail threaded on a tapestry needle, graft top of thumb using Kitchener st.

FINISHING

Weave in loose ends. Block mittens lightly.

Chrissy Gardiner is a designer and teacher from Portland, Oregon, who has a special fondness for socks, lace, and textured colorwork. She is the author of *Toe-Up! Patterns & Worksheets To Whip Your Sock Knitting Into Shape* (Sydwillow Press, 2009) and publishes the Gardiner Yarn Works line of patterns. You can see more of her work at www.gardineryarnworks.com.





NORTH SEA SOCKS

Chrissy Gardiner

Finished Size 7¾" foot circumference and 9" long from back of heel to tip of toe; to fit women's U.S. shoe size 7. Foot length is adjustable.

Yarn Louet Gems Fingering Weight (100% wool; 185 yd [169 m]/50 g): #30 cream (MC), #96 nutmeg (CC1), and #43 pewter (CC2), 1 skein each.

Needles Size 1 (2.25 mm): set of 5 double-pointed (dpn), two circulars (cir), or one long cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 36 sts and 38 rnds = 4" in sole patt; 38 sts and 42 rnds = 4" in charted body patt.

NOTES

- To make it easier for you to use the needle type (double-pointed, two circulars, or one long circular) that you like, this pattern is written so that the foot stitches are divided into two halves. Instead of referring to numbered needles, the pattern refers to "instep" and "heel" stitches. "Instep" refers to the stitches on the first two double-pointed needles, first circular needle, or first half of long circular (these stitches will cover the top of foot/front of leg). "Heel" refers to the stitches on the last two double-pointed needles, second circular needle, or second half of long circular (these stitches will cover the bottom of foot/heel/back of leg).

SOCK

Cuff: With MC, CO 72 sts. Divide sts evenly over 4 dpn, two cir needles, or one long cir needle—36 sts each half. Place marker (pm) if needed and join in the rnd. Join CC1 and work corrugated rib as foll: *K1 with CC1, p1 with MC; rep from * to end. Rep last rnd 9 more times. Break CC1. **Leg:** With MC, knit 1 rnd. Join CC2 and work Rows 1–14 of Detail chart.

Break CC2, rejoin CC1, and rep Rows 1–4 of Body chart until piece measures 5" from CO. Work across instep sts in patt. Break CC1. **Heel flap:** The heel flap is worked back and forth over 36 sts on heel needle(s). With MC, knit to end of heel sts. Break MC. Return to beg of heel sts and join CC2.

Row 1: (RS) *Sl 1, k1; rep from * to end of heel sts, turn.

Row 2: (WS) Sl 1, purl to end of heel sts, turn.

Rep last 2 rows 15 more times. **Turn heel:**

Row 1: (RS) K19, ssk, k1, turn.

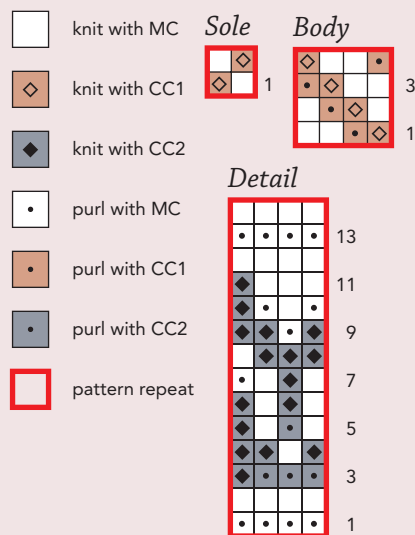
Row 2: (WS) Sl 1, p3, p2tog, p1, turn.

Row 3: Sl 1, knit to 1 st before gap, ssk, k1, turn.

Row 4: Sl 1, purl to 1 st before gap, p2tog, p1, turn.

Rep Rows 3 and 4 six more times—20 heel sts rem. **Gusset:** Break CC2. Join MC and CC1. Working across heel sts, *k1 with MC, k1 with CC1; rep from * to end of heel sts. Working along side of heel flap, [pick up and knit 1 st with MC, pick up and knit 1 st with CC1] 8 times, pick up and knit 1 st with MC in corner between heel flap and instep; work instep sts in patt as established; working along other side of heel flap, pick up and knit 1 st with MC in corner between instep and heel flap, [pick up and knit 1 st with CC1, pick up and knit 1 st with MC] 8 times; cont across heel sts, [k1 with CC1, k1 with MC] 17 times, k2tog with CC1, k1 with MC—89 sts total: 36 instep sts, 53 heel sts.

Rnd 1: Work instep sts in patt; k1 with MC, ssk with CC1, work Row 1 of Sole chart to last 2 heel sts, k1 with CC1, k1 with MC—1 st dec'd.



Sweet Detail

Playing with colors on these socks is easy: Find three colors that you love together—one light, one medium, and one dark. Use the light color as the main color and play with the other two yarns to find a texture and color combination you love.



Rnd 2: Work instep sts in patt; k1 with MC, k1 with CC1, work Row 2 of Sole chart (maintaining patt as gusset sts are dec'd) to last 3 heel sts, k2tog with CC1, k1 with MC—1 st dec'd.

Rep last 2 rnds 7 more times—73 sts rem: 36 instep sts, 37 heel sts. Work Rnd 1 once more—72 sts rem: 36 sts each half.

Foot: Work instep sts in body patt and heel sts in sole patt as established until foot measures 7" from back of heel, or 2" less than desired finished length. Break CC1. Knit 1 rnd with MC. Break MC; join CC2. **Next rnd:** P36, k36. **Toe:** **Rnd 1:** *K1, ssk, knit to last 3 instep sts, k2tog, k1; rep from * across heel sts—4 sts dec'd.

Rnd 2: Knit.

Rep last 2 rnds 8 more times—36 sts rem: 18 sts each half. Rep Rnd 1 only 4 times—20 sts rem: 10 sts each half. Break yarn, leaving an 18" tail.

FINISHING

With tail threaded on a tapestry needle, graft toe using Kitchener st (see Glossary). Weave in loose ends. Block socks lightly.

Chrissy Gardiner publishes the Gardiner Yarn Works line of patterns. You can see more of her work at www.gardineryarnworks.com.



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BAKER STREET MITTENS

Lauren Osborne

Finished Size 8½ (9)" circumference and 10½ (10¾)" long; to fit women's (men's) medium. Salmon mittens shown in smaller size and green mittens shown in larger size.

Yarn Bergère de France Berline (100% wool; 98 yd [90 m]/50 g): Smaller size: #219.981 latex (white; MC) and #216.421 vinaigre (salmon; CC), 2 skeins each. Larger size: #219.981 latex (white; MC) and #220.431 serpolet (green; CC), 2 skeins each.

Needles Smaller size—size 3 (3.25 mm): 32" circular (cir) or set of 4 or 5 double-pointed (dnp). Larger size—size 4 (3.5 mm): 32" cir or set of 4 or 5 dnp. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle.

Gauge Smaller size: 26 sts and 29 rnds = 4" in colorwork patt. Larger size: 24 sts and 28 rnds = 4" in colorwork patt.

NOTES

- After beginning the decreases at the top of the mitten, there will be some longer floats in the contrasting color. You may wish to twist some of these in order to keep the tension consistent.

Stitch Guide

Latvian Braid:

Rnd 1: *K1 with MC, k1 with CC; rep from * around.

Rnd 2: Bring both yarns to front. Keeping both yarns in front throughout, *p1 with MC, p1 with CC; rep from * around, each time bringing the new yarn over the yarn just used.

Rnd 3: Keeping both yarns in front throughout, *p1 with MC, p1 with CC; rep from * around, each time bringing the new yarn under the yarn just used.

Note: For braid to travel in opposite direction for second mitten, reverse Rnds 2 and 3.

Purl Graft:

Hold pieces to be grafted with WS tog.

Step 1: Bring tapestry needle through

front st as if to knit and leave st on needle.

Step 2: Bring tapestry needle through back st as if to purl and leave st on needle.

Step 3: Bring tapestry needle through first front st as if to purl and sl this st off needle. Bring tapestry needle through next front st as if to knit and leave this st on needle.

Step 4: Bring tapestry needle through first back st as if to knit and sl this st off needle. Bring tapestry needle through next back st as if to purl and leave this st on needle.

Rep Steps 3 and 4 until 1 st rem on each needle.

Step 5: Bring tapestry needle through front st as if to purl and sl this st off needle.

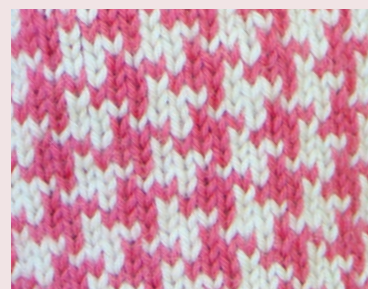
Step 6: Bring tapestry needle through back st as if to knit and sl this st off needle.

MITTENS

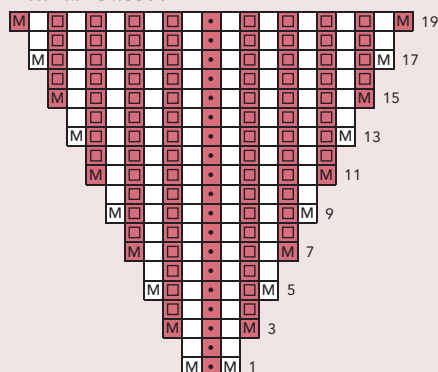
With MC, CO 54 sts. Place marker (pm) and join in the rnd. Join CC. Work Rnds 1–3 of Latvian braid (see Stitch Guide). Knit 2 rnds with MC. Work Rows 1–12 of Mitten chart. **Next rnd:** (Row 13 of chart) Work 25 sts in patt, pm,

| | | | | | |
|--|---------------|--|-------------------|--|--------------------------------|
| | knit with MC | | k2tog with CC | | M1 with CC |
| | knit with CC | | ssk with CC | | pattern repeat |
| | purl with CC | | k2tog tbl with CC | | thumb sts on first half of rnd |
| | k2tog with MC | | sl 1 pwise wyb | | |
| | ssk with MC | | M1 with MC | | |

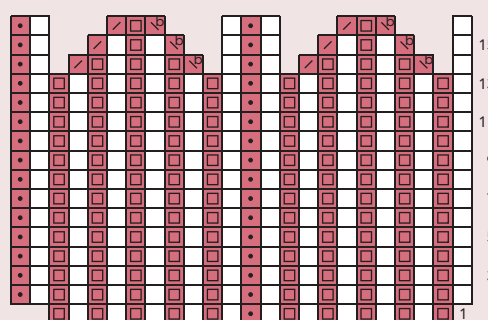
Effortless jogless stripes: A faux seam of purl stitches at the end-of-round join conceals the jog in the colorwork.



Thumb Gusset



Thumb





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work Row 1 of Thumb Gusset chart, pm, work in patt to end. Work in patt through Row 31 of Mitten chart and Row 19 of Thumb Gusset chart. **Next rnd:** (Row 32 of chart) Work in patt to m, remove m, place 21 gusset sts on holder, remove m, with CC and using the backward-loop method, CO 1 st, work in patt to end—54 sts rem. Cont through chart Row 70—34 sts rem. Break yarns, leaving a 14" tail of CC. With tail threaded on a tapestry

needle, use purl graft (see Stitch Guide) to graft sts tog.

THUMB

Place 21 gusset sts on needle. With MC, pick up and knit 1 st in MC stripe at base of thumb. Join CC and work Row 1 of Thumb chart. At end of Row 1, with MC, pick up and knit 1 st in MC stripe at base of thumb, then with CC, pick up and purl 1 st in purl stripe—24 sts total. Pm and join in the rnd.

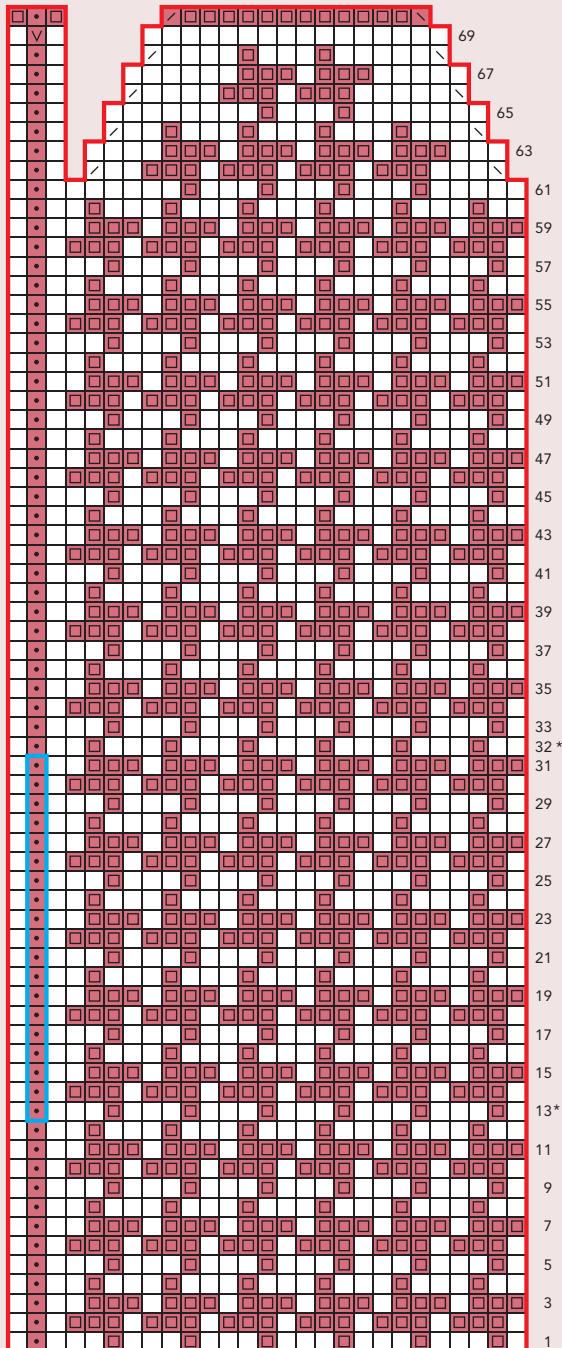
Work through Row 16 of chart—12 sts rem. Break both yarns, leaving an 8" tail of CC. With tail threaded on a tapestry needle, use Kitchener st (see Glossary) to graft sts tog.

FINISHING

Weave in loose ends and block.

Lauren Osborne is a compulsive knitter and crocheter; she designs because she is incapable of sitting still. She lived in New

Mitten



* Work as given in directions



Hampshire, Oregon, and Wisconsin before settling in Chicago, where she is currently a graduate student in Islamic Studies. She blogs about her adventures with yarn, food, and her camera at www.hungryknitter.com.



PARALLAX HAT

Elinor Brown

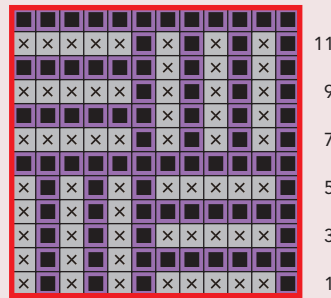
Finished Size 20¼ (22¼)" circumference. Hat shown measures 20¼".

Yarn Tahki Tara Tweed (80% wool, 20% nylon; 122 yd [112 m]/50 g): #11 purple (MC) and #2 gray (CC), 1 skein each.

Needles Size 7 (4.5 mm): 16" circular



Crosshatch



(cir) and set of 5 double-pointed (dpm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 19 sts and 24 rnds = 4" in patt st; 16 sts and 24 rnds = 4" in St st.

HAT

With CC and cir needle, CO 77 (86) sts.

Place marker (pm) and join in the rnd. Work 3" in St st. Change to MC. Knit 1 rnd. **Turning rnd:** Purl. **Next rnd:** Knit, inc 19 (22) sts evenly spaced—96 (108) sts. Rep Rows 1–12 of Crosshatch chart until piece measures 6½ (7)" from turning rnd. **Shape crown:** **Note:** Change to dpn when necessary. **Set-up rnd:** *Work 12 sts in patt, pm; rep from * to end. **Dec rnd:** *Ssk with MC, work in patt to m, sl m; rep from * to end—8 (9) sts dec'd. Work Dec rnd every other rnd 10 more times—8 (9) sts rem. Break yarn, leaving a 6" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

FINISHING

Fold lining to WS along turning rnd. With CC threaded on a tapestry needle, sew lining in place. Weave in loose ends.

Elinor Brown is a medical student in Ohio. She blogs at www.exercisebeforeknitting.com.



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HANDMADE HOME

"Have nothing in your houses that you do not know to be useful or believe to be beautiful." —WILLIAM MORRIS





Opposite: Alphabet blocks go upscale in a grand old typeface. **MEGAN BAYONET** scatters Bookman-styled letters over entrelac tiers in the sophisticated lap-size **BOOKMAN BLANKET. PAGE 46. YARN** Mission Falls 136 Merino Superwash, distributed by CNS

An organic cotton cover with gently twining texture makes the hottest water bottle comfortable next to the skin. Knit **BUDDING BRANCHES** fast—there are no seams and minimal finishing—and cuddle up. **KENDRA NITTA. PAGE 48. YARN** Blue Sky Alpaca Worsted Cotton

HANDMADE HOME



A Jacobean embroidery-inspired cable tulip adorns **FRANKLIN HABIT'S AEMELIA BOOK COVER**, named for the first English woman to publish a book of her own poetry. Staid classic or bodice ripper—who needs to know? **PAGE 49.** **YARN** St. Denis Nordique, distributed by Classic Elite

A holiday classic goes mod without any change in goodie-holding capacity. The **HOLLY BERRY STOCKING** gets fresh in stripes, colorblocking, and Fair Isle colorwork—all in refreshingly unexpected hues. **KATE GAGNON OSBORN. PAGE 54.** **YARN** The Fibre Company Canopy Worsted, distributed by Kelbourne Woolens





FOUR SQUARE PILLOWS glow in a simple all-over color-work pattern. **IRINA POLUDNENKO** adds plain backs, simple tufting, and unusual laceable flanges that can turn the pillows into a mat, a cozy U shape, or the best fort around. **PAGE 52. YARN** Tahki Donegal Tweed

HANDMADE HOME



TAMMY EIGEMAN

THOMPSON tells us, "As early as the 1300s, pins (which were expensive and hard to come by) were carried in small pouches. By the 1400s, special vessels were made to protect them. In the 1700s, pin pillows—tiny embroidered and embellished works of art—came into vogue." Pretty little pincushions in wool are functional as well as decorative: The natural oils of the wool roving stuffing will help to keep pins from rusting.

Upper right: **FLEUR-DE-LIS PINCUSHION. PAGE 58.**

YARN Elemental Affects
Natural Shetland Fingering.

Lower right: **CEARNOG PINCUSHION. PAGE 58.**

YARN Jamieson's Shetland
Spindrift, distributed by
Simply Shetland





**LINDA GUZZALDO'S
CINNAMON BARK
PROJECT BAG**

combines an outer bag in a sturdy basketweave pattern for hardworking structure with a soft, cinched-closed inner panel to protect delicate contents.

PAGE 51. YARN Lion Brand Fishermen's Wool, LB Collection Cotton Bamboo



BOOKMAN BLANKET

Megan Bayonet

Finished Size 28 (40)" wide and 30 (42)" long. Blanket shown in larger size.

Yarn Mission Falls 136 Merino Superwash (100% merino; 136 yd [124 m]/50 g):

□ smaller blanket: k1 on RS; p1 on WS
larger blanket: k2 on RS; p2 on WS (over 2 rows; see sidebar)

● smaller blanket: p1 on RS; k1 on WS
larger blanket: p2 on RS; k2 on WS (over 2 rows; see sidebar)

#028 pistachio, 6 (12) balls. Yarn distributed by CNS Yarns.

Needles Size 7 (4.5 mm): 29" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable marker; waste yarn for provisional CO; tapestry needle.

Gauge 20 sts and 30 rows = 4" in St st.

NOTES

- The letters of the alphabet are always worked on right-leaning blocks. Work 8 (10) rows of stockinette stitch, then work the letter from the alphabet chart over the center 7 (14) stitches of the

On the chart, for the smaller blanket, each square represents one stitch and one row; letters are seven stitches wide (maximum) and ten rows tall. For the larger blanket, each square represents two stitches and two rows; letters are fourteen stitches wide (maximum) and twenty rows tall.

block, then work another 6 (8) rows of stockinette stitch. The letters of the alphabet are worked out of order; make sure you follow the diagram.

BLANKET

CO 91 (140) sts. Do not join. Place removable marker (pm) in CO edge between St 45 (70) and St 46 (71); m should be attached to knitting, not on needle. **Base triangle:**

Row 1: (RS) K1, turn.

Row 2 and all even rows: Purl.

Row 3: Sl 1, k1, turn.

Row 5: Sl 1, k2, turn.

Row 7: Sl 1, k3, turn.

Row 9: Sl 1, k4, turn.

Row 11: Sl 1, k5, turn.

Row 13: Sl 1, k6, turn.

Row 15: Sl 1, k7, turn.

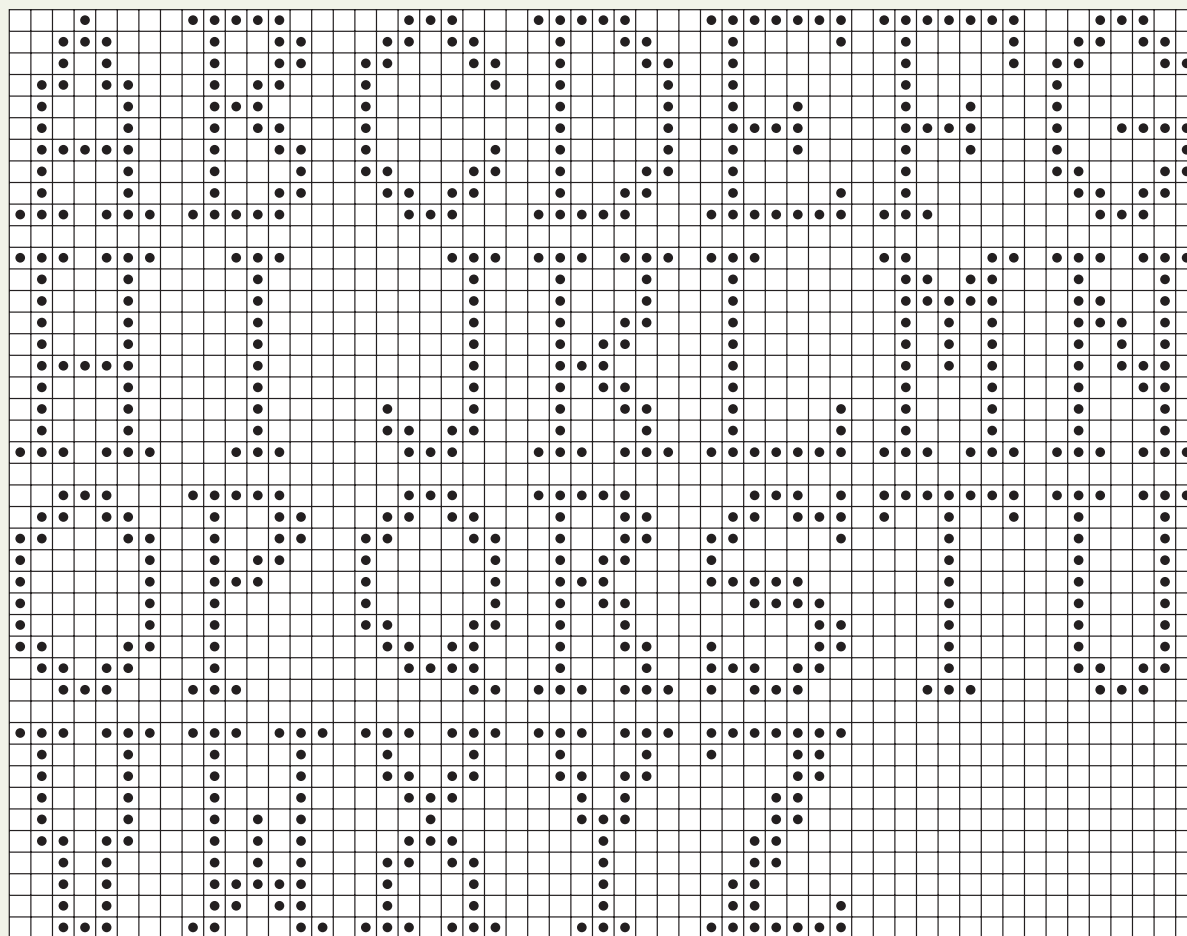
Row 17: Sl 1, k8, turn.

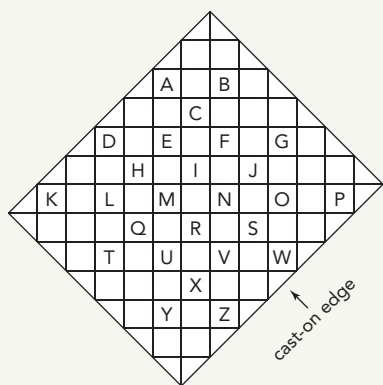
Row 19: Sl 1, k9, turn.

Row 21: Sl 1, k10, turn.

Row 23: Sl 1, k11, turn.

Row 25: Sl 1, k12.





Instead of working the letters in reverse stockinette stitch, use intarsia and a contrasting color for letters that stand out.

Larger size only: Turn.

Row 27: Sl 1, k13, turn.

Row 29: Sl 1, k14, turn.

Row 31: Sl 1, k15, turn.

Row 33: Sl 1, k16, turn.

Row 35: Sl 1, k17, turn.

Row 37: Sl 1, k18, turn.

Row 39: Sl 1, k19.

Both sizes:

Do not turn at end of last row. Rep Rows 1–25 (1–39) six more times—7 base triangles; 13 (20) sts per triangle. **Left side triangle:**

Row 1: (WS) P1, turn.

Row 2: K1f&b.

Row 3: P1, p2tog (left side triangle st with base triangle st), turn.

Row 4: Sl 1, M1, k1.

Row 5: P2, p2tog, turn.

Row 6: Sl 1, knit to last st, M1, k1.

Row 7: Purl to last st of side triangle, p2tog (left side triangle st with base triangle st), turn.

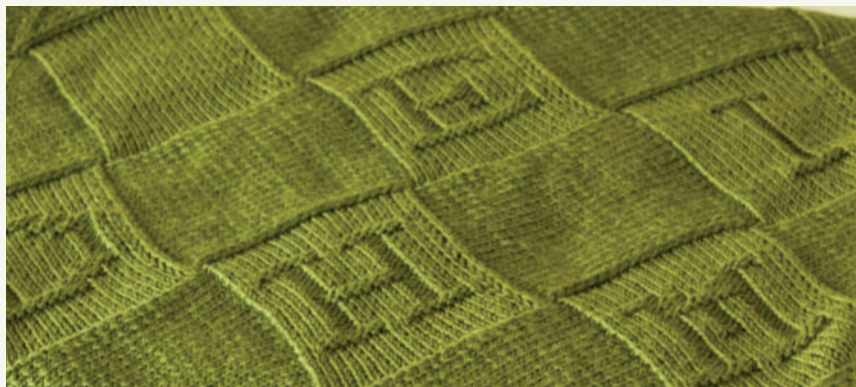
Rep last 2 rows 9 (16) more times, but do not turn at end of last row—no base triangle sts rem. **Right-leaning block: Note:**

In foll section, work letters into blocks as shown in diagram (see Notes). With WS facing, pick up and purl 13 (20) sts along side of base triangle. Sl last picked-up st to left needle and p2tog, turn.

Row 1: (RS) Sl 1, k12 (19).

Row 2: Sl 1, p11 (18), p2tog, turn.

Rep last 2 rows 11 (18) more times, but do not turn at end of last row—no base triangle sts rem. Work right-leaning block 5 more times—6 right-leaning blocks. **Right side triangle:** With WS facing, pick up and purl 13 (20) sts along side of base triangle.



Row 1: (RS) Sl 1, knit to end of side triangle, turn.

Row 2: Sl 1, purl to last 3 sts, p2tog, p1—1 st dec'd.

Rep last 2 rows 9 (16) more times—3 sts rem. **Next row:** Sl 1, k2, turn. **Next**

row: Sl 1, p2tog—2 sts rem. **Next row:** K2tog—1 st rem; this st counts as first

picked-up st of next left-leaning block.

Left-leaning block: With RS facing, pick up and knit 13 (20) sts along edge of right side triangle. Sl last picked-up st to left needle and ssk, turn.

Row 1: (WS) Sl 1, p12 (19).

Row 2: Sl 1, k11 (18), ssk, turn.

Rep last 2 rows 11 (18) more times—no right side triangle sts rem. Rep left-

leaning block 6 more times, picking up sts along edge of right-leaning block—7 left-leaning blocks. Cont as foll: *Work left side triangle; work 6 right-leaning blocks, picking up sts along edge of left-leaning blocks; work right side triangle, picking up sts along edge of left-leaning block; work 7 left-leaning blocks; rep from * 3 more times, work left side triangle; work 6 right-leaning blocks, picking up sts along edge of left-leaning blocks; work right side triangle, picking up sts along edge of left-leaning block—1 row of base triangles and 11 rows of blocks. **Ending triangle:** With RS facing, pick up and knit 13 (20) sts along edge of right side triangle. Sl last picked-up st to left needle and ssk.

Row 1: Sl 1, purl to end.

Row 2: Sl 1, ssk, knit to last st of ending triangle, ssk (last ending triangle st with next right side triangle st), turn.

Rep last 2 rows 9 (16) more times—5 sts rem; 3 ending triangle sts, 2 right side triangle sts. **Next row:** (WS) Sl 1, purl to end. **Next row:** Sl 1, ssk, turn—3 sts rem. **Next row:** Sl 1, p1. **Next row:** Sl 1, ssk, turn—2 sts rem. **Next row:** Sl 1, p1. **Next row:** K2tog—1 st rem; this st

counts as first picked-up st of next ending triangle. Work ending triangle 6 more times, picking up sts along edge of right-leaning block—1 st rem. Fasten off last st—7 ending triangles.

FINISHING

Border: With RS facing and beg at m in CO row, pick up and knit 45 (70) sts along CO edge, place marker (pm), 78 (120) sts along side edge, pm, 91 (140) sts along BO edge, pm, 78 (120) sts along side edge, pm, and 46 (70) sts to m—338 (520) sts total. Using waste yarn and the invisible provisional method (see Glossary), CO 6 sts onto left needle—344 (526) sts total.

Side One:

Border Row 1: (RS) Sl 1, k2tog, k2, M1, k2tog (next st with 1 picked-up st), turn.

Border Row 2: Sl 1, p5.

Rep last 2 rows to 2 picked-up sts before m. Turn corner as foll:

Corner Row 1: (RS) Sl 1, k2tog, k2, M1, k1, turn.

Corner Row 2: Sl 1, p5.

Corner Row 3: Sl 1, k2tog, k2, M1, k2tog (next st with 1 picked-up st), turn.

Corner Row 4: Sl 1, p5.

Rep Corner Rows 1–4 once more, removing m. Work Corner Rows 1 and 2 two times. Work Corner Rows 3 and 4 once. Work Corner Rows 1–4 two times—Side One complete. Rep Side One 3 more times, then rep Border Rows 1 and 2 until no picked-up sts rem, ending with Border Row 2—6 border sts rem. Remove provisional CO and place sts onto empty needle. Graft sts using Kitchener st (see Glossary). Weave in loose ends. Block to measurements.

Megan Bayonet is a fledgling designer with degrees in biology, history, and Renaissance performance literature. She lives in Virginia.





BUDDING BRANCHES

Kendra Nitta

Finished Size 17" circumference and 13" long, to fit standard 40 oz hot-water bottle.

Yarn Blue Sky Alpacas Worsted Cotton (100% organic cotton; 150 yd [137 m]/100 g): #622 pumpkin, 1 skein.

Needles Size 7 (4.5 mm): two 24" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m), cable needle (cn).

Gauge 18 sts and 24 rows = 4" in k3, p3 rib, gently stretched.

Sweet Detail

To minimize holes around bobbles, slip the stitch before the bobble with yarn in front if working in rounds and with yarn in back if working in rows. When you reach the slipped stitch on the next round or row, work it according to the instructions for the previous round or row. Place the stitch back on left needle and work one last time as directed for the current round or row.



NOTES

- The sample was made using two 24" circular needles (one for front stitches and one for back stitches); this makes it easier to try the cozy on the hot-water bottle as you work. If desired, you can cast on with two circular needles and then transfer all stitches to a 16" circular after the first few rounds, placing markers between the front and back stitches; or use the magic-loop method; or double-pointed needles.
- Hot-water bottles come in a variety of sizes, with 17" circumference being the most common. To modify the pattern for a bottle of a different length, repeat Rounds 13–21 of Front chart more times to add length, fewer to make piece shorter. To modify the pattern for a wider bottle, decrease fewer stitches toward the top of the piece or add extra ribbed sections at the sides (beginning and end of each needle if using two circular needles).
- The project will require one skein in entirety, so if you work a gauge swatch, rip it out and use the yarn. If making piece

taller or wider to fit a different size, be sure to purchase additional yarn.

Stitch Guide

Jeny's Surprisingly Stretchy Bind-Off:

This technique was originally published in *Knitty* (www.knitty.com) and was developed by Jeny Staiman. It is a standard BO with a yarnover added after each st. When working yo after a knit st, work the yo backward (bring yarn to the front over the needle); when working yo after a purl st, work the yo as usual. Keep work loose. BO as foll: K1, *yo, p1, insert left needle into yo and knit st just worked and pass both sts over the purl st (1 st BO), yo, k1, insert left needle into yo and purl st and pass both sts over the knit st (1 st BO); rep from * around.

Kfb: This variation of k1f&b eliminates the "bar" that ordinarily occurs. Knit in front loop of next st, leaving st on left needle, insert right needle into back of the same st and slip st onto right needle without knitting it—1 st inc'd.



knit



purl



k1tbl



bobble:

Row 1: K1, p1, k1 in next st, turn.

Row 2: P3, turn.

Row 3: Sl 2 sts as if to k2tog, k1, p2sso.



sl 1 st to cn, hold in back, k1tbl, p1 from cn

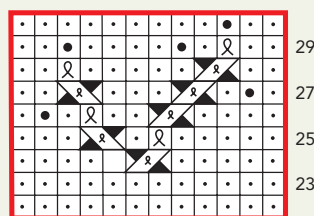


sl 1 st to cn, hold in front, p1, k1tbl from cn



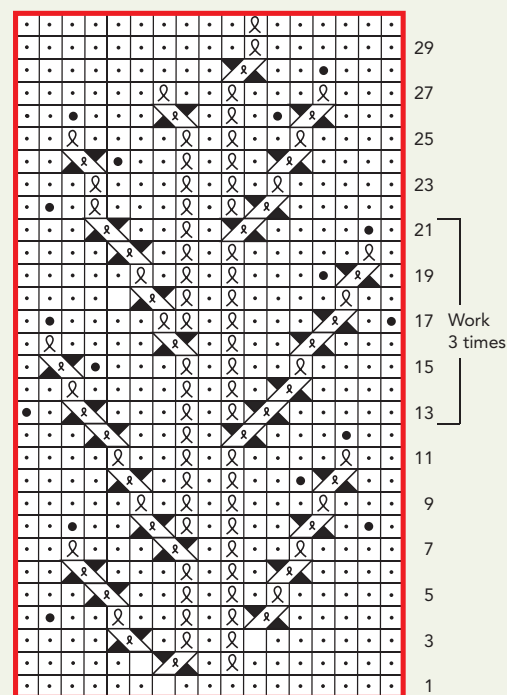
pattern repeat

Back



12 st repeat

Front



17 st repeat



AEMELIA BOOK COVER

Franklin Habit

Finished Size 15" wide and 7¼" tall before sewing; to fit a standard American mass-market paperback (4¼" wide and 6¾" tall) with a spine up to 1" (about 350 pages) deep.

Yarn St-Denis Nordique (100% wool; 150 yd [137 m]/50 g): #5879 ultramarine, 2 balls. Yarn distributed by Classic Elite Yarns.

Needles Size 3 (3.25 mm): straight and 1 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); tapestry needle.

Gauge 24 sts and 36 rows = 4" in St st.

NOTES

- A firm gauge is necessary to produce a fabric that will hold its shape.

Stitch Guide

Seed Stitch: (odd number of sts)

Row 1: (RS) P1, *k1, p1; rep from * to end.

Row 2: Purl the knit sts and knit the purl sts.

Rep Row 2 for patt.

BOOK COVER

Front flap: Using the cable method (see Glossary), CO 48 sts.

Row 1: (RS) Sl 1 pwise with yarn in front (wyf), work in seed st (see Stitch Guide) to end.

Row 2: Sl 1 pwise with yarn in back (wyb), work in seed st to end.

Rows 3–6: Rep Rows 1 and 2.

Row 7: Sl 1 pwise wyf, work 3 sts in seed st, place marker (pm), knit to last 4 sts, pm, work 4 sts in seed st.

Row 8: Sl 1 pwise wyb, work in seed st to m, sl m, purl to m, sl m, work in seed st to end.

Rep Rows 7 and 8 until piece measures 2" from CO, ending with a WS row. **Front edge border:** Work in seed st with

BODY

Using Judy's magic CO (see page 30), CO 68 sts—34 sts each for front and back.

Rnds 1 and 2: *K2, **p3, k6; rep from ** to last 5 sts of front, p3, k2; rep from * for back.

Rnd 3 (inc rnd): *Kfb (see Stitch Guide), k1, work in patt to last 2 sts of front, kfb, k1; rep from * for back—72 sts; 36 sts each section.

Rnd 4: Work 1 rnd even, working new sts in rib patt.

Rnd 5: Rep Rnd 3—76 sts: 38 sts each section.

Rnd 6: (Set up front motif) K4, p2, place marker (pm), p17, pm, cont in rib across front; work back as established in rib.

Rnd 7: Work 1 rnd even.

Next rnd: Work in patt to first m, work Rnd 1 of Front chart over 17 sts, work in patt to end. Cont in patt and work Rnds 2–12 of Front chart once, then Rnds 13–21 of Front chart 3 times—piece should measure about 5" below top of spout on the hot-water bottle. **Next rnd**

(Rnd 22 of both charts): Work front in patt, working Rnd 22 of Front chart across 17 sts between m, k4, p3, k4, p2, pm, work Rnd 22 of Back chart over 12 sts, pm, p2, work in patt to end. Cont as established, work Rnds 23–28 of charts. **Shape top:**

Rnd 1 (dec rnd): Front: k3, ssk, p1, work Rnd 29 of Front chart between m, p1, k2tog, k5, p3, k4; Back: k4, p3, k3, ssk, p1, work Rnd 29 of Back chart between m, p1, k2tog, k3, p3, k4—72 sts rem; 36 sts each section.

Rnds 2 and 4: Work even in patt.

Rnd 3 (dec rnd): Front: k3, ssk, p17, k2tog, k5, p3, k4; Back: k4, p3, k3, ssk, p12, k2tog, k3, p3, k4—68 sts rem; 34 sts each section.

Rnd 5 (dec rnd): Front: *k2tog, k1, ssk, p2, ssk, k2, ssk, p2, k4, p2, k2tog, k2, k2tog, p2, k2tog, k1, ssk; rep from * for back—52 sts rem; 26 sts each section.

Spout ribbing: Place cozy over filled hot-water bottle to be sure it will fit over widest part of bottle. If not, unknit 1 row and eliminate first and last decs on each needle. (Add extra sts to beg and end of each section when working rem rnds, if they were added back into the st count.) **Next rnd:** Front: *k3, **p2, k4; rep from ** to last 5 sts, p2, k3; rep from * for back. Work in patt for 3" or desired length. Place all sts on one cir needle, using other cir needle to BO. BO as foll, using Jeny's method (see Stitch Guide) for non-bobble sts: BO 1 st, *MB (see chart key), BO 4 sts; rep from * around.

FINISHING

Weave in ends. Gently block piece to measurements or around bottle.

Kendra Nitta knits and designs with a focus on silk and plant-based fibers. She looks forward to going to the dentist because it gives her an excuse to visit the Japanese bookstore and buy more crafting books. You can follow along at www.missknitta.com.



sl st selvages until piece measures 3½" from CO, ending with a WS row. Work Rows 1–36 of Front Cover chart between m, keeping first and last 4 sts in seed st with sl st selvages. **Spine:** Work in seed st with sl st selvages until piece measures 1" from end of chart, or to desired depth of spine, ending with a WS row. **Note:** ½" of length will accommodate about 150 pages; when in doubt, work the spine to be a little deeper than you think you might need. **Back cover:**

Row 1: (RS) Sl 1 pwise wyf, work in seed st to m, sl m, purl to m, sl m, work in seed st to end.

Row 2: Sl 1 pwise wyb, work in seed st to m, sl m, knit to m, sl m, work in seed st to end.

Rep Rows 1 and 2 until piece measures 3½" from end of spine, ending with a WS row. **Back edge border:** Work in seed st with sl st selvages until border measures 1½", ending with a WS row. **Back flap:**

Row 1: (RS) Sl 1 pwise wyf, work in seed

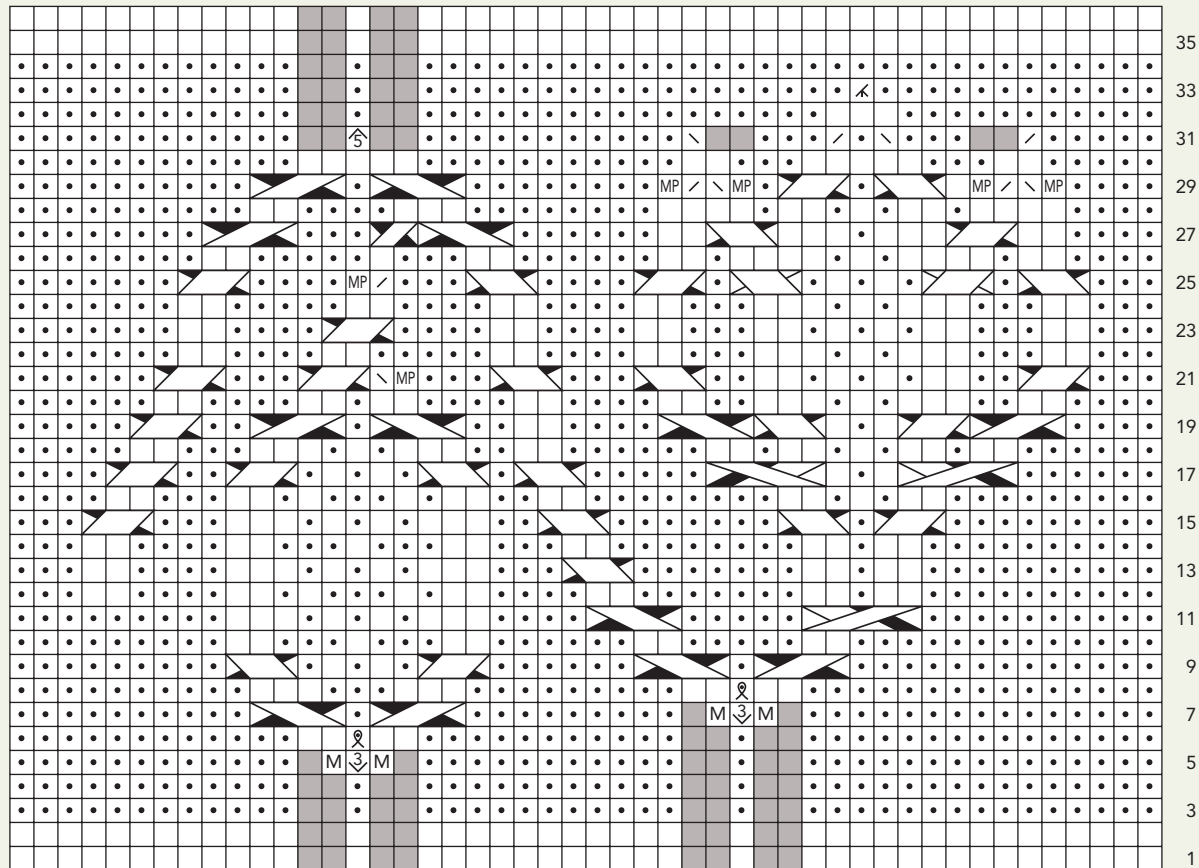
st to m, sl m, knit to m, sl m, work in seed st to end.

Row 2: Sl 1 pwise wyb, work in seed st to m, sl m, purl to m, sl m, work in seed st to end.

Rep Rows 1 and 2 until piece measures 1½" from end of back edge border, ending with a WS row. Work 6 rows in seed st with sl st selvages, removing m as you come to them. With RS facing, BO all sts.

| | | | | | | | |
|--|--------------------------|--|--|--|---|--|--|
| | k on RS; p on WS | | M1 | | no stitch | | sl 2 sts onto cn, hold in front, p1, k2 from cn |
| | p on RS; k on WS | | M1 pwise | | sl 1 st onto cn, hold in back, k1, p1 from cn | | sl 2 sts onto cn, hold in back, k2, p2 from cn |
| | p1tbl on RS; k1tbl on WS | | (k1, yo, k1tbl) in same st | | sl 1 st onto cn, hold in back, k2, k1 from cn | | sl 2 sts onto cn, hold in front, p2, k2 from cn |
| | k2tog | | sl 3 sts to right needle, *pass 2nd st on right needle over first, sl st to left needle, pass 2nd st on left needle over first*, sl st to right needle; rep from * to * once, p1 | | sl 2 sts onto cn, hold in front, k1, k2 from cn | | sl 3 sts onto cn, hold in back, k2, (p1, k2) from cn |
| | ssk | | | | sl 1 st onto cn, hold in back, k2, p1 from cn | | sl 2 sts onto cn, hold in front, k2, p1, k2 from cn |
| | k3tog | | | | | | |

Front Cover



FINISHING

Thoroughly soak and gently block piece, taking care to shape to stated dimensions with straight edges and square corners. When dry, weave in loose ends. **Sew**

flaps: Fold front flap to WS 2½" from edge and pin in place at top and bottom. With RS facing, use mattress st (see Glossary) to sew top and bottom edges of flap through inner loops of each selvedge. Rep for back flap. **Finish edges:** CO 2 sts onto dpn. With RS facing and beg at upper right corner, use dpn to pick up (but not knit) 5–7 sts through outer front loops of selvedge, placing picked-up sts on left end of dpn. Beg with CO sts, *k1, k2tog through back loop (tbl), sl 2 sts from right needle to left needle; rep from * across upper edge, picking up more sts on dpn through outer loops as necessary. When upper edge is complete, BO all sts. Rep for lower edge.

Franklin Habit (www.franklinhabit.com) lives and knits in Chicago. He is the author of *It Itches: A Stash of Knitting Cartoons* (Interweave, 2008).



CINNAMON BARK PROJECT BAG

Linda Guzzaldo

Finished Size 30" circumference, 10" diameter at base, and 14¼" tall, excluding handles.

Yarn Lion Brand Fishermen's Wool (100% wool; 465 yd [425 m]/227 g): #201 maple tweed (MC), 2 skeins.

Lion Brand LB Collection Cotton Bamboo (52% cotton, 48% bamboo; 245 yd [224 m]/100 g): #126 chocolate dahlia (CC), 1 skein.

Needles Size 9 (5.5 mm): 32" circular (cir) and set of double-pointed (dpn). Size 6 (4 mm): 32" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Size I/9 (5.5 mm) crochet hook;

marker (m); stitch holder; tapestry needle; sewing needle and thread to match yarn and/or lining; 1 yd of 44" wide cotton fabric for lining; 1¼ yd of 20" wide midweight fusible interfacing.

Gauge 15 sts and 24 rnds = 4" in basketweave st on larger needle with MC doubled; 20 sts and 38 rnds = 4" in allover cross st on smaller needle with CC, before blocking.

NOTES

- The main color is held double throughout.

Stitch Guide

Sk2p: Sl 1 kwise, k2tog, pssso—2 sts dec'd.

Double Increase (dbl inc): Work right lifted inc (see Glossary), knit the st on left needle, work left lifted inc (see Glossary)—2 sts inc'd.

Basketweave Stitch: (multiple of 8 sts)

Rnd 1: Knit.

Rnds 2–5: *P5, k3; rep from * to end.

Rnd 6: Knit.

Rnds 7–10: *P1, k3, p4; rep from * to end.

Rep Rnds 1–10 for patt.

Allover Cross Stitch: (multiple of 4 sts)

Rnd 1: Knit.

Rnd 2: *Sk2p (see Stitch Guide), dbl inc (see Stitch Guide); rep from * to end.

Rnd 3: Knit.

Rnd 4: *Dbl inc, sk2p; rep from * to end.

Rep Rnds 1–4 for patt.

Ribbon Eyelet Pattern: (multiple of 2 sts)

Rnds 1 and 2: Knit.

Rnd 3: Purl.

Rnd 4: *K2tog, yo; rep from * to end.

Rnd 5: Purl.

Rnds 6 and 7: Knit.

Frimled Decrease Bind-off: K1, *knit first st on left needle without dropping it, sl 2 sts from right needle back to left needle, k2tog, sl st from right needle back to left needle, k2tog; rep from * to end. Fasten off last st.

BAG

Base: With crochet hook, MC doubled (see Notes), and Emily Ocker's circular beginning (see Glossary), CO 8 sts. Distribute sts on dpn. Place marker (pm) and join in the rnd. Work as foll, changing to larger cir needle when necessary:



Rnd 1: *K1f&b; rep from * around—16 sts.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K1, k1f&b; rep from * around—24 sts.

Rnd 5: *K2, k1f&b; rep from * around—32 sts.

Rnd 7: *K3, k1f&b; rep from * around—40 sts.

Rnd 9: *K4, k1f&b; rep from * around—48 sts.

Rnd 11: *K5, k1f&b; rep from * around—56 sts.

Rnd 13: *K6, k1f&b; rep from * around—64 sts.

Rnd 15: *K7, k1f&b; rep from * around—72 sts.

Rnd 17: *K8, k1f&b; rep from * around—80 sts.

Rnd 19: *K9, k1f&b; rep from * around—88 sts.

Rnd 21: *K10, k1f&b; rep from * around—96 sts.

Rnd 23: *K11, k1f&b; rep from * around—104 sts.

Rnd 25: *K12, k1f&b; rep from * around—112 sts.

Rnd 26: Knit.

Rnd 27: Purl.

Do not break yarn. Leave sts on needle or place on waste yarn and pin out base to a

This bag is worked at a tighter gauge than usual for Fishermen's Wool to create a sturdy, long-lasting fabric without felting. Be sure to swatch thoroughly!



10" diameter. Spray lightly with water and allow to dry thoroughly.

BODY

Note: On first rnd after base, sl first st pwise to avoid a jog in the line of purl sts. Transfer sts to larger cir needle if needed and work Rnds 1–10 of basketweave st (see Stitch Guide) 8 times, then work Rnds 1–6 once more—piece should measure about 14¼" from base. BO all sts pwise.

SADDLE HANDLES

With dpn and 2 strands of MC, pick up and knit 13 sts in last knit rnd before BO as foll: With RS of bag facing, roll the top edge toward you to expose the purl bumps on the WS of the fabric and pick up 1 st in each purl bump until you have 13 sts. Turn.

Row 1: (WS) Purl.

Row 2: (RS) Knit.

Row 3 and all WS rows: Sl 2 sts pwise with yarn in front (wyf), purl to last 2 sts, sl 2 pwise wyf.

Row 4: Knit.

Row 6: K2, ssk, k5, k2tog, k2—11 sts rem.

Row 8: Knit.

Row 10: K2, ssk, k3, k2tog, k2—9 sts rem.

Row 12: Knit.

Row 14: K2, ssk, k1, k2tog, k2—7 sts rem.

Row 16: Knit.

Row 18: K2, sl 2 sts as if to k2tog, k1, p2sso, k2—5 sts rem.

Place sts on holder and cut yarn, leaving a 20" tail. Skip next 19 sts along top edge of bag, then pick up and knit next 13 sts

for 2nd saddle. Rep Rows 1–18. Work 12" of I-cord (see Glossary) over rem 5 sts. Cut yarn. Place held sts from first saddle on dpn. With 20" tail threaded on needle, graft sts from first saddle to I-cord of 2nd saddle using Kitchener st (see Glossary)—one handle completed. Skip next 11 sts along top edge of bag, then work a 2nd handle as for first, working two saddles over 13 sts each, 19 sts apart. Block bag. Weave in loose ends.

LACE CINCH

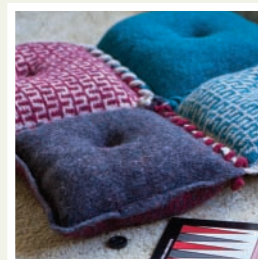
With CC and smaller cir needle, pick up and knit sts around upper edge of bag (picking up in purl bumps as before) as foll: Beg in center st of one of the handle saddles, *[pick up and knit 1 st in each of the next 2 sts, yo] 6 times, pick up and knit 1 st in each of the next 2 sts; rep from * 7 more times—160 sts. Pm and join in the rnd. **Next rnd:** Knit, working yo's through the back loop. Work Rnds 1–4 of all-over cross st (see Stitch Guide) 8 times, then work Rnds 1–2 once more. Work Rnds 1–7 of ribbon eyelet patt (see Stitch Guide). Worked frilled dec BO (see Stitch Guide). Using steam, block lace, pinning the lace patt open. Blocked lace should measure about 5" from pick-up rnd to first purl rnd of ribbon eyelet patt.

FINISHING

Monk's cords: Measure out two 6 yd lengths of CC. Working with one length of yarn at a time, make twisted cords (see Glossary). Each cord should measure about 42–43" before blocking. Pin cords to a padded surface, stretching each to its full length. Block using steam. Beg at side of bag centered under one handle, thread cord in and out of eyelets all the way around bag. Tie ends of cord tog, leaving about 2" to fringe ends. Rep on other side of bag with 2nd twisted cord, threading this cord above the first. **Lining:** **Note:** All seam allowances measure ½". From lining fabric and interfacing, cut a rectangle 31" wide by 15" long and a 10½" diameter circle. Cut additional strip of interfacing 31" wide by 2½" long. Fuse matching interfacing pieces to WS of fabric. Fuse additional strip of interfacing to top edge of rectangle. Stay-stitch a scant ½" from bottom edge of rectangle. With RS tog, stitch the 15" edges, creating a cylinder. Press seam open. Press under a ¾" hem along top of cylinder. With RS tog, pin circle to bottom edge of cylinder, clipping cylinder to stay-stitching about

every inch to allow seam allowance to lie flat. Sew circle to cylinder, keeping stay-stitching inside seam allowance. With WS tog, arrange lining inside bag. With sewing needle and matching thread, slip-stitch top edge of lining to bag under BO.

Linda Guzzaldo lives in St. Charles, Illinois, with her patient husband and two fiber-obsessed cats. She enjoys knitting, crochet, basketweaving, teaching, and spinning. Find more at www.yarndoodles.com.



FOUR SQUARE PILLOWS

Irina Poludnenko

Finished Size 14" tall and about 63" long.
Yarn Tahki Donegal Tweed (100% wool; 183 yd [167 m]/100 g): #863 dark red (A), #872 slate heather (B), #848 cream (C), and #809 teal (D), 3 skeins each.

Needles Size 9 (5.5 mm): 40" circular (cir) and set of 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); size I/9 (5.5 mm) crochet hook; tapestry needle; four 14" × 14" pillow forms.

Gauge 14 sts and 18 rows = 4" in St st before felting; 15 sts and 26 rows = 4" in Russian sl st patt before felting.

NOTES

- Each pillow is worked in two colors for front panel in Russian slip-stitch pattern and one color for back panel in stockinette stitch.

Stitch Guide

Russian Slip-Stitch Pattern: (multiple of 5 sts + 1)

Row 1: (RS) With CC, *k4, sl 1 with yarn in back (wyb); rep from * to last st, k1.

Row 2: (WS) With CC, p1, *sl 1 with yarn in front (wyf), k4; rep from * to last 5 sts, sl 1 wyf, k3, p1.

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Row 3: With MC, k5, *sl 1 wyb, k4; rep from * to last st, k1.

Row 4: With MC, p5, *sl wyf, p4; rep from * to last st, p1.

Row 5: With CC, k1, *sl 1 wyb, k4; rep from * to end.

Row 6: With CC, p1, k3, sl 1 wyf, *k4, sl 1 wyf; rep from * to last st, p1.

Rows 7 and 8: With MC, rep Rows 3 and 4. Rep Rows 1–8 for patt.

Front panel colors:

Front panel 1: Use A for MC and B for CC.

Front panel 2: Use C for MC and A for CC.

Front panel 3: Use D for MC and C for CC.

Front panel 4: Use B for MC and D for CC.

Back panel colors:

Back panel 1: Use B.

Back panel 2: Use A.

Back panel 3: Use C.

Back panel 4: Use D.

FRONT PANEL (MAKE 4)

Using front panel colors (see Stitch Guide), with MC, CO 61 sts. Do not join. Purl 1 row. Work Russian sl st patt (see Stitch Guide) for 96 rows, ending with Row 8.

With MC, knit 1 row. With WS facing, BO all sts pwis.

BACK PANEL (MAKE 4)

Using back panel color (see Stitch Guide), CO 58 sts. Do not join. Work 78 rows in St st, ending with a WS row. BO all sts.

FINISHING

Join panels: Hold front panel 1 and back panel 1 with WS tog. With back panel facing, back panel color, and working through both layers, *pick up and knit 58 sts along edge of panels, place marker (pm); rep from * 2 more times; working through back panel only, pick up and knit 58 sts along edge of panel—232 sts total; one side of pillow is open for inserting pillow form. Pm and join in the rnd. Purl 1 rnd. **Eyelet rnd:** *K1, [yo, k2tog, k4] 9 times, yo, k2tog, k1; rep from * 3 more times. Purl 1 rnd. **Next rnd:** *K1f&b, knit to 1 st before m, k1f&b; rep from * 3 more times—240 sts. BO all sts pwis. Rep for rem 3 pairs of panels. **I-cord:** (make 4, 1 in each color): With dpn, CO 4 sts and work I-cord (see Glossary) for 50". Cut yarn, thread tail through rem sts, and fasten off inside I-cord. **Buttons:** (make 8, 2 in each color): With crochet hook, chain 4 (ch; see Glossary for crochet instructions), join with sl st to form ring. Work 6 sc in ring; do not join. Work 2 sc in each sc around for 2 rnds—24 sc. Join with sl st to next sc. Fasten off. Weave in loose ends. Felt all pieces in washing machine or by hand. Sew buttons to center of panels as foll: B to front panel 1, A to front panel 2, C to front panel 3, D to front panel 4, A to back panel 1, C to back panel 2, D to back panel 3, and B to back panel 4.

Insert 1 pillow form into each pillow; sew seam to close pillow. Sew through buttons at center of each pillow to form center dimple. With I-cord, lace pillows tog through eyelets as foll: Join pillow 1

to pillow 2 with D, join pillow 2 to pillow 3 with B, join pillow 3 to pillow 4 with A. Knot each end of each cord. Lace I-cord C to edge of pillow 4.

Irina Poludnenko lives and knits in New York.



HOLLY BERRY STOCKING

Kate Gagnon Osborn

Finished Size 14" leg circumference at top, 11½" leg length, and 10" foot length.

Yarn The Fibre Company Canopy Worsted (50% alpaca, 30% merino, 20% bamboo; 100 yd [91 m]/50 g): plum (A), palm bud (B), and chiclet tree (C), 1 skein each. Yarn distributed by Kelbourne Woolens.

Needles Size 6 (4 mm): 16" circular (cir) and set of 5 double-pointed (dpn). Size 5 (3.75 mm): set of dpn. Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 20 sts and 26 rnds = 4" on larger needles in St st.

NOTES

- When working stripe sequence, do not break yarn after each stripe; carry yarn along wrong side of work.

Stitch Guide

Stripe Sequence:

Rnds 1–2: Knit with B.

Rnds 3–4: Knit with C.
Rep Rnds 1–4 for patt.

STOCKING

With A and smaller dpn, use the invisible-provisional method (see Glossary) to CO 63 sts. Place marker (pm) and join in the rnd. Work in garter st (knit 1 rnd, purl 1 rnd) for 1". **Inc rnd:** *K9, M1; rep from * around—70 sts. Change to larger dpn. Work Rnds 1–21 of Snowflake chart, then Rnds 1–13 of Year chart. Work Rnds 1–4 of stripe sequence (see Stitch Guide) 8



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times, then Rnds 1–2 once more—piece should measure about 11½" from CO. Break yarn. With A, shape heel with short-rows (see Glossary) as foll:

Row 1: (RS) K17, wrap next st, turn.

Row 2: (WS) P34, wrap next st, turn.

Row 3: (RS) Knit to 1 st before wrapped st, wrap next st, turn.

Row 4: (WS) Purl to 1 st before wrapped st, wrap next st, turn.

Rows 5–24: Rep Rows 3 and 4 ten times more—12 sts (6 sts each side of m) rem unwrapped at center.

Row 25: Knit to first wrapped st, pick up wrap and knit it tog with wrapped st, wrap next st, turn (st will have 2 wraps).

Row 26: Purl to first wrapped st, pick up wrap and purl it tog with wrapped st, wrap next st, turn (st will have 2 wraps).

Row 27: Knit to first double wrapped st, pick up both wraps and knit them tog with wrapped st, wrap next st, turn (st will have 2 wraps).

Row 28: Purl to first double wrapped st, pick up both wraps and purl them tog with wrapped st, wrap next st, turn (st will have 2 wraps).

Rows 29–46: Rep Rows 27 and 28 nine times more.

Row 47: K17, ending at end of-rnd m. Break yarn. Change to C. Resume working in rnds as foll: K17, pick up both wraps from next st and knit them tog with wrapped st, k34, pick up both wraps from next st and knit them tog with wrapped st, knit to end of rnd. Knit 1 rnd. Join B and work Rnds 1–4 of stripe sequence 7 times, then Rnds 1–2 once more. Break yarn. Change to A. **Toe:** K17, pm, k35,



pm, k18. **Dec rnd:** [Knit to 3 sts before m, k2tog, k1, sl m, k1, sl 1, k1, pss0] 2 times, knit to end—4 sts dec'd. Rep Dec rnd every rnd 13 times more—14 sts rem. Divide sts evenly between 2 needles and graft with Kitchener st (see Glossary).

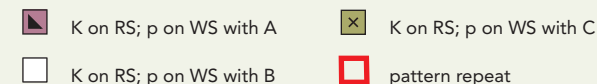
FINISHING

Weave in ends. Unzip provisional CO and transfer to cir needle. With B and smaller dpns, CO 4 sts. Work 4 st I-cord (see Glossary) for 2", then work applied I-cord around top of stocking as foll: *Using 2nd dpn, k3, sl 1 kwise, k1 from cir needle, pss0, slide sts to other end of dpn; rep

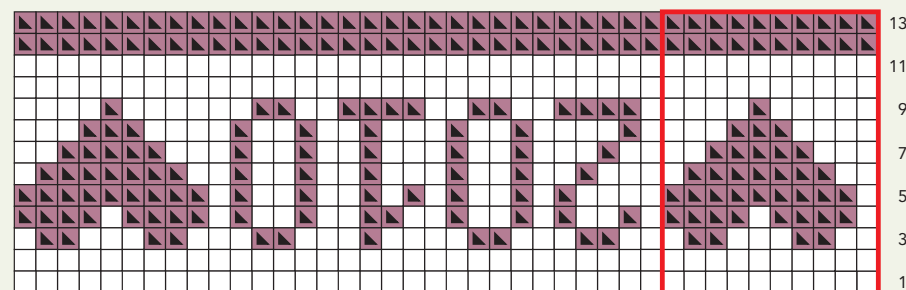
from * until no sts rem on cir needle—4 sts rem on dpn. Fold 2" I-cord from beg in half and sew down to form a loop. Sew live I-cord sts to beg of row to create seamless loop. Block to measurements.

Kate Gagnon Osborn is one half of Kelbourne Woolens, distributors of The Fibre Company's yarns. When not immersed in running a yarn company, she can be found volunteering and fostering dogs through her local animal shelter. She blogs at www.kelbournewoolens.com/blog.

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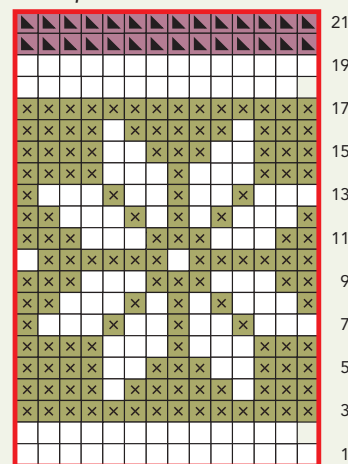


Year



10 st repeat
(work 4 times)

Snowflake



14 st repeat



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FLEUR DE LIS AND CEARNOG PINCUSHIONS

Tammy Eigeman Thompson

FLEUR DE LIS

Finished Size 4" across and 2" high.

Yarn Elemental Affects Natural Shetland Fingering (100% wool; 118 yd [108 m]/28 g): white (MC) and denim (CC), 1 skein each.

Needles Size 0 (2 mm): set of 4 double-

pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; 1½ oz wool roving; one 1" button with shank.

Gauge 38 sts and 40 rows = 4" in charted patt.

PINCUSHION

With MC, CO 5 sts, leaving a 12" tail for finishing. Divide sts over 3 needles, placing 2 sts each on Needles 1 and 2 and 1 st on Needle 3. Place marker (pm) and join in the rnd. Knit 1 rnd. Work Rows 1–44 of Fleur de Lis chart—35 sts rem.

FINISHING

Break yarn. Thread tapestry needle with tail and run through rem sts. Do not pull tight. Pull off small pieces of wool roving and stuff inside, using enough wool to give pincushion a nice full shape. Snug up live sts and weave in tail. Thread CO tail on a tapestry needle. If necessary, use tail to close hole at bottom of pincushion.

Bring tail through middle of pincushion to top. Thread button onto tail and bring needle back down to bottom of pincushion. Rep this process 2 more times to secure button to top of pincushion, each time pulling tail snug to create desired shape. Weave in loose ends.

CEARNOG

Finished Size 4" across and 2" high.

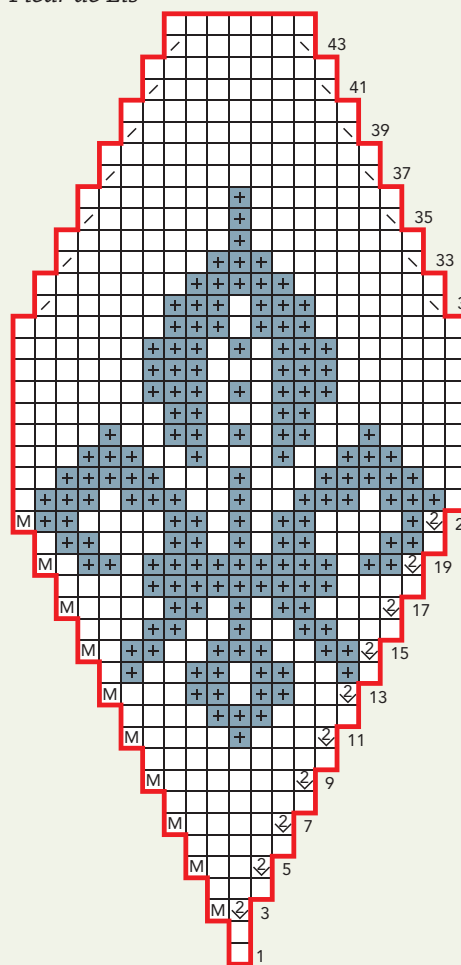
Yarn Jamieson's Shetland Spindrift Fingering (100% wool; 115 yd [105 m]/25 g): #172 Yell Sound blue (MC), #1190 burnt umber (medium brown), #230 yellow ochre (dark yellow), #375 flax (medium yellow), #179 buttermilk (pale yellow), and #261 paprika (dark reddish-brown), 1 skein each (at least 25 yd of each).

Needles Size 0 (2 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

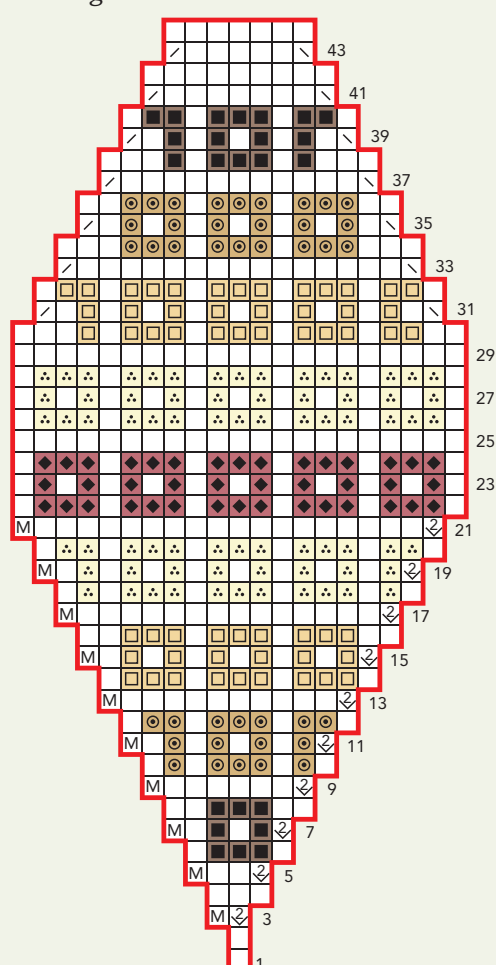
Notions Marker (m); tapestry needle; 1½ oz wool roving; one ¾" button with shank.

-  knit with MC
-  knit with denim
-  knit with medium brown
-  knit with dark yellow
-  knit with medium yellow
-  knit with pale yellow
-  knit with dark reddish-brown
-  k2tog with MC
-  ssk with MC
-  M1 with MC
-  k1f&b with MC
-  pattern repeat

Fleur de Lis



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Gauge 38 sts and 40 rows = 4" in charted patt.

PINCUSHION

With MC, CO 5 sts, leaving a 12" tail for finishing. Divide sts over 3 needles, placing 2 sts each on Needles 1 and 2 and 1 st on Needle 3. Place marker (pm) and join in the rnd. Knit 1 rnd. Work Rows 1–44 of Cearnog chart—35 sts rem.

FINISHING

Finish as for Fleur de Lis pincushion.

Tammy Eigeman Thompson started knitting when she was nine years old, when her mother wanted to keep her busy over a long holiday week. So, with needles in hand, she started her first scarf, and her mother didn't hear a peep from her the entire week. She owns a yarn store in northwest Montana and teaches classes for beginning to experienced knitters.



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Opposite and below: The **WINGED SHAWL**: A simple-to-work, easy-to-memorize stitch is rendered luxurious by a delicate silk-bound cashmere yarn. **SARAH FAMA. PAGE 69.** **YARN** Filatura di Crosa Superior, distributed by Tahki Stacy Charles

The **WILD OLIVE BERET**: A scalloped band flows into spokes that separate wedges of lofty, airy lace for a pretty hat to wear every day. **TALITHA KUOMI. PAGE 68.** **YARN** Cascade Pima Silk

The **LADY TEA TOWEL**: Simple eyelets and purl bumps call woven huck lace to mind. **COURTNEY KELLEY. PAGE 80.** **YARN** The Fibre Company Savannah DK, distributed by Kelbourne Woolens





THE LACEMAKER



Opposite and right: The **BLOOMING STOLE**: A silk blend knitted from the center-out in a simple floral pattern and extended into panels of biasing eyelets creates lush, heavy drape with rippling movement. **MARY KEENAN. PAGE 70. YARN** Malabrigo Silky Merino

Above: The **SOFT RIDGE HAT**: Concentric circles of garter stitch and eyelets have soft, gentle dimension in an angora blend. **KATYA FRANKEL. PAGE 72. YARN** Lorna's Laces Angel





Opposite: The **WHEELING SCALLOP SCARF:** Outside-in construction that begins with an intriguing edging and decreases quickly toward the nape of the neck shows off a crisp hand-dyed laceweight yarn. **LISA R. MYERS.** **PAGE 78.** **YARN** Manos del Uruguay Lace, distributed by Fairmount Fibers

Above: **MILLIE'S CAMISOLE:** Fun-to-knit dropped stitches and textured lace create swing and drape with a hint of flirty flapper. **MAREIKE SATTLER.** **PAGE 75.** **YARN** S. Charles Collezione Solaris, distributed by Tahki Stacy Charles

Right: The **ALLEGORO TABLE RUNNER:** Three different leaf laces play against each other for a sweetly old-fashioned table runner in modern linen and cotton. **SUSAN MILLS.** **PAGE 73.** **YARN** Classic Elite Allegoro







WILD OLIVE BERET

Talitha Kuomi

Finished Size 17" circumference, unblocked. Brim may be blocked up to 24".

Yarn Cascade Pima Silk (85% pima cotton, 15% silk; 109 yd [100 m]/50 g): #7101 beige, 2 skeins.

Needles Size 4 (3.5 mm): 16" circular (cir) and set of double-pointed (dpn).

Size 7 (4.5 mm): 16" cir and dpn. Size 10 (6 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions 10 markers (m); tapestry needle; balloon for blocking.

Gauge 23 sts and 32 rows = 4" in St st on smallest needles; 20 sts and 24 rows = 4" slightly stretched in lace patt on smallest needles.

NOTES

- When working into the double yarnovers on the following round, knit into the front loop of first yarnover and into the back loop of second yarnover.
- Work all the stitches loosely in the last row before you change to a larger needle size. This will make the transition from smaller to larger needles smooth.

BERET

With smallest cir needle, CO 90 sts. Place marker (pm) and join in the rnd. **Set-up rnd:** (RS) Purl.

Rnd 1: *K2, [p3, k1] 4 times; rep from * 5 times—18 sts each section.

Rnd 2: *K1, yo, k1, p2tog, p1, [k1, p3] 2 times, k1, p1, p2tog, k1, yo; rep from * around.

Rnd 3: *K3, p2, [k1, p3] 2 times, k1, p2, k2; rep from * around.

Rnd 4: *K2, yo, k1, p2, [k1, p1, p2tog] 2 times, k1, p2, k1, yo, k1; rep from * around.

Rnd 5: *K4, [p2, k1] 3 times, p2, k3; rep from * around.

Rnd 6: *K3, yo, k1, p2tog, [k1, p2] 2 times, k1, p2tog, k1, yo, k2; rep from * around.

Sweet Detail

If you prefer stitch markers to keep track of pattern repeats, place one marker every 18 stitches on the set-up round of the brim. Note that you will need to remove these stitch markers in Round 10 of the brim section before continuing on to knit the body of the beret.



Rnd 7: *K5, p1, [k1, p2] 2 times, k1, p1, k4; rep from * around.

Rnd 8: *K4, yo, k1, p1, [k1, p2tog] 2 times, k1, p1, k1, yo, k3; rep from * around.

Rnd 9: *K6, p1, [k1, p1] 3 times, k5; rep from * around.

Rnd 10: *K5, [sl 1, k1, pss0] 2 times, k1, k2tog 2 times, k4; rep from * around;

remove m—70 sts rem. **Body: Set-up rnd:** (RS) K1, [k1f&b] 5 times, pm for new beg of rnd, *k3, pm, [k1f&b] 5 times, k1, [k1f&b] 5 times, pm; rep from * 3 times, k3, [k1f&b] 5 times, knit to beg of rnd—120 sts; 5 sections of 21 sts separated by 3 sts in St st.

Rnd 1: [K3, sl m, *sl 1, k2tog, pss0, yo twice; rep from * to next m, sl m] 5 times.

Rnd 2: Knit, slipping m as you come to them.

Rnd 3: [K3, sl m, *yo twice, sl 1, k2tog, pss0; rep from * to next m, sl m] 5 times.

Rnd 4: Rep Rnd 2.

Change to middle-size cir needle and rep last 4 rnds 2 times. Change to largest cir needle and rep last 4 rnds 3 times.

Shape crown, changing to dpn when necessary:

Rnd 1: [K3, sl m, *sl 2 kwise, k2tog, pss0, yo twice, sl 1, k2tog, pss0, yo twice; rep from * to next m, sl m] 5 times—105 sts rem.

Rnd 2 and all even rnds: Knit, slipping m as you come to them.

Rnd 3: [K3, sl m, *yo twice, sl 2 kwise, k2tog, pss0, yo twice, sl 1, k2tog, pss0; rep from * to last 4 sts before m, yo twice, sl 2 kwise, k2tog, p2sso, sl m] 5 times—90 sts rem.

Rnd 5: [K3, sl m, sl 1, k2tog, pss0, yo twice, *sl 2 kwise, k2tog, p2sso, yo twice; rep from * to m, sl m] 5 times—75 sts rem. Change to middle-size needle.

Rnd 7: [K3, sl m, *yo twice, sl 1, k2tog, pss0; rep from * to m, sl m] 5 times.

Change to smallest needle.

Rnd 9: [K3, sl m, *sl 1, k2tog, pss0, yo twice; rep from * to m, sl m] 5 times.

Rnd 11: [K3, sl m, *yo twice, sl 2 kwise, k2tog, p2sso; rep from * to m, sl m] 5 times—60 sts rem.

Rnd 13: [K3, sl m, *sl 1, k2tog, pss0, yo; rep from * to m, sl m] 5 times—45 sts rem.

Rnd 15: *K3, sl m, [yo, sl 1, k2tog, pss0] 2 times, sl m; rep from * 5 times—35 sts rem.

Rnd 17: *K3, sl m, sl 2 kwise, k2tog, p2sso, sl m; rep from * 5 times—20 sts rem.

FINISHING

Cut yarn and use tapestry needle to thread tail through rem sts. Cinch to close. Weave in ends. To block hat for proper slouch without the brim becoming too big, block twice. For first blocking, dampen only body and crown of hat. Hold a balloon inside hat and inflate until lacy sts are well stretched. Allow to dry with balloon in place. For 2nd blocking, dampen only brim and stretch out to desired measurement.

Talitha Kuomi can almost always be found with a bag slung over her shoulder that has a yarn tail or two trailing out of it. She knits in line, on the train, and at school functions whenever possible. She writes about her adventures at www.talithakuomi.com.





WINGED SHAWL

Sarah Fama

Finished Size 62" at widest point and 28" deep at center.

Yarn Filatura di Crosa Superior (70% cashmere, 30% silk; 330 yd [300 m]/25 g): #27 steel gray, 2 balls. Yarn distributed by Tahki Stacy Charles.

Needles Size 4 (3.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

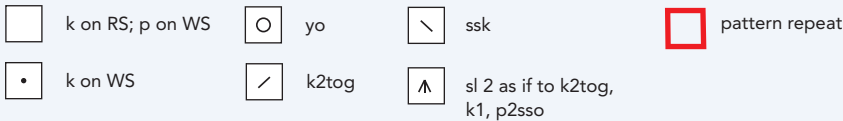
Notions Tapestry needle; fine waste

yarn for lifeline (optional); marker (m; optional).

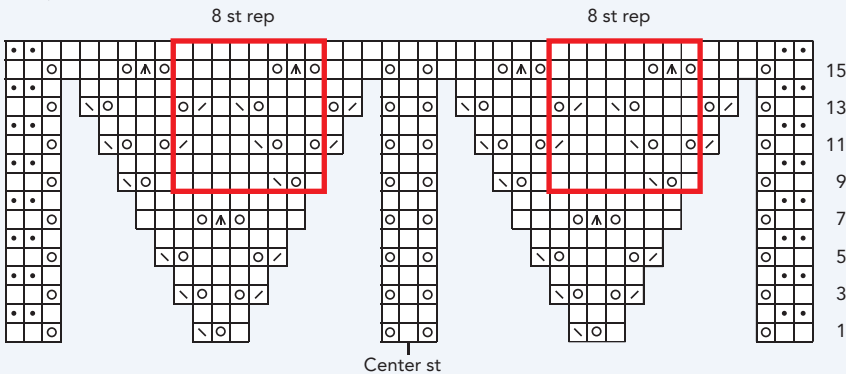
Gauge 16 sts and 28 rows = 4" in charted patt (for gauge swatch, work 8-st/8-row rep of body chart).

NOTES

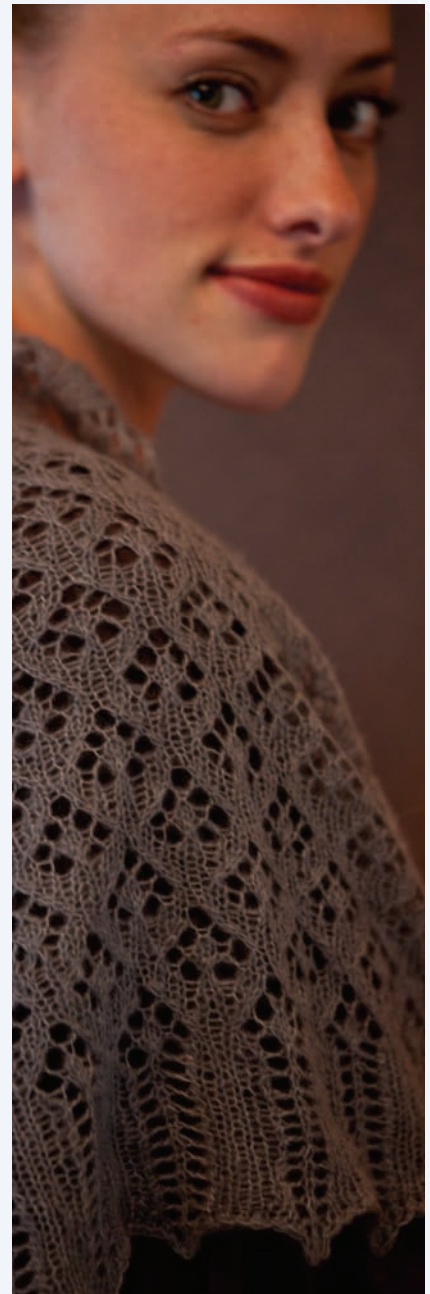
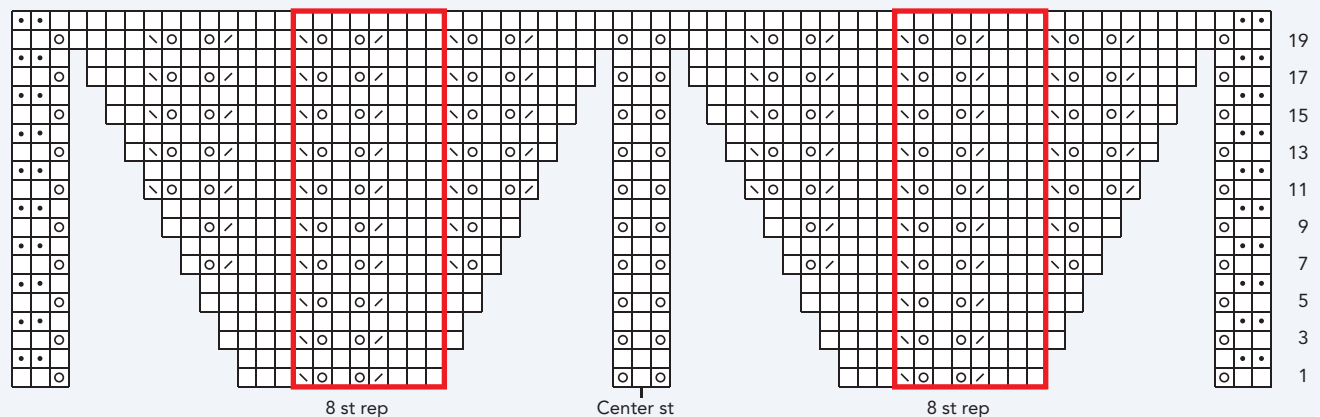
- The center stitch of the shawl corresponds to the center stitch marked on each chart. To make it easier to keep your place in the pattern, place a marker on this stitch after the first set-up row.
- It may also be helpful to place a "lifeline" after every pattern repeat. To do this, thread the tapestry needle with a fine, smooth yarn (or unscented dental floss) and run the thread through every stitch on the needle. If you make a mistake, you can rip back to this lifeline, then pick up the live stitches held on the line and continue from there.
- The size of the shawl can be adjusted by using a different yarn and/or work-



Body



Border





ing at a different gauge, working more or fewer repeats of the main stitch and border, or by blocking more or less aggressively. Note that these changes will change the amount of yarn used.

SHAWL

CO 2 sts. Knit 7 rows; do not turn after last row. Rotate work and pick up and knit 3 sts down selvedge, then 2 more sts in CO edge—7 sts total. Turn. **Set-up row:** (RS) K2, [yo, k1] 3 times, yo, k2—11 sts. **Next row:** (WS) K2, purl to last 2 sts, k2. Work Rows 1–16 of Body chart once, working each 8-st rep one time—43 sts. Rep Rows 9–16 once more, working each 8-st rep 2 times—59 sts. Cont to rep Rows 9–16 only (adding 1 more 8-st rep on each side of center st each time) 15 more times—299 sts. Work Rows 1–20 of Border chart, working each 8-st rep 18 times—339 sts. **Set up for BO:** (RS) K2, *yo, k7, yo, k1; rep from * to last st, k1. BO loosely as foll: P2, sl 2 sts on right needle back to left needle and p2tog, *p1, sl 2 sts on right needle back to left needle and p2tog; rep from * to end. Fasten off last st.

FINISHING

Weave in ends. Block to measurements. To shape the points along the bottom edges, stretch out and pin the sts between each yo pair.

Sarah Fama lives in the California Bay area with her husband, son, and a neurotic Chihuahua-terrier mix. Having recently completed her master's degree in English composition, she's trying to decide what to do next, other than cast on for a new project.

• • • • • • • • • •



BLOOMING STOLE

Mary Keenan

Finished Size 15" wide and 61½" long.

Yarn Malabrigo Silky Merino (50% silk, 50% merino; 150 yd [137 m]/50 g): #429 Cape Cod gray, 4 skeins.

Needles Size 3 (3.25 mm): set of 5 double-pointed and 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions 4 markers (m), one in a contrasting color; 24" waste yarn; tapestry needle.

Gauge 18 sts and 35 rows = 4" in St st; 16 sts and 32 rows = 4" in side panel patt.

NOTES

- To keep colors from pooling, work with two skeins of yarn, alternating skeins every other round/row.
- Side panels feature a slipped-stitch selvedge that mimics the bind-off on two sides of the center section, but will restrict the stretch potential of the side panels. If a longer shawl is desired, there is sufficient yarn to either purl the first and last stitches on every wrong-side row or to add an extra repeat of lace at end of each panel.

Stitch Guide

Sl 1, ssk, psso: Sl 1 st pwise, ssk, psso—2 sts dec'd.

Lace Pattern: (multiple of 4 sts + 2)

Row 1: K3, *yo, sl 1, ssk, psso (see Stitch Guide), yo, k1; rep from * to last 3 sts, yo, k2tog, k1.

Row 2 and all even rows: Sl 1, purl to last st, sl 1.

Row 3: K2, *yo, sl 1, ssk, psso, yo, k1; rep from * to last 4 sts, yo, k2tog, k2.

Row 5: K1, *yo, sl 1, ssk, psso, yo, k1; rep from * to last st, k1.

Row 7: K2, yo, k2tog, *yo, sl 1, ssk, psso, yo, k1; rep from * to last 2 sts, k2.

Row 8: Rep Row 2.
Rep Rows 1–8 for patt.

STOLE

With dpn, CO 8 sts. Divide sts over 4 dpn; place marker (pm) in contrasting color between first and 2nd sts of first needle for beg of rnd. Alternating skeins every other rnd throughout (see Notes), work as foll:

Set-Up Rnd 1: K1f&b in each st around—16 sts: 4 sts each needle.

Set-Up Rnd 2: Knit.

Center panel:

Rnd 1: *K3, yo, k1; rep from * to end—20 sts.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K1, k2tog, [yo, k1] twice; rep from * to end—24 sts.

Rnd 5: *K2tog, yo, k3, yo, k1; rep from * to end—28 sts.

Rnd 7: *K6, yo, k1; rep from * to end—32 sts: 8 sts each needle.



Rnd 8: Rep Rnd 2.

Work Rnds 1–63 of Stole chart, working rep 4 times around (once on each dpn). Change to cir needle when possible and pm between each rep—288 sts: 72 sts in each section when chart is completed. Remove beg-of-rnd m and sl last st from previous rnd onto left needle. Replace beg-of-rnd m on right needle and knit to 2nd m; remove m and knit first st of next section. Loosely BO all except the last st of Section 2 in k1, p1 rib—70 sts BO. Remove m for Section 3, knit to 4th m; remove m and knit first st of Section 4. Working as for Section 2, BO all except last st. **Note:** It will be neces-

sary to remove m to work last BO st—74 sts rem in Sections 1 and 3. Slip live sts from Section 3 onto waste yarn—74 sts rem for left side panel.

LEFT SIDE PANEL

Set-Up Row 1: K4, *yo, sl 1, ssk, pssso, yo, k1; rep from * 16 times, k2.

Set-Up Row 2: Sl 1, purl to last st, sl 1. Work Rows 1–8 of lace patt (see Stitch Guide) 17 times. BO all sts in k1, p1 rib.

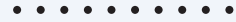
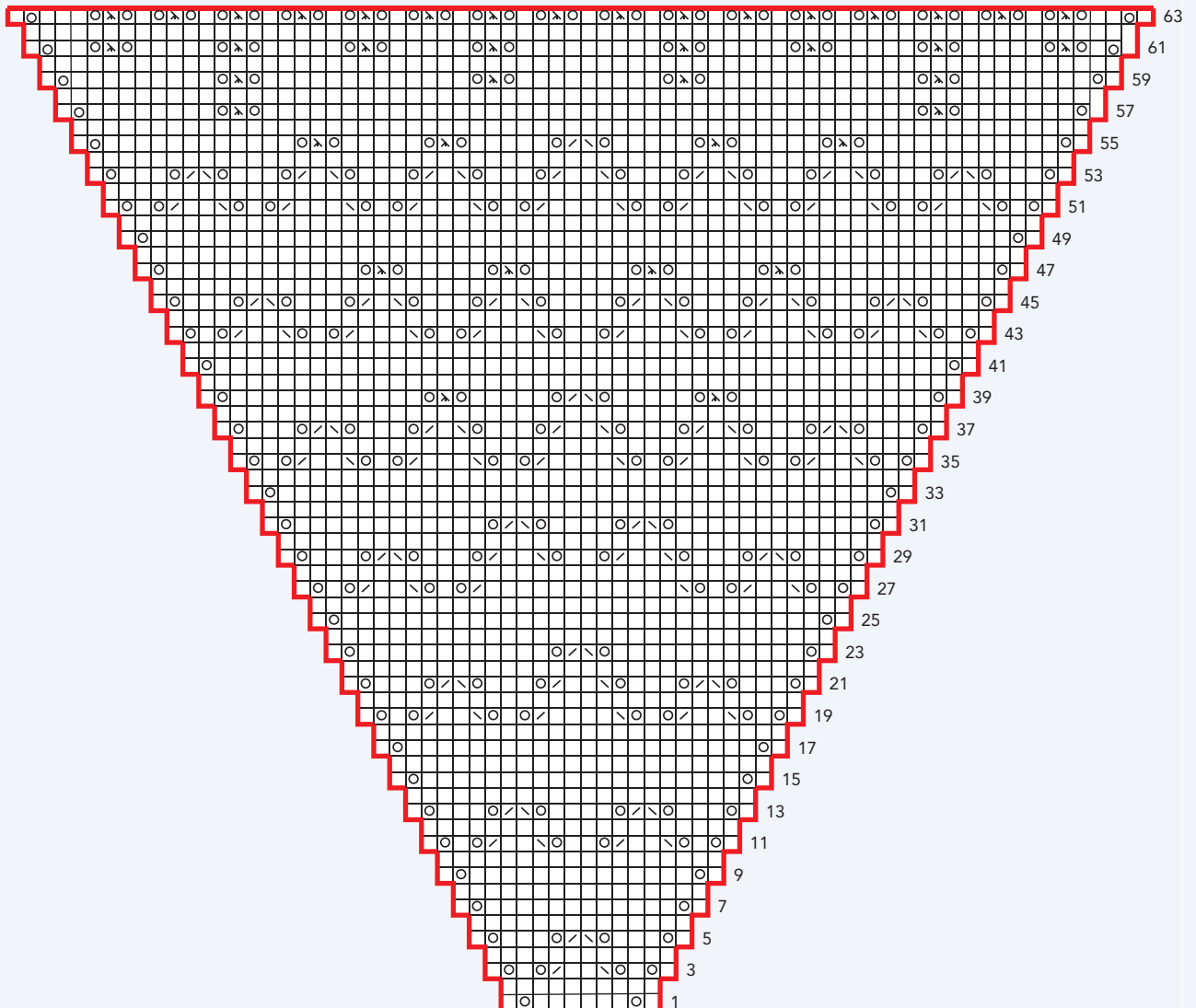
RIGHT SIDE PANEL

With RS facing, return sts on waste yarn to cir needle. Work as for left side panel.

FINISHING

Wet-block stole using blocking wires, pinning shawl to 18" wide and 61½" long. **Note:** Piece will relax to about 15" when worn.

Mary Keenan is a writer/editor who makes things when the words aren't flowing. Knitting, sewing, baking, decoupage—if it's crafty, she's all over it.

**Stole**



SOFT RIDGE HAT

Katya Frankel

Finished Size 16¾ (19¼, 21½)" brim circumference, to fit 18–20 (22, 24)" head. Hat shown measures 19¼".

Yarn Lorna's Laces Angel (70% angora, 30% wool; 50 yd [46 m]/14 g): fjord, 3 (3, 4) skeins.

Needles Sizes 5 (3.75 mm) and 6 (4 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 20 sts and 28 rnds = 4" in St st on larger needles.

Stitch Guide

2×2 Rib: (multiple of 4 sts)

Rnd 1: *K2, p2; rep from * end.

Rep Rnd 1 for patt.

Body Pattern: (multiple of 6 sts)

Rnds 1–6: Knit.

Rnd 7: Purl.

Rnd 8: *P4, yo, p2tog; rep from * to end.

Rep Rnds 1–8 for patt.

BRIM

With smaller needles, CO 84 (96, 108) sts. Place marker (pm) and join in the rnd. Work in 2×2 rib (see Stitch Guide) for 2".

Size 16¾" only:

Inc rnd: *K4, M1, [k5, M1] twice; rep from * to end—102 sts.

Size 19¼" only:

Inc rnd: *K6, M1, [k5, M1] twice; rep from * to end—114 sts.

Size 21½" only:

Inc rnd: *K6, M1; rep from * to end—126 sts.

All sizes: Body: Change to larger needles and work Rnds 1–8 of body patt (see Stitch Guide) 5 times—piece should measure 6½" from CO. **Shape crown:**

Rnd 1: *K2tog, k4; rep from * to end—85 (95, 105) sts rem.

Rnds 2–4: Knit.

Rnd 5: *K2tog, k3; rep from * to end—68 (76, 84) sts rem.

Sweet Detail

Textured stripes in the round present the same problems that colored stripes do. To make the jog between stockinette stitch and the first purl round less noticeable, work to the last stitch of the purl round as directed and then insert right needle into the stitch below the next stitch. Purl as usual, joining beginning and end of the round.



Rnd 6: Knit.

Rnd 7: Purl.

Rnd 8: *P2, yo, p2tog; rep from * to end.

Rnd 9: *K2tog, k2; rep to end—51 (57, 63) sts rem.

Rnds 10–12: Knit.

Rnd 13: *K2tog, k1; rep from * to end—34 (38, 42) sts rem.

Rnd 14: Knit.

Rnd 15–16: Purl.

Rnd 17: *K2tog; rep from * to end—17 (19,

21) sts rem.

Rnd 18–19: Knit.

Rnd 20: K1, *k2tog; rep from * to end—9 (10, 11) sts rem. Cut yarn, leaving a long tail.

FINISHING

Thread tail on tapestry needle and run through rem sts. Cinch to close. Weave in ends and block according to ball-band instructions.

Katya Frankel is a freelance knitwear designer living in Newcastle upon Tyne, England. For more of her work visit www.katyafrankel.com.



ALLEGORO TABLE RUNNER

Susan Mills

Finished Size 13" wide and 68" long, after blocking.

Yarn Classic Elite Allegoro (70% organic cotton, 30% linen; 152 yd [139 m]/50 g): #5616 parchment, 4 balls.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder; tapestry needle.

Gauge 19 sts and 24 rows = 4" in St st, blocked.

FIRST HALF

Edging: CO 17 sts and work Rows 1–10 of Beech Leaf Edging chart 10 times—piece should measure about 13" from CO, slightly stretched. BO all sts. **Body:** With RS facing, pick up and knit 63 sts along straight side of edging. Knit 4 rows, ending with a RS row. Work Rows 1–12 of Leaf chart once. Work Rows 1–20 of Flower chart 8 times. Place sts on holder.

SECOND HALF

Work as for first half until Flower chart has been worked 7 times, then work Rows 1–10 once more.

FINISHING

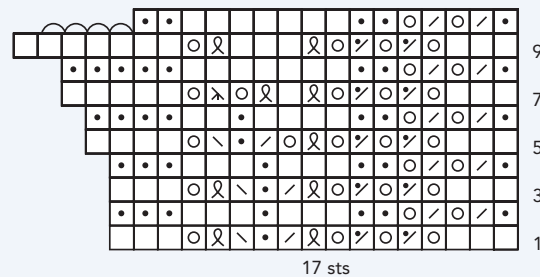
Graft two halves tog using Kitchener st (see Glossary and page 74). Weave in ends. Block to measurements.

Susan Mills is creative director at Classic Elite Yarns. She lives in Massachusetts.

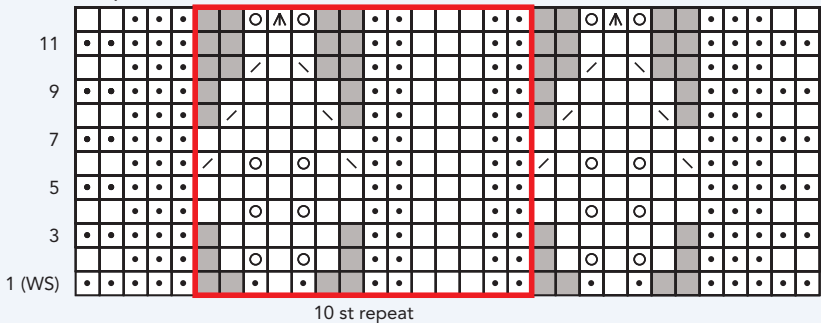


- | | |
|--------------------------|--------------------------------|
| k on RS; p on WS | p2tog |
| p on RS; k on WS | sl 1 kwise, k2tog, pssso |
| yo | sl 2 as if to k2tog, k1, p2sso |
| k1tbl | BO 1 stitch |
| k2tog on RS; p2tog on WS | no stitch |
| ssk | pattern repeat |

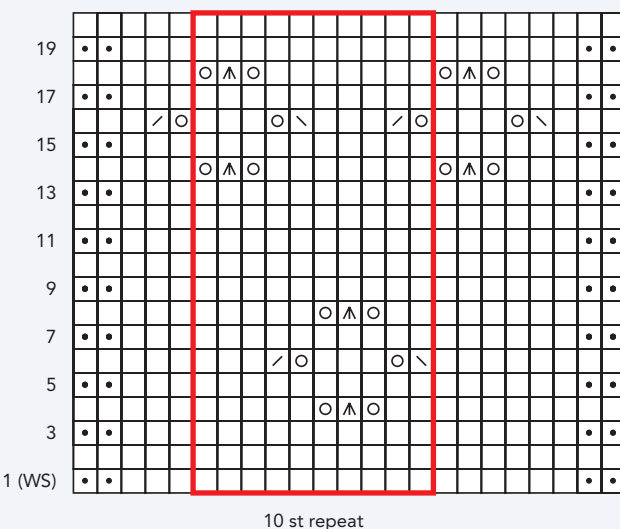
Beech Leaf Edging



Leaf



Flower



GRAFTING IN PATTERN

Susan Mills's Allegoro Table Runner calls for grafting two halves together for symmetry. Grafting creates a row of new stitches between the two needles. With traditional Kitchener stitch, all new stitches appear as knits on the right side. But if you want to follow the established pattern more closely, you can graft each new stitch as either a knit or a purl. Here we present both a generic formula for grafting in pattern and specific instructions for grafting the Allegoro Table Runner (if you have not grafted seams before, be sure to read Kitchener stitch in the Glossary to better understand how to set up the graft).

GENERIC STEPS FOR GRAFTING IN PATTERN

Step 1: Front needle: To make the first st a knit st, work it pwise and leave st on needle; to make the first st a purl st, work it kwise and leave st on needle.

Step 2: Back needle: To make first st a knit st, work it kwise and leave st on needle; to make the first st a purl, work it pwise and leave st on needle.

Step 3: Front needle: Bring needle through the first st on front needle opposite the way you worked it the first time—to make it a knit, work it kwise now and drop st from needle; to make it a purl, work it pwise now and drop st from needle. To make the new first st on front needle a knit, work it pwise and leave st on needle; to make the new first a purl, work it kwise and leave st on needle.

Step 4: Back needle: Bring needle through first st on back needle opposite the way you worked it the first time—to make it a knit, work it pwise and drop st from needle; to make it a purl, work it kwise and drop st from needle. To make the new first st on back needle a knit, work it kwise and leave st on needle; to make it a purl, work it pwise and leave st on needle. Rep Steps 3 and 4 until no sts rem.

STEP-BY-STEP INSTRUCTIONS FOR GRAFTING THE ALLEGORO TABLE RUNNER

By Joni Coniglio

Work the first half as per instructions, ending with Row 20 of Flower chart. Break yarn, leaving a tail about 50" long. When working the second half, you must end with Row 9 of the Flower chart, instead of Row 10. Place the two halves on separate knitting needles and hold them with their wrong sides together, with the second half on the front needle and the first half on the back needle. Graft as directed below.

Step 1: Front needle: Work first st pwise and leave st on needle.

Step 2: Back needle: Work first st pwise and leave st on needle.

Step 3: Front needle: Work first st pwise and drop st from needle; work new first st pwise and leave st on needle.

Step 4: Back needle: Work first st kwise and drop st from needle; work new first st pwise and leave st on needle.

Step 5: Rep Step 3.

Step 6: Back needle: Work first st kwise and drop st from needle; work new first st kwise and leave st on needle.

Step 7: Rep Step 3.

Step 8: Back needle: Work first st pwise and drop st from needle; work new first st kwise and leave st on needle. Rep Steps 7 and 8 until 3 sts rem on each needle.

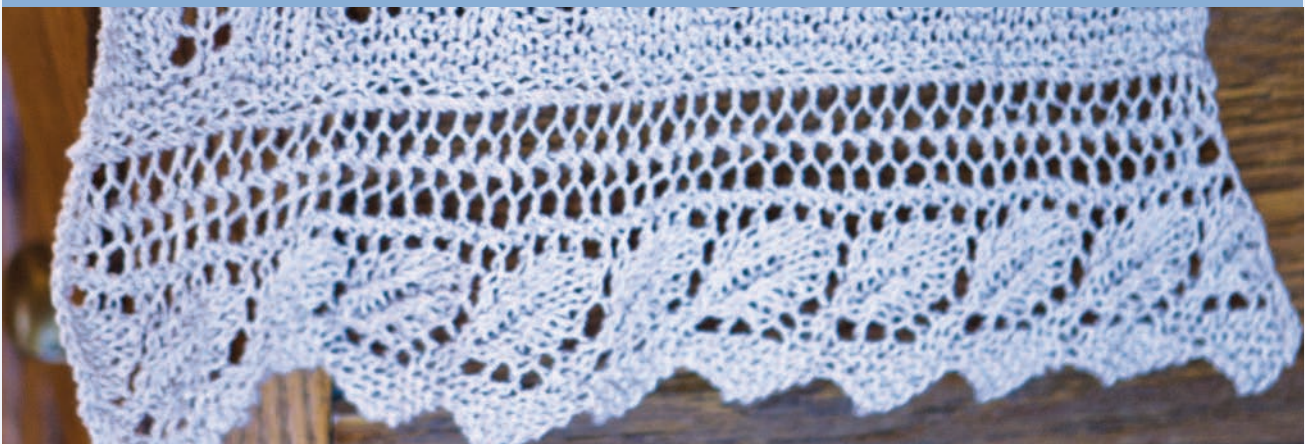
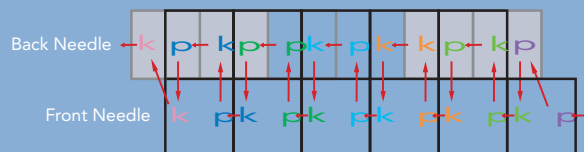
Step 9: Rep Step 3.

Step 10: Back needle: Work first st pwise and drop st from needle; work new first st pwise and leave st on needle.

Steps 11 and 12: Rep Steps 3 and 4.

Step 13: Front needle: Work first st kwise and drop st from needle.

Step 14: Back needle: Work first st kwise and drop st from needle.





MILLIE'S CAMISOLE

Mareike Sattler

Finished Size 35 (37½, 40½, 43, 45½, 48½, 51)" bust circumference. Sweater shown measures 35", modeled with minimal positive ease. See Notes about choosing a size.

Yarn S. Charles Collezione Solaris (70% rayon, 30% linen; 108 yd [100 m]/50 g): #05 sapphire, 5 (6, 6, 7, 7, 8, 8) skeins. Yarn distributed by Tahki Stacy Charles.

Needles Sizes 2 (2.5 mm) and 4 (3.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; waste yarn; size E/4 (3.5 mm) crochet hook; spare needle in larger size for three-needle BO; tapestry needle.

Gauge 18 sts and 40 rows = 4" in garter st on larger needle; 18 sts and 32 rows = 4" in both large and small tier patts on larger needle; 20 sts and 34 rows = 4" in large tier patt on smaller needle. See Notes for measuring patt gauge.

NOTES

- This fabric has significant widthwise stretch, so choose a size close to your actual body measurements.
- The dimensions shown on the schematic are with the garment laid flat for blocking. When worn, the L-shaped armholes will drape down at the sides into more typical curved armhole shapes, so the armhole depth when worn will equal the height of the armhole shaping, plus the width of the stitches removed at the base of the armhole. The lower body will also stretch about 1" in length when worn.
- The hip and bust widths shown on the schematic are measured over the large tier pattern. The faux fringe pattern at the lower edge can be blocked with a wider flare for a slightly ruffled effect.
- Make length adjustments by adding or removing tiers or by exchanging a 16-row large tier for a 12-row small tier

and vice versa. When worked on the larger needle, each large tier measures about 2" high, and each small tier about 1½" high.

- When working the tier and strap patterns, take care to drop only the stitches that were created by yarnovers above the garter-stitch bands. These stitches will ravel back down to their starting yarnovers, but no farther. Coax the dropped stitches to ravel by gently pulling and stretching to open up the fabric.
- Measure the stitch gauge of the tier patterns after completing a garter-stitch row when the stitch count has been restored to a multiple of 2 stitches plus 1.
- The armholes and neckline are finished with a 3-stitch slipped stitch edging that is worked as you go. All shaping is worked inside this edging.
- For the faux fringe and tier patterns, slip the first stitch of right-side rows as if to knit with yarn in back and slip the first stitch of wrong-side rows as if to knit with yarn in front.

Stitch Guide

Faux Fringe: (multiple of 3 sts; dec'd to multiple of 2 sts + 1)

Row 1: (RS) Sl 1 (see Notes), k1 through back loop (tbl), *p2, k1tbl; rep from * to last st, k1.

Row 2: Sl 1, p1, *k1tbl, k1, p1; rep from * to last st, k1.

Rows 3–22: Rep Rows 1 and 2 ten more times.

Row 23: Sl 1, k1tbl, *drop next st off left needle and allow it to ravel down to beg, p1, k1tbl; rep from * to last st, k1—patt is now a multiple of 2 sts + 1.

Row 24: Sl 1, knit to end.

Large Tier: (multiple of 2 sts + 1; temporarily inc'd to multiple of 3 sts)

Rows 1–7: Sl 1 (see Notes), knit to end.

Row 8: (WS) Sl 1, *k2, yo; rep from * to last 2 sts, k2—patt is now a multiple of 3 sts.

Rows 9, 11, and 13: Sl 1, k1tbl, *p2, k1tbl; rep from * to last st, k1.

Rows 10, 12, and 14: Sl 1, p1, *k1tbl, k1, p1; rep from * to last st, k1.

Row 15: Sl 1, k1tbl, *drop next st off left needle and allow it to ravel down to starting yo (see Notes), p1, k1tbl; rep from * to last st, k1—patt is back to a multiple of 2 sts + 1.

Row 16: Sl 1, knit to end.
Rep Rows 1–16 for patt.

Small Tier: (multiple of 2 sts + 1; temporarily inc'd to multiple of 3 sts)

Rows 1–5: Sl 1 (see Notes), knit to end.

Row 6: (WS) Work as for large tier Row 8—patt is now a multiple of 3 sts.

Rows 7–10: Rep large tier Rows 9 and 10 two times.

Row 11: Work as for large tier Row 15—patt is back to a multiple of 2 sts + 1.

Row 12: Sl 1, knit to end.
Rep Rows 1–12 for patt.

I-cord Edge: On RS rows, work first and last 3 sts as k1, sl 1 as if to purl with yarn in front (pwise wyf), k1; on WS rows, work first and last 3 sts as sl 1 pwise wyf, k1, sl 1 pwise wyf.

Strap: (worked over 15 sts; temporarily inc'd to 19 sts)

Rows 1–5: Work 3 edge sts, k9, work 3 edge sts.

Row 6: (WS) Work 3 edge sts, [k2, yo] 4 times, k1, work 3 edge sts—19 sts.

Row 7: Work 3 edge sts, [k1tbl, p2] 4 times, k1tbl, work 3 edge sts.

Row 8: Work 3 edge sts, p1, [k1tbl, k1, p1] 4 times, work 3 edge sts.

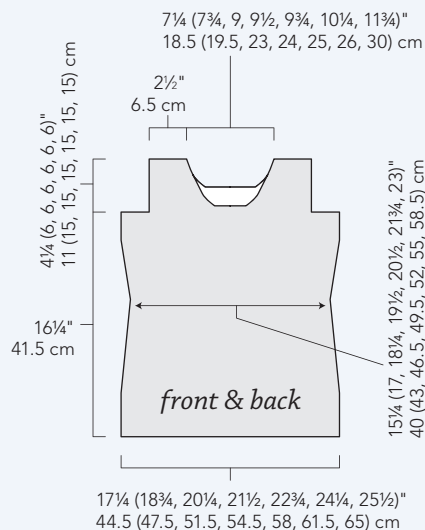
Rows 9–12: Rep Rows 7 and 8 two more times.

Row 13: Work 3 edge sts, k1tbl, [drop next st off left needle and allow it to ravel down to starting yo, p1, k1tbl] 4 times, work 3 edge sts—15 sts.

Row 14: (WS) Rep Row 8.

FRONT

With larger needle, CO 117 (126, 135, 144, 153, 162, 171). Do not join. Work





Rows 1–24 of faux fringe (see Stitch Guide) once—79 (85, 91, 97, 103, 109, 115) sts after completing Row 23; piece measures about 3½" from CO. If making length adjustment, see Notes before proceeding. Change to large tier patt (see Stitch Guide) and work Rows 1–16 three times—piece measures about 9½" from CO. Change to smaller needle and work Rows 1–16 of large tier patt 2 times—piece measures about 13¾" from CO. Change to larger needle and work Rows 1–12 of small tier patt (see Stitch Guide) 2 times—79 (85, 91, 97, 103, 109, 115) sts; piece measures about 16¾" from CO for all sizes. **Shape armholes:** Remove sts at armhole edges while establishing horizontal I-cord edging as foll: (RS) [K2, ssk, sl 3 sts from right to left needle] 11 (13, 13, 15, 17, 19, 19) times, k2, ssk, knit to end—67 (71, 77, 81, 85, 89, 95) sts rem. **Next row:** (WS) [K2, ssk, sl 3 sts from right to left needle] 11 (13, 13, 15, 17, 19, 19) times, k2, ssk, knit to last 3 sts, sl 1 as if to purl with yarn in front (pwise wyf), k1, sl 1 pwise wyf—55 (57, 63, 65, 67, 69, 75) sts rem. **Next 2 rows:** Work 3 sts I-cord edge (see Stitch Guide), knit to last 3 sts, work 3 sts I-cord edge—armholes measure about ½" from last row of small tier patt; last row completed is a WS row. **Shape front neck:** (RS) Work 3 sts I-cord edge as established, k22, place 25 sts just worked on holder for left-front neck; do not cut yarn—30 (32, 38, 40, 42, 44, 50) sts rem. With crochet hook and waste yarn, chain 7 (ch; see Glossary). With right needle and yarn attached to held left-front sts, pick up and knit 3 sts from the back bumps of the center 3 ch

sts and place 3 new sts onto left needle for center and right-front neck I-cord edging—33 (35, 41, 43, 45, 47, 53) sts.

Note: The base of the provisional crochet CO will be unzipped later to expose sts for working the left-neck edging. **Right-front neck:** With RS still facing, cont across sts of center and right-front neck as foll:

Row 1: (RS) [K2, ssk, sl 3 sts from right to left needle] 4 (6, 12, 14, 16, 18, 24) times, k2, ssk, knit to last 3 sts, work 3 edge sts as established—28 sts rem for all sizes.

Row 2: (WS) Work 3 edge sts, [k2, yo] 10 times, k2, turn, leaving rem 3 sts unworked—38 sts.

Row 3: Sl 3 unworked sts from right to left needle, [k2, ssk, sl 3 sts from right to left needle] 2 times, *k2, sl 1 knitwise with yarn in back (kwise wyb), drop next yo from needle, move slipped st back to left needle, ssk, sl 3 sts from right to left needle, k2, ssk,* sl 3 sts from right to left needle, rep from * to * once more, [p2, k1tbl] 8 times, work 3 edge sts—30 sts rem.

Row 4: Work 3 edge sts, [p1, k1tbl, k1] 8 times, turn, leaving rem 3 sts unworked.

Row 5: Sl 3 unworked sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk, sl 3 sts from right to left needle, k2, ssk, sl 3 sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk, k1tbl, [p2, k1tbl] 6 times, work 3 edge sts—25 sts rem.

Row 6: Work 3 edge sts, p1, [k1tbl, k1, p1] 6 times, turn, leaving rem 3 sts unworked.

Row 7: Sl 3 unworked sts from right to left needle, k2, ssk, sl 3 sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk,

sl 3 sts from right to left needle, k2, ssk, [p2, k1tbl] 5 times, work 3 edge sts—21 sts rem.

Row 8: Work 3 edge sts, [p1, k1tbl, k1] 5 times, turn, leaving rem 3 sts unworked.

Row 9: Sl 3 unworked sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk, k1tbl, [drop next st, p1, k1tbl] 4 times, work 3 edge sts—15 sts rem.

Row 10: Work 3 edge sts, k9, work 3 edge sts—armhole measures about 2".

Right-front strap: Work Rows 1–14 of strap patt (see Stitch Guide) 1 (2, 2, 2, 2, 2) time(s), then work Rows 1–5 of strap patt once more—19 (33, 33, 33, 33, 33, 33) strap rows completed; armhole measures about 4¼ (6, 6, 6, 6, 6)". Place sts on holder. **Left-front neck:** Return 25 held sts to right needle with RS facing so st at neck edge is closest to needle tip. Unzip the base of the provisional neck edging CO and place 3 sts from base of CO on right needle—28 sts. Join yarn with WS facing. **Set-up row:** (WS) Work 3 edge sts, k1, [yo, k2] 10 times, yo, k1, work 3 edge sts—39 sts.

Row 1: (RS) Work 3 edge sts, [k1tbl, p2] 11 times, turn, leaving 3 rem sts unworked.

Row 2: Sl 3 unworked sts from right to left needle, *k2, ssk, sl 3 sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk, sl 3 sts from right to left needle; rep from * once more, k2, ssk, sl 3 sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk, [k1tbl, k1, p1] 8 times, work 3 edge sts—30 sts.

Row 3: Work 3 edge sts, [k1tbl, p2] 8 times, turn, leaving rem 3 sts unworked.

Row 4: Sl 3 unworked sts from right to left needle, k2, ssk, sl 3 sts from right to left needle, k2, ssk, sl 3 sts from right to left needle, k2, ssk, sl 3 sts from right to left needle, k2, ssk, k1, p1, [k1tbl, k1, p1] 6 times, work 3 edge sts—26 sts rem.

Row 5: (RS) Work 3 edge sts, [k1tbl, p2] 6 times, k1tbl, p1, turn, leaving rem 3 sts unworked.

Row 6: Sl 3 unworked sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk, sl 3 sts from right to left needle, k2, ssk, sl 3 sts from right to left needle, k2, sl 1 kwise wyb, drop next st, move slipped st back to left needle, ssk, [k1tbl, k1, p1] 5 times, work 3 edge sts—21 sts rem.

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Row 7: Work 3 edge sts, [k1tbl, drop next st, p1] 5 times, turn, leaving rem 3 sts unworked—16 sts rem.

Row 8: Sl 3 unworked sts from right to left needle, k2, ssk, k9, work 3 edge sts—15 sts rem.

Left-front strap: Work as for right-front strap, then place sts on holder.

BACK

Work as for front until first 2 armhole-shaping rows have been completed—55 (57, 63, 65, 67, 69, 75) sts rem. Cont as foll:

Rows 1 (RS) to 3: Work 3 sts I-cord edge, knit to last 3 sts, work 3 sts I-cord edge.

Row 4: (WS) Work 3 edge sts, *k2, yo; rep from * to last 4 sts, k1, work 3 edge sts—79 (82, 91, 94, 97, 100, 109) sts.

Row 5: Work 3 edge sts, *k1tbl, p2; rep from * to last 4 sts, k1tbl, work 3 edge sts.

Row 6: Work 3 edge sts, p1, *k1tbl, k1, p1; rep from * to last 3 sts, work 3 edge sts.

Row 7: Work 3 edge sts, k1tbl, *drop next st off left needle and allow it to ravel down to starting yo, p1, k1tbl; rep from * to last 3 sts, work 3 edge sts—55 (57, 63, 65, 67, 69, 75) sts.

Rows 8–12: Work 3 edge sts, knit to last 3 sts, work 3 edge sts—armholes measure about 2" from last row of small tier patt.

Shape back neck: (RS) Work 3 sts I-cord edge as established, k22, place 25 sts just worked on holder for right-back neck; do not cut yarn—30 (32, 38, 40, 42, 44, 50) sts rem. With crochet hook and waste yarn, ch 7. With right needle and yarn attached to held right-back sts, pick up and knit 3 sts from the back bumps of the center 3 chain sts and place 3 new sts onto left needle for center and left-back neck I-cord edging—33 (35, 41, 43, 45, 47, 53) sts. **Left-back neck:** Work as for right-front neck—15 sts rem; armhole measures about 3½". **Left-back strap:**

Work Rows 1–14 of strap patt 0 (1, 1, 1, 1, 1, 1) time, then work in garter st with 3 I-cord edge sts at each side until armhole measures 4¼ (6, 6, 6, 6, 6, 6)", ending with a RS row. Place sts on holder. **Right-back neck:** Work as for left-front neck—15 sts rem; armhole measures about 3½". **Right-back strap:** Work as for left-back strap.

FINISHING

Wash according to ball-band instructions and block to measurements (see Notes). With WS touching and RS facing out, join live straps sts using three-needle BO (see Glossary); BO will form a decorative welt

on RS of strap. Sew side seams. Weave in ends.

Mareike Sattler lives with her family in Nashville, Tennessee.



WHEELING SCALLOP SCARF

Lisa R. Myers

Finished Size 34" wide and 12½" deep, after blocking.

Yarn Manos del Uruguay Lace (75% alpaca, 20% silk, 5% cashmere; 439 yd [400 m]/50 g): #7805 iridessa (purple), 1 skein. Yarn distributed by Fairmount Fibers.

Needles Size 3 (3.25 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 19 sts and 38 rows = 4" in garter st; 1 rep of reduced Mexican edging = 3½" at widest point and 4" long.

NOTES

- Edge stitches are slipped purlwise with yarn in front.

Stitch Guide

Sk2p: Sl 1 kwise, k2tog, pass slipped st over—2 sts dec'd.

Sl2tog, k1, p2sso: Sl 2 as if to k2tog, k1, pass 2 slipped sts over—2 sts dec'd.

Reduced Mexican Edging: (worked over 6 sts)

Row 1: (RS) Sl 1, [yo, p2tog] twice, k1.

Row 2: K1, [yo, p2tog] twice, k1.

Row 3: Sl 1, [yo, p2tog] twice, yo, (p1, k1) into same st—8 sts.

Row 4: K1, yo, k2, [yo, p2tog] twice, k1—9 sts.

Row 5: Sl 1, [yo, p2tog] twice, yo, k3, (p1, k1) into same st, turn; (WS) k1, yo, k2, yo, p2tog, turn; (RS) yo, p2tog, yo, k3, (p1, k1) into same st—14 sts.

Row 6: BO 5 sts, yo, p2tog, k1, [yo, p2tog] twice, k1—9 sts.

Row 7: Sl 1, [yo, p2tog] twice, (p1, k1) into same st, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—15 sts.

Row 8: BO 5 sts, yo, p2tog, yo, k2, [yo, p2tog] twice, k1—11 sts.

Row 9: Sl 1, [yo, p2tog] twice, k2, (p1, k1) into same st, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—17 sts.

Row 10: BO 5 sts, yo, p2tog, yo, k4, [yo, p2tog] twice, k1—13 sts.

Row 11: Sl 1, [yo, p2tog] twice, k4, (p1, k1) into same st, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—19 sts.

Row 12: BO 5 sts, yo, p2tog, yo, k6, [yo, p2tog] twice, k1—15 sts.

Row 13: Sl 1, [yo, p2tog] twice, k6, (p1, k1) into same st, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—21 sts.

Row 14: BO 5 sts, yo, p2tog, yo, k8, [yo, p2tog] twice, k1—17 sts.

Row 15: Sl 1, [yo, p2tog] twice, k8, (p1, k1) into same st, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—23 sts.

Row 16: BO 5 sts, yo, p2tog, yo, p3tog, k7, [yo, p2tog] twice, k1—17 sts.

Row 17: Sl 1, [yo, p2tog] twice, k6, k2tog, k1, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—21 sts.

Row 18: BO 5 sts, yo, p2tog, yo, p3tog, k5, [yo, p2tog] twice, k1—15 sts.

Row 19: Sl 1, [yo, p2tog] twice, k4, k2tog, k1, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—19 sts.

Row 20: BO 5 sts, yo, p2tog, yo, p3tog, k3, [yo, p2tog] twice, k1—13 sts.

Row 21: Sl 1, [yo, p2tog] twice, k2, k2tog, k1, yo, p2tog, yo, (p1, k1) into same st, turn; (WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—17 sts.

Row 22: BO 5 sts, yo, p2tog, yo, p3tog, k1, [yo, p2tog] twice, k1—11 sts.

Row 23: Sl 1, [yo, p2tog] twice, k2tog, k1, yo, p2tog, yo, (p1, k1) into same st, turn;



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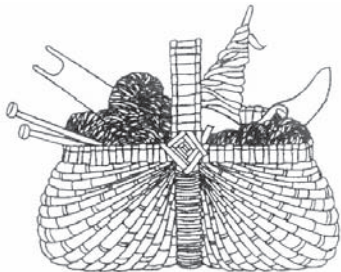
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(WS) k3, yo, p2tog, turn; (RS) yo, p2tog, yo, k2, yo, (p1, k1) into same st—15 sts.

Row 24: BO 5 sts, yo, [p2tog] twice, [yo, p2tog] twice, k1—9 sts.

Row 25: Sl 1, [yo, p2tog] twice, sk2p (see Stitch Guide), k1—7 sts.

Row 26: K2tog, [yo, p2tog] twice, k1—6 sts.

Rows 27 and 29: Sl 1, [yo, p2tog] twice, k1.

Rows 28 and 30: K1, [yo, p2tog] twice, k1. Rep Rows 1–30 for patt.

BORDER

CO 6 sts. Work Rows 1–30 of reduced Mexican edging (see Stitch Guide) 11 times, then work Rows 1–27 once more.

Next row: (WS) BO sts in patt; leave last st on needle and do not break yarn. With WS still facing, pick up and purl 216 more sts in yo's along straight edge as foll: pick up 1 st in each of next 17 yo's, *2 sts in next yo, 1 st in each of next 3 yo's; rep from * 35 more times, then pick up 2 sts in next yo, 1 st in each of next 17 yo's—217 sts. Turn. Mark center st.

BODY

Row 1: (RS) Sl 1, k2, ssk, yo, k2tog, knit to 3 sts before center st, ssk, yo, sl2tog, k1, p2sso (see Stitch Guide), yo, k2tog, knit to last 6 sts, ssk, yo, k2tog, k2—4 sts dec'd.

Row 2: (WS) Sl 1, k3, ssk, knit to last 6 sts, k2tog, k4—2 sts dec'd.

Rows 3–66: Rep last 2 rows 32 more times—19 sts rem.

Row 67: Sl 1, k1, ssk, yo, k2tog, ssk, yo, sl2tog, k1, p2sso, yo, k2tog, ssk, yo, k2tog, k2—15 sts rem.

Row 68: Sl 1, k3, ssk, k3, k2tog, k4—13 sts rem.

Row 69: Sl 1, k1, ssk, yo, k2tog, k1, ssk, yo, k2tog, k2—11 sts rem.

Row 70: Sl 1, k3, sl2tog, k1, p2sso, k4—9 sts rem.

Row 71: Sl 1, ssk, sl2tog, k1, p2sso, k2tog, k1—5 sts rem.

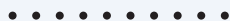
Row 72: Sl 1, sl2tog, k1, p2sso, k1—3 sts rem.

Row 73: Sl2tog, k1, p2sso—1 st rem. Fasten off last st.

FINISHING

Weave in ends. Wet-block and pin out to finished measurements.

Lisa R. Myers lives in Philadelphia, where she distributes Manos del Uruguay yarns through Fairmount Fibers.



LADY TEA TOWEL

Courtney Kelley

Finished Size 16" wide and 24" long.

Yarn The Fibre Company Savannah (50% wool, 20% cotton, 15% linen, 15% viscose from soya; 160 yd [147 m]/50 g): natural, 2 skeins. Yarn distributed by Kelbourne Woolens.

Needles Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 22 sts and 28 rows = 4" in St st.

Stitch Guide

Seed Stitch: (multiple of 2 sts + 1)

Row 1: K1, *p1, k1; rep from * across.



k on RS; p on WS



k2tog



yo



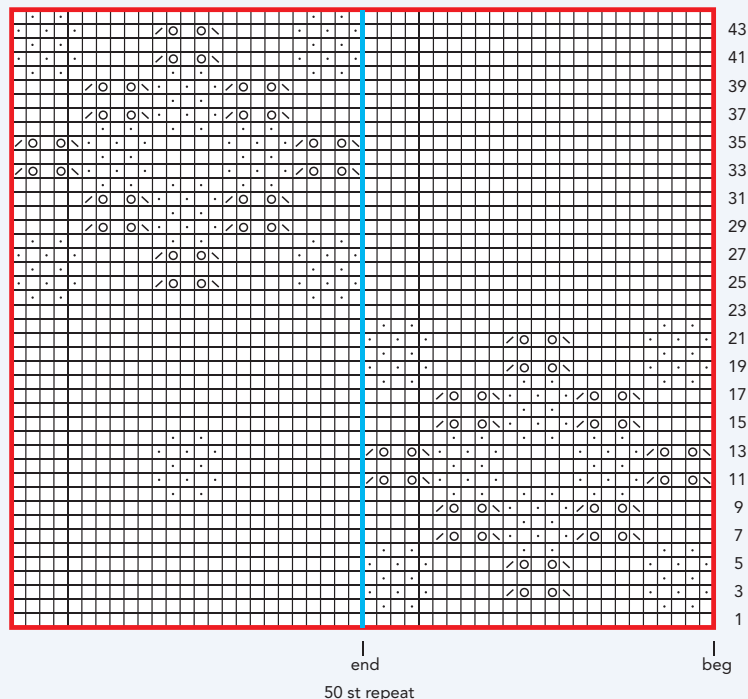
p on RS; k on WS



ssk



pattern repeat



Row 2: Knit the purl sts and purl the knit sts.

Rep Row 2 for patt.

TOWEL

CO 87 sts. Work in seed st (see Stitch Guide) until piece measures 1" from CO.

Next row: (WS) Work 5 sts in seed st, p1, place marker (pm), p25, pm, purl to last 6 sts, pm, p1, work in seed to end. **Next row:** (RS) Maintaining 5 sts in seed st and 1 st in St st at each end, work Row 1 of chart to 2nd m, work Sts 1–25 of chart to last m, k1, work in patt to end. Cont as established, work Rows 2–44 of chart once, Rows 1–44 twice, then Rows 1–23 once more. Work in seed st for 1". BO all sts.

FINISHING

Weave in ends and block to measurements.

Courtney Kelley is co-owner of Kelbourne Woolens, distributor of The Fibre Company's artisan yarns. She lives in Philadelphia.



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COZY 101

The Anatomy of
Warm Stitches

Shadow rib creates a dense but supple fabric ideal for knits that need to drape. **AMY POLCYN'S** simple, easily adjustable **SHADOW RIB COWLS** go elegant or rustic, depending on the yarn choice. **PAGE 86. YARN** Schulana Mosco and Zitron Bottone Tweed, distributed by Skacel

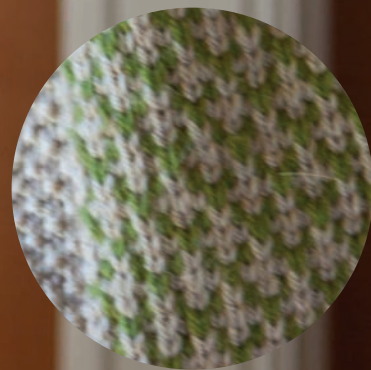




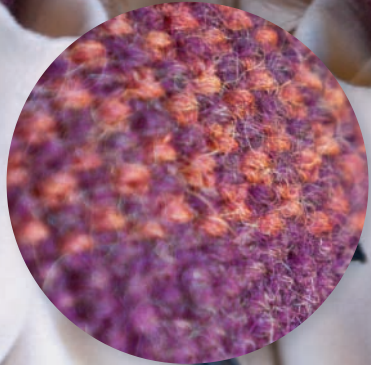
Stranded colorwork yields a double-thick fabric of air-trapping yarn floats and crossings; soft, lightweight camel fiber amplifies the effect.

HEATHER ZOPPETTI works the **WINTER-SWEET SCARF** as a generous hood set into a split colorwork scarf for pretty color that frames the face. **PAGE 86.**

YARN Lana Gatto Camel Hair, distributed by Plymouth Yarn



COZY 101



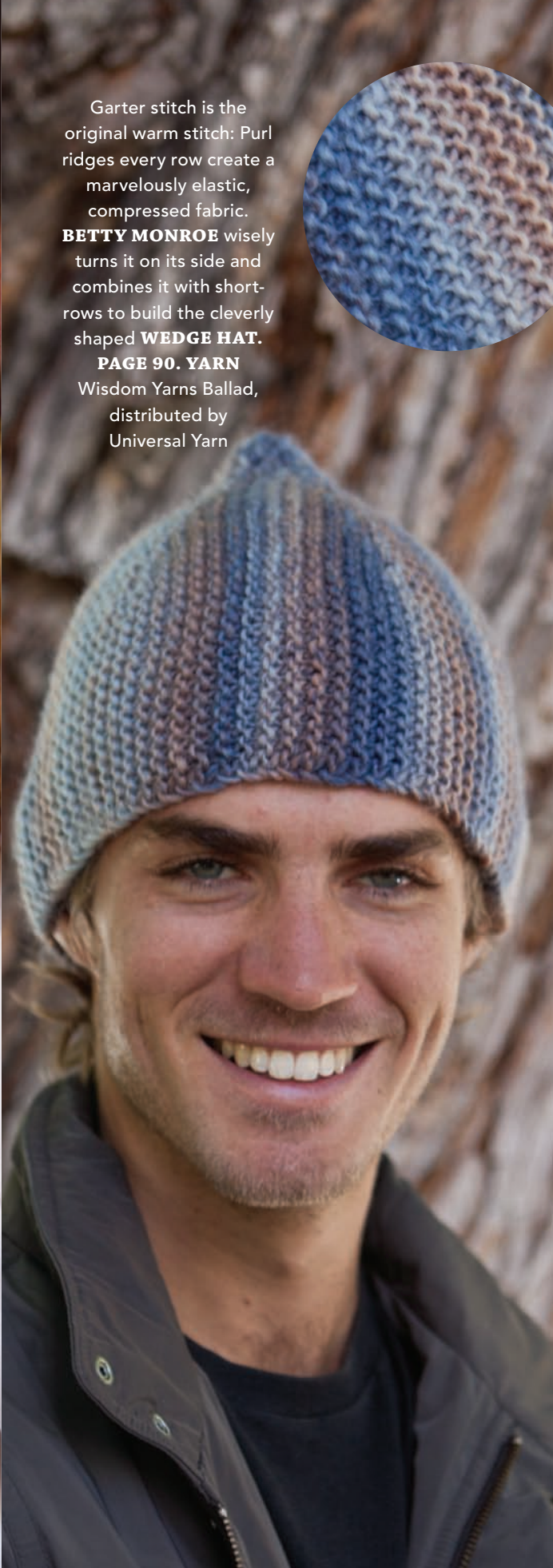
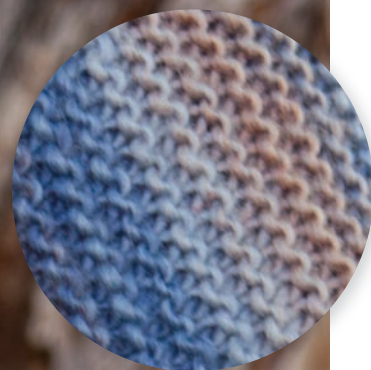
Linen stitch calls for slipping half the stitches of every row for a substantial fabric with a woven look; working with two colors adds wrong-side floats for another layer of warmth. **MICHELLE HEANEY'S** simpler-than-they-look **PAPRIKA HAT AND MITTENS** stay toasty through any weather. **PAGE 88. YARN** Classic Elite Montera Heathers

Garter stitch is the original warm stitch: Purl ridges every row create a marvelously elastic, compressed fabric.

BETTY MONROE wisely turns it on its side and combines it with short-rows to build the cleverly shaped **WEDGE HAT**.

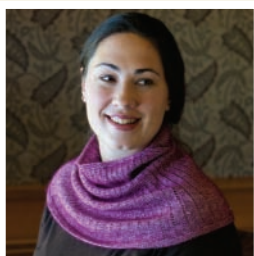
PAGE 90. YARN

Wisdom Yarns Ballad, distributed by Universal Yarn





All-over faux cables use regular decreases and increases to create the illusion of twisting stitches—and a thick fabric of densely packed loops. **SARAH FAMA** designed the **NITID COWL** as a quick knit to save the day during gift emergencies. **PAGE 88. YARN** Blue Moon Fiber Arts Woobu



SHADOW RIB COWL

Amy Polcyn

Finished Size Long (mohair) version: 19" circumference at upper edge, 31¾" circumference at lower edge, and 13½" high; Short (tweed) version: 23¾" circumference at upper edge, 30¾" circumference at lower edge, and 9½" high.

Yarn Long (mohair) version: Schulana Mosco (67% rayon, 20% mohair, 13% nylon; 137 yd [125 m]/25 g): #23 wine, 3 balls. Short (tweed) version: Zitron Bottone Tweed (100% merino; 109 yd [100 m]/50 g): #1105 raspberry, 2 balls.

Yarns distributed by Skacel.

Needles Long (mohair) version: Size 7 (4.5 mm): 16" and 24" circulars (cir). Short (tweed) version: Size 10½ (6.5 mm): 16" and 24" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge Long (mohair) version: 27 sts and 35 rows = 4" in shadow rib; Short (tweed) version: 14 sts and 20 rows = 4" in shadow rib.

Stitch Guide

Shadow Rib: (multiple of 3 sts)

Rnd 1: *K1 through back loop (k1tbl), p2; rep from * around.

Rnd 2: Purl.

Rep Rnds 1 and 2 for patt.



CUSTOMIZE IT

Making the cowl either larger and more dramatic or smaller and narrower is simple: Just alter the number of purl stitches worked in each repeat. For example, start with (k1tbl, p5) instead of (k1tbl, p4) to make the cowl wider at the base. Be sure to adjust the number of stitches in the cast-on to match! If you wish to change the length, keep in mind that the last 6" or so should be worked even and the decrease rounds should be evenly spaced over the remaining length.

LONG (MOHAIR) COWL

CO 215 sts. Place marker (pm) and join in the rnd. Work in garter st (knit 1 rnd, purl 1 rnd) until piece measures ½" from CO.

Rnd 1: Purl.

Rnd 2: *K1tbl, p4; rep from * around.

Rep last 2 rnds until piece measures 3½" from CO, ending with Rnd 2. **Next rnd:**

*P3, p2tog; rep from * around—172 sts rem.

Rnd 1: *K1tbl, p3; rep from * around.

Rnd 2: Purl.

Rep last 2 rnds until piece measures 7" from CO, ending with Rnd 1. **Next rnd:**

*P2, p2tog; rep from * around—129 sts rem. Work in shadow rib (see Stitch Guide)

until piece measures 13" from CO. Work in garter st for ½". BO all sts loosely.

SHORT (TWEED) VERSION

CO 108 sts. Place marker (pm) and join in the rnd. Work in garter st (knit 1 rnd, purl 1 rnd) until piece measures ½" from CO.

Rnd 1: Purl.

Rnd 2: *K1tbl, p3; rep from * around.

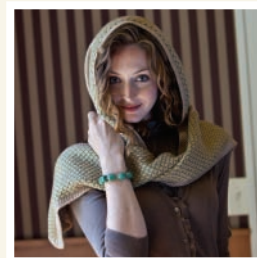
Rep last 2 rnds until piece measures 3" from CO, ending with Rnd 2. **Next rnd:**

*P2, p2tog; rep from * around—81 sts rem. Work in shadow rib (see Stitch Guide) until piece measures 9" from CO. Work in garter st for ½". BO all sts loosely.

FINISHING

Weave in loose ends. Block lightly.

Amy Polcyn is drowning in yarn and loving every minute.



WINTERSWEET SCARF

Heather Zoppetti

Finished Size 7" wide and 77" long; hood measures 18" wide at widest point and 14" high.

Yarn Lana Gatto Camel Hair (60% merino, 40% camel; 136 yd [124 m]/50 g): #5403 tan (MC), 5 skeins; #5409 green (CC), 2 skeins. Yarn distributed by Plymouth Yarn.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 24 sts and 34 rows = 4" in St st; 31 sts and 30 rows = 4" in charted patt.

NOTES

- The seed-stitch border is worked using only MC.

Stitch Guide

Seed Stitch: (multiple of 2 sts + 1)

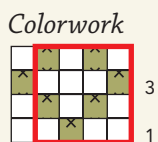
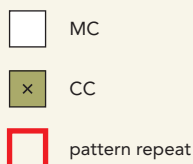
Row 1: Sl 1 (edge st), *k1, p1; rep from * to end.

Rep Row 1 for patt.

HOOD

With MC, CO 24 sts.

Row 1: (WS) Purl.



Row 2: (RS) Sl 1, M1, k1, M1, place marker (pm), k20, pm, M1, k1, M1, p1—28 sts.

Row 3: Sl 1, purl to end.

Row 4: Sl 1, M1, knit to m, M1, sl m, k20, sl m, M1, knit to last st, M1, p1—4 sts inc'd.

Rep Rows 3 and 4 nineteen more times—108 sts total; 44 sts before first m and after 2nd m. Shape hood using short-rows (see Glossary) as foll:

Row 1: Sl 1, k103, wrap next st, turn; p100, wrap next st, turn; k95, wrap next st, turn; p90, wrap next st, turn; k85, wrap next st, turn; p80, wrap next st, turn; k75, wrap next st, turn; p70, wrap next st, turn; k65, wrap next st, turn; p60, wrap next st, turn; k55, wrap next st, turn; p50, wrap next st, turn; k45, wrap next st, turn; p40, wrap next st, turn; k35, wrap next st, turn; p30, wrap next st, turn; k25, wrap next st, turn; p20, wrap next st, turn; knit to last st, working wraps tog with wrapped sts as you come to them, p1.

Row 2: Sl 1, purl to end, working rem wraps tog with wrapped sts.

Straight section:

Row 1: (RS) Sl 1, knit to last st, p1.

Row 2: Sl 1, purl to end.

Rep last 2 rows 26 more times—piece measures about 13¾" from CO at center.

Neck:

Row 1: (RS) Sl 1, k33, [k2tog] 20 times, k33, p1—88 sts rem.

Row 2: Sl 1, purl to end.

BO all sts loosely.



LEFT SCARF

With MC, CO 53 sts. Work 7 rows in seed st (see Stitch Guide). **Set-up row:** (WS) Work 6 sts in seed st, p41, work 6 sts in seed st. **Colorwork section:** Work 6 sts in seed st with MC, work Row 1 of Colorwork chart over 41 sts, work 6 sts in seed st with MC. Cont in patt until piece measures 30" from CO, ending with Row 4 of chart. **Set up for split:** (RS) Work 6 sts in seed st, work Row 1 of chart 5 times, k1f&b with MC, work in patt as established to end—54 sts. **Scarf front:** **Row 1:** (WS) Work 6 sts in seed st, work chart over 21 sts, place next 27 sts on holder for scarf back—27 sts rem for scarf front.

Row 2: K1f&b with MC, work in charted patt as established to last 6 sts, work 6 sts in seed st—28 sts.

Row 3: Work 6 sts in seed st, work in charted patt over 21 sts, p1 with MC.

Row 4: Sl 1, work in patt to end.

Rep Rows 3 and 4 until piece measures 28" from split, ending with Row 4 of chart. Place sts on holder.

SCARF BACK AND RIGHT SCARF

Place 27 held sts onto needles. **Scarf back:**

Row 1: (WS) P1f&b with MC, work in charted patt as established to last 6 sts, work 6 sts in seed st—28 sts.

Row 2: Work 6 sts in seed st, work charted patt over 21 sts, p1 with MC.

Row 3: Sl 1, work in patt to end.

Rep Rows 2 and 3 until piece measures 17" from split, ending with Row 4 of chart.

Joining row: (RS) Work 6 sts in seed st, work charted patt over 19 sts, ssk with MC, k2tog with MC using last st of scarf back and first st of left scarf; cont with held left scarf sts, k2tog with MC, work charted patt as established to last 6 sts, work 6 sts in seed st—53 sts rem.

Right scarf: Cont in patt until right scarf measures 29" from joining row, ending with Row 1 of chart. **Next row:** (WS) With MC, work 6 sts in seed st, purl to last 6 sts, work last 6 sts in seed st. With MC, work 7 rows in seed st. With WS facing, BO all sts in patt.

FINISHING

Block pieces to measurements. With yarn threaded on a tapestry needle, sew scarf front to front of hood. Sew scarf back to back of hood. Weave in loose ends. Block again, if desired.

Heather Zoppetti is a Web programmer by day, a designer by night, and a knitter always. Her website is www.digitalnabi.com, where she posts patterns, technique articles, reviews, and other ramblings. She also cohosts at www.craftydetour.com.

Sweet Detail

To keep the wrong side of this hooded scarf tidy, catch the floating contrast color in the three-stitch span of main color. Catching the floats is not strictly necessary, but it helps to give the back a cleaner look and make it less likely to snag on zippers and buttons.





NITID COWL

Sarah Fama

Finished Size 17½ (19½)" circumference and 8 (9¼)" tall.

Yarn Blue Moon Fiber Arts Woobu (60% merino, 40% bamboo; 620 yd [566 m]/226 g): KO-Going For Gold, 1 skein.

Needles Size 7 (4.5 mm): 20" circular (cir). Size 7 (4.5 mm) or smaller: 2 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 23 sts and 26 rows = 4" in faux-cable st, washed and blocked.

NOTES

- It's important to check your gauge on a blocked swatch; this pattern tends to relax and open up after blocking, so unblocked and blocked gauges will differ significantly.

Stitch Guide

Faux-Cable Stitch: (multiple of 6 sts)

Rnds 1 and 3: Knit.

Rnd 2: *K3tog but do not drop sts from left needle, yo, k3tog (same 3 sts again) and drop sts from needle, k3; rep from * to end.

Rnd 4: *K3, k3tog but do not drop sts from left needle, yo, k3tog (same 3 sts again) and

drop sts from needle; rep from * to end. Rep Rnds 1–4 for patt.

Two-Strand Tubular Cast-On:

Beg as you would for long-tail CO: Make a slipknot and place it on right needle, leaving a long tail. Hold the tail end over your index finger and the ball end over your thumb. The slipknot will count as the first (knit) st of the ribbing. *For the next (purl) st, bring the tip of the needle under both strands toward yourself, then catch the yarn on your thumb and draw it under the strand around your index finger. For the next (knit) st, bring the needle tip under the strand on your thumb, then over the strand on your index finger, catching this strand and bringing it under the strand on your thumb and forward, back to the starting position. Rep from * until the desired number of sts has been CO, ending with a purl st. Turn work, bringing working yarn under tail end to secure it.

Tubular Sewn Bind-Off:

Cut yarn, leaving a tail about 4 times the circumference of the edge to be grafted. Thread this tail on a tapestry needle. Hold 2 dnp tog in your right hand. Beg slipping sts onto the dnp, alternating so that the knit sts end up on the front needle and the purl sts on the back needle. Slip all sts pwise so they aren't twisted. When you have slipped a few sts, graft the sts on front and back needles tog using Kitchener st (see Glossary). Work in this way around the entire edge of the cowl until 1 st rem on each dnp. Eliminate a gap between the first and last st of the rnd by working as foll: Draw the yarn kwise through the last st on the front needle and slip it off, insert

tapestry needle pwise into the first st of the rnd from the front needle, then pwise through the st on the back needle, slip this st off, insert needle kwise through the first st of the rnd from the back needle. Adjust the tension of the graft as needed.

COWL

With cir needle and using the tubular method (see Stitch Guide), CO 102 (114) sts. Do not join.

Row 1: (WS) *K1, sl 1 pwise with yarn in front (wyf); rep from * to end.

Row 2: (RS) Rep Row 1; do not turn.

With RS still facing, place marker (pm) and join in the rnd. **Next rnd:** *K1, p1; rep from * to end. Work in rib for 1¼".

Work in faux-cable st (see Stitch Guide) for 36 (44) rnds, ending with Rnd 4. Knit 1 rnd. Work in k1, p1 rib for 1¼"—piece should measure about 8 (9¼)" from CO. Set up for tubular BO as foll:

Rnd 1: *K1, sl 1 pwise wyf; rep from * to end.

Rnd 2: *Sl 1 pwise wyb, p1; rep from * to end.

BO all sts using sewn tubular BO (see Stitch Guide).

FINISHING

Weave in ends. Block to slightly larger than finished measurements; the fabric will relax more when wet and shrink again as it dries.

Sarah Fama lives in the California Bay area with her husband, son, and a neurotic Chihuahua-terrier mix.



PAPRIKA HAT AND MITTENS

Michelle Heaney

Finished Size Cloche: 22 (24½)" head circumference. Sample shown measures 22". Mittens: 8" circumference and 9½ (10½)" from cuff to tip. Sample shown in shorter length.



Yarn Classic Elite Montera Heathers (50% llama, 50% wool; 127 yd [116 m]/100 g): #3808 peat (MC) and #3847 copper (CC). Hat requires 1 skein of each color; mittens require 1 skein of each color (you'll need 2 skeins of each color to make both hat and mittens).

Needles Size 9 (5.5 mm): 16" circular (cir) and set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle, waste yarn.

Gauge 18 sts and 20 rows = 4" in St st; 18 sts and 44 rows = 4" in linen st.

NOTES

- When changing colors, twist yarns as follows: Hold working yarn to the left (behind your work), pick up the new yarn from underneath the yarn from previous round.
- When decreasing for the crown, work all stitches in pattern except the decreases; work decreases as k2tog on decrease rounds, then work resulting stitch from the decrease as k1 on next round before resuming pattern. This will define the spiral decrease lines on the linen stitch background.

Stitch Guide

Linen Stitch: (odd number of sts)

Rnd 1: K1, *sl 1 with yarn in front (wyf), k1; rep from * around.

Rnd 2: Sl 1 wyf, *k1, sl 1 wyf; rep from * around.

Rep Rnds 1 and 2 for patt.

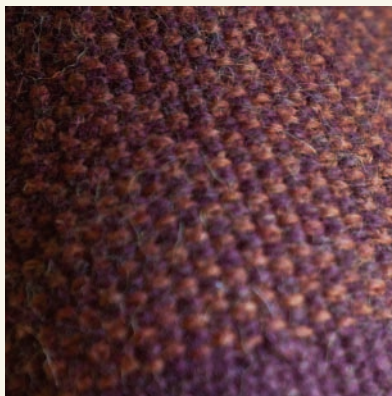
Two-Color Linen Stitch: (odd number of sts)

Work in linen st (see Stitch Guide), alternating colors every 2 rnds.

K1fbf: Knit into the front, back, and front again of same st—2 sts inc'd.

CLOCHE

With MC, CO 109 (121) sts. Place marker (pm) and join in the rnd. Work in linen st (see Stitch Guide) for 10 rnds. **Next rnd:** Work 9 (11) sts in patt, [sl 1, k2tog, pssso, work 19 (21) sts in patt] 4 times, sl 1, k2tog, pssso, work 9 (11) sts in patt—99 (111) sts rem. Beg two-color linen st (see Stitch Guide) and work until piece measures 6 (7)" from CO, ending with Rnd 2 of patt with MC. **Shape crown:** Using MC only for remainder of piece, purl 1 rnd, then work 1 rnd in patt.



Rnd 1: [Work 9 sts in patt, k2tog] 9 times, [work 9 sts in patt, k3tog] 0 (1) time—90 (100) sts rem.

Rnds 2, 4, 6, 8, 10, and 12: *Work in patt to st rem from dec in previous rnd, k1 (the dec st); rep from * to end.

Rnd 3: *Work 8 sts in patt, k2tog; rep from * to end—81 (90) sts rem.

Rnd 5: *Work 7 sts in patt, k2tog; rep from * to end—72 (80) sts rem.

Rnd 7: *Work 6 sts in patt, k2tog; rep from * to end—63 (70) sts rem.

Rnd 9: *Work 5 sts in patt, k2tog; rep from * to end—54 (60) sts rem.

Rnd 11: *Work 4 sts in patt, k2tog; rep from * to end—45 (50) sts rem.

Rnd 13: *Work 3 sts in patt, k2tog; rep from * to end—36 (40) sts rem.

Rnd 14: *Work 2 sts in patt, k2tog; rep from * to end—27 (30) sts rem.

Rnd 15: *Work 1 st in patt, k2tog; rep from * to end—18 (20) sts rem.

Rnd 16: K2tog around—9 (10) sts rem. Break yarn, leaving a 10" tail. Thread tail through rem sts and cinch to close. Weave in all ends.



Sweet Detail

Keep track of your rounds at a glance: When you're ready to change colors, all the stitches on the needles will be the same color. If your colors change every other stitch, you'll know to keep using that same color yarn for another round.

RIGHT MITTEN

With MC and dnp, CO 32 sts and join in the rnd. Work in k2, p2 rib for 16 rnds.

Next rnd: K1, M1, k1, M1, p2, *k1, M1, k1, p2; rep from * around—41 sts. Join CC and work 4 rnds in two-color linen st (see Stitch Guide). **Next rnd:** K1fbf (see Stitch Guide), work 11 sts in patt, k1fbf, work 9 sts in patt, k1fbf, work 9 sts in patt, k1fbf, work 8 sts in patt—49 sts. Cont in two-color linen st, work 14 rnds even, working inc'd sts into patt on first rnd.

Thumb gusset: Join waste yarn, work first 6 (8) sts in St st; return these sts to left needle. With MC, work 6 (8) waste yarn sts in St st, then work in patt to end of rnd. Working all sts in two-color patt as established prior to knitting thumb sts with waste yarn, work even until mitten measures 8½ (9½)" from CO. **Shape top:**

Rnd 1: Ssk, work 21 sts in patt, k2tog, ssk, work 20 sts in patt, k2tog—45 sts rem.

Rnd 2 and all even rnds: *K1 (ssk from previous rnd), work in patt to next dec st, k1; rep from * once—2 knit sts each side.

Rnd 3: Ssk, work 19 sts in patt, k2tog,

ssk, work 18 sts in patt, k2tog—41 sts rem.

Rnd 5: Ssk, work 17 sts in patt, k2tog, ssk, work 16 sts in patt, k2tog—37 sts rem.

Rnd 7: Ssk, work 15 sts in patt, k2tog, ssk, work 14 sts in patt, k2tog—33 sts rem.

Rnd 9: Ssk, work 13 sts in patt, k2tog, ssk, work 12 sts in patt, k2tog—29 sts rem.

Rnd 11: Ssk, work 11 sts in patt, k2tog, ssk, work 10 sts in patt, k2tog—25 sts rem.

Rnd 13: Ssk, work 9 sts in patt, k2tog, ssk, work 8 sts in patt, k2tog—21 sts rem.

Without changing color, work ssk and return this st to left needle. Break yarn and graft rem 20 sts tog using Kitchener st (see Glossary) as foll: Graft MC sts across, turn; graft CC sts across in the opposite direction. Pull each end like a drawstring to round the tip slightly. Weave in all ends. **Thumb:** Remove waste yarn and place 12 (16) live sts on 4 dpn; join MC between hand and thumb sts at one side. *Pick up and knit 1 st between front 6 (8) sts and back 6 (8) sts, k6 (8), pick up and knit 1 st between front and back sts on opposite side; rep from * once—2 sts picked up in each gap between front and back sts; 16 (20) sts. **Next rnd:** *K2tog (picked up st with adjacent thumb st, k4 (6), k2tog (last thumb st with next picked-up st; rep from * once—12 (16) sts rem. Work in St st (knit every rnd) for 13 (16) rnds. **Next rnd:** K2tog around—6 (8) sts rem. Break yarn, leaving a tail long enough to thread through rem sts. Using yarn needle, thread tail through sts and cinch to close. Weave in ends.

LEFT MITTEN

Work as for right mitten to thumb gusset. **Thumb gusset:** Work in patt to last 6 (8) sts. Join waste yarn, work last 6 (8) sts in St st; return these sts to left needle. With MC, work 6 (8) waste yarn sts in St st. Complete as for right mitten.

Michelle Heaney learned to knit and crochet as a very young girl and dabbled in them both sporadically until about four years ago, when she figured out how to read a pattern. She's been obsessively knitting since. She lives in Florida, which does put a damper on getting to wear a lot of her wool creations, but anywhere you go indoors is freezing, so she at least gets to wear sweaters.



WEDGE HAT

Betty Monroe

Finished Size 20" circumference and 8½" tall; to fit a 21–22" head.

Yarn Wisdom Yarns Ballad (100% superwash merino; 98 yd [90 m]/50 g): #31706 blue/brown variegated, 1 ball. Yarn distributed by Universal Yarn.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); waste yarn for provisional CO; tapestry needle.

Gauge 16 sts and 30 rows = 4" in garter st.

NOTES

- This hat is knit flat from side to side. The first and last rows are grafted together. Markers are positioned at the short-row turning points; they are left in place until the project is complete.

HAT

With waste yarn and the invisible provisional method (see Glossary), CO 34 sts. **Next row:** (RS) [K3, place marker (pm)] 6 times, knit to last st, p1. **Wedge:** Shape wedge using short-rows (see Glossary) as foll:

Short-Row 1: (WS) Sl 1, knit to 6th (last) m, sl m, wrap next st, turn; (RS) knit to last st, p1.

Short-Row 2: Sl 1, knit to 5th m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 3: Sl 1, knit to 4th m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 4: Sl 1, knit to 3rd m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 5: Sl 1, knit to 2nd m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 6: Sl 1, knit to first m, sl m, wrap next st, turn; knit to last st, p1.

Next row: (WS) Sl 1, knit to last st, working wraps tog with wrapped sts as you come to them, p1. **Next row:** Knit to last st, p1. **Next row:** Sl 1, knit to last st,

p1. **Next row:** Knit to last st, p1. Working wraps tog with wrapped sts as you come to them, cont as foll:

Short-Row 7: (WS) Sl 1, knit to first m, sl m, wrap next st, turn; (RS) knit to last st, p1.

Short-Row 8: Sl 1, knit to 2nd m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 9: Sl 1, knit to 3rd m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 10: Sl 1, knit to 4th m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 11: Sl 1, knit to 5th m, sl m, wrap next st, turn; knit to last st, p1.

Short-Row 12: Sl 1, knit to last m, sl m,



wrap next st, turn; knit to last st, p1.

Next row: (WS) Sl 1, knit to last st, p1.

Next row: (RS) Knit to last st, p1—end of wedge. Work wedge 4 more times, omitting final RS row on last rep. Cut yarn, leaving a 36" tail for grafting.

FINISHING

Remove provisional CO and place sts on empty needle. With tail threaded on a tapestry needle, use Kitchener st (see Glossary) to graft sts tog. Thread a 12" piece of yarn on a tapestry needle. Weave yarn in and out of crown sts; pull tight to gather. Using same yarn, embroider an X at top of crown. Weave in loose ends.

Betty Monroe taught herself to knit when she was six years old. She picked up the needles off and on but only recently fell in love with knitting. She lives in Georgia.



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3.5
stitches
per inch



ELEMENTS of knitting

Heavy gauges put every last stitch on show.

Big stitches make ribbed lines pop in **HANNAH CUVIELLO'S SAXONY SCARF**. A bit of clever braiding turns knit and purl columns into a complex cable that looks fabulous on both sides. **PAGE 95. YARN** Nashua Handknits Creative Focus Chunky, distributed by Westminster Fibers

Opposite: Take one intriguing lace stitch; add bold trim and notions with punch. Work in a round, bulky single with loft for graphic stitch definition; serve warm. **CECILY GLOWIK MACDONALD. YARN** Blue Moon Fiber Arts Icelandic. *Opposite, and upper right:* **WAVY LACE CAPELET. PAGE 98. Lower right:** **ACORN LACE CAPELET. PAGE 98.**



3
stitches
per inch



ELEMENTS OF KNITTING

A single fagoting-split cable rope gains drama when worked on a superchunky scale. **ELIZABETH (LIZ) NIELDS** works the **ICON SCARF** in single rib for a fabric that looks like smooth stockinette on both sides. **PAGE 97.**
YARN Debbie Bliss Coma, distributed by Knitting Fever

2.5
stitches
per inch





SAXONY SCARF

Hannah CuvIELLO

Finished Size About 5" wide and 80" long.
Yarn Nashua Handknits Creative Focus Chunky (75% wool, 25% alpaca; 110 yd [101 m]/100 g): #CFC.0100 natural, 5 balls. Yarn distributed by Westminster Fibers.
Needles Size 11 (8 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Extra circular needle (any size equal to or smaller than main needle) or stitch holder and waste yarn; 2 cable needles (cn); removable marker (m); tapestry needle.
Gauge 33 sts and 15 rows = 4" in patt st at widest point (Row 16 of Chart B).

NOTES

- Charts A and B (B-1 and B-2) work independently of each other and are numbered independently. Work the

appropriate row of Chart A, then the appropriate row of Chart B, and so on. The row repeats are different for the side A and side B cables, so while you begin working Row 1 of Chart A followed by Row 1 of Chart B, on your second repeat of Chart A, Row 1 will be followed by Row 13 of Chart B (still in its first repeat).

- Each row of each chart is read as a right-side row.

OPTIONAL MODIFICATIONS

- In spite of the uneven repeats, you can easily adjust the length of the scarf. To do so, work until you have completed the desired number of Chart A repeats, ending with Row 5. Discontinue working Chart B; instead, knit the knits and purl the purls on the side B rows. Work through Row 7 of Chart A, then work a side B row. Shape end as described in scarf instructions.
- If you prefer symmetry, you can choose to work Chart A (or Chart B) on both sides. To do this, simply work each row of Chart A (or Chart B) 2 times, once on each side. To shape end, work each row of Chart C (or Chart D) 2 times. Your repeats will, of course, match up.
- For more compact cables on side A, omit the plain, even-numbered rows. This



















DESIGNER NOTES

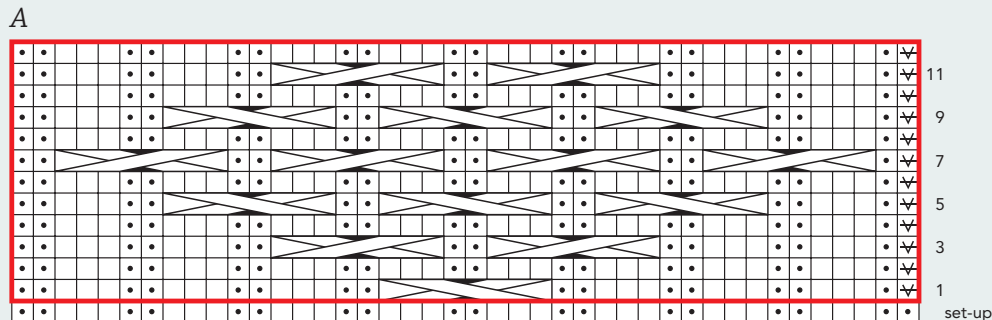
The scarf is cast on at the center with a provisional cast-on. I like to perform the provisional cast-on around the cord of a spare circular needle, which then acts as a stitch holder. This keeps the stitches from receding into the knitting, as they often do on a waste yarn holder. Alternatively, you can work the cast-on around a bit of waste yarn and then transfer the held stitches to a stitch holder.

creates a tighter, cleaner looking cable, but cabling every row is much harder to work, so be prepared for a challenge.

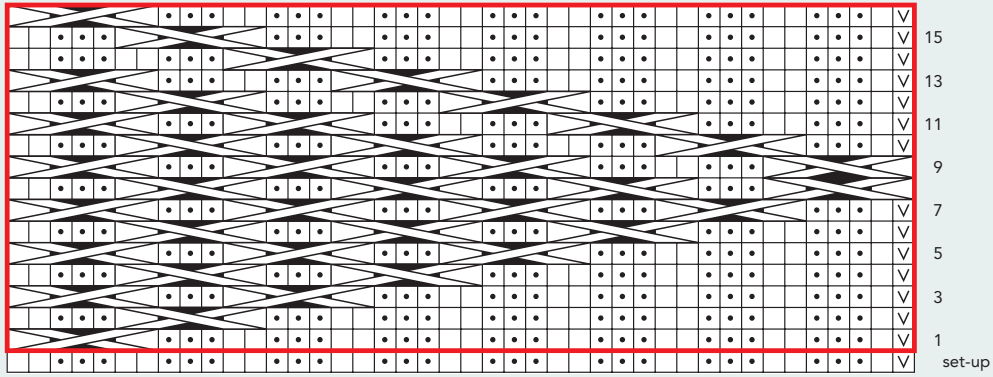
FIRST HALF

With main needle and spare cir needle or waste yarn (see sidebar), use the invisible provisional method (see Glossary) to CO 42 sts. Work Set-up row of Chart A. Turn and work Set-up row of Chart B-1. Turn.

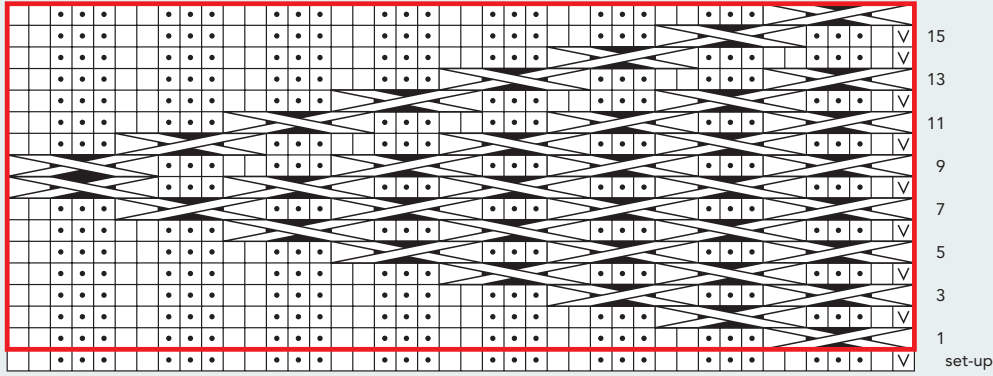
| | | | | | |
|---|--|---|---|---|---|
|  knit |  k3tog |  | sl 4 sts onto cn, hold in back, k2, sl 2 sts from left end of cn to left needle, hold cn in front, p2, k2 from cn |  | sl 2 sts onto first cn, hold in front, sl 3 sts onto 2nd cn, hold in back, k2, p3 from 2nd cn, k2 from first cn |
|  purl |  sl 1, k2tog, pssso |  | sl 2 sts onto first cn, hold in front, sl 2 sts onto 2nd cn, hold in back, k2, p2 from 2nd cn, k2 from first cn |  | sl 5 sts onto cn, hold in back, k3, sl 2 sts from left end of cn to left needle, hold cn in front, p2, k3 from cn |
|  k2tog |  sl 1, k3tog, pssso |  | sl 5 sts onto cn, hold in back, k2, sl 3 sts from left end of cn to left needle, hold cn in front, p3, k2 from cn |  | sl 3 sts onto first cn, hold in front, sl 2 sts onto 2nd cn, hold in back, k3, p2 from 2nd cn, k3 from first cn |
|  ssk |  sl 1 kwise wyb | | | | |
|  p2tog |  sl 1 pwise wyf | | | | |
|  ssp |  pattern repeat | | | | |



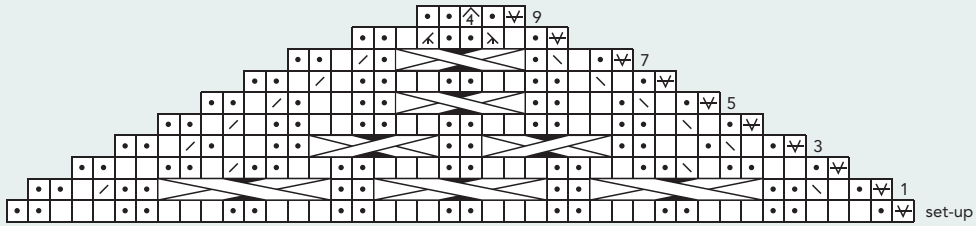
B-1



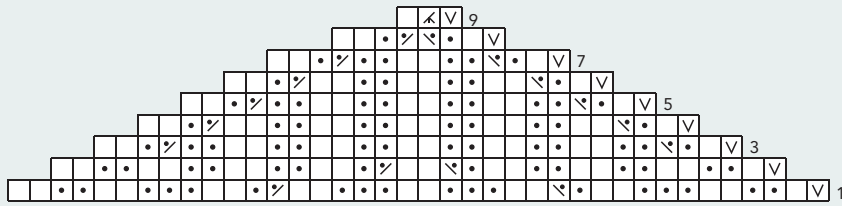
B-2



C



D



Work Row 1 of Chart A. With removable marker, mark this as side A (you may want to move the marker up as you get farther from the CO). Turn and work Row 1 of Chart B-1. Cont working Charts A and B-1 on scarf sides A and B respectively. Note that the rows do not match up after the first rep of Chart A; keep careful track of which row you are on for each chart (see Notes). Work Rows 1–12 of Chart A 5 times total, then work Rows 1–5 once more. Discontinue working Chart B-1; instead, knit the knit sts and purl the purl sts of side B. Turn. Work Row 6 of Chart A. Turn. Work side B as before, knitting the knits and purling the purls. Turn. Work Row 7 of Chart A. Turn. Work side B as before. Turn. **Shape end:** (Charts C and D) On side A, work Set-up

row of Chart C. Turn. On side B, knit the knits and purl the purls. Turn and work Row 1 of chart C—40 sts rem. Turn and work Row 1 of chart D—38 sts rem. Cont working charts C and D through Row 9 of each chart—3 sts rem. BO all sts pwise.

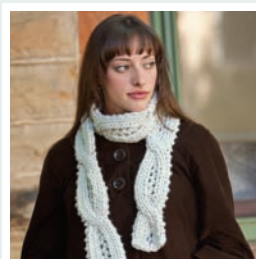
SECOND HALF

Transfer 42 live sts from CO to main needle, ready to work side A. Beg with Row 1 of Chart A (skip set-up rows), work as for first half, working Chart B-2 in place of Chart B-1.

FINISHING

Weave in loose ends. Block, shaping the cables as desired.

Hannah CuvIELLO has been wrapped up in fiber arts her entire life. When she is not working on her online yarn store, Abundant Yarn Online (www.abundant-yarn.com), or designing, she spends her time looking for her keys.



ICON SCARF

Liz Nields

Finished Size 4" wide and 72" long.

Yarn Debbie Bliss Como (90% merino, 10% cashmere; 46 yd [42 m]/50 g): #19003 pale gray, 3 skeins. Yarn distributed by Knitting Fever.

Needles Size 17 (12.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions 2 large cable needles (cn); tapersy needle; one 1½" button.

Gauge 10 sts and 12 rows = 4" in ribbed cable, lightly blocked.

NOTES

- It will be helpful to use a large hook-style cable needle to prevent large stitches from slipping off.

Stitch Guide

Ribbed Cable: (worked over 10 sts)



Rows 1, 3, 5, 7, 9, 11, and 13: (RS) K2, p1, k1, yo, p2tog, k1, p1, k2.

Rows 2, 4, 6, 8, 10, 12, 14, and 16: (WS) [K1, p1] 2 times, yo, p2tog, [p1, k1] 2 times.

Row 15: (RS) K1, sl 3 sts to cn and hold in front, sl 2 sts to 2nd cn and hold in back, k1, p1, k1, sl 2 sts from 2nd (back) cn to left needle, yo, p2tog, then k1, p1, k1 from first (front) cn, k1.

Rep Rows 1–16 for patt.

SCARF

CO 10 sts. **Set-up row:** (WS) [K1, p1] 2 times, yo, p2tog, [p1, k1] 2 times. Work in ribbed cable patt (see Stitch Guide) until piece measures about 72" from CO, ending with Row 6. **Next row:** (RS) BO 3 sts in patt, [k2tog, BO resulting st] twice, BO rem sts in patt.

FINISHING

Weave in ends and lightly block. Sew button 2" from CO at side edge of scarf. Use lace center of cable as buttonhole.



Any time I see ribbing, I think to myself, 'I could put cables there.' The idea for this scarf came from a floating cable swatch I was working, for which I dropped all the purl stitches. To make the dropping easier, I did all my cables so that the purls always stayed to the back, even when it would have been easier to cross a set of knits behind purls. When I turned the swatch over, I noticed that I had ribbing on the other side, and I thought, well, 'I could put a cable here.'

— Hannah CuvIELLO



Liz Niels recently read a description of a one-day seminar—finding out what your passion in life is and how to achieve it. Luckily for her, she's already living the dream. She loves to knit and spends her spare time tending growing things, inside and out, at her home in Carlisle, Massachusetts.



WAVY LACE CAPELET

Cecily Glowik MacDonald

Finished Size 32 (38, 44, 50)" circumference at top, buttoned, and 11½" long. Capelet shown measures 32".

Yarn Blue Moon Fiber Arts Icelandic (100% wool; 250 yd [229 m]/226 g): winter solstice, 1 (1, 2, 2) skein(s).



Needles Sizes 13 (9 mm) and 15 (10 mm): 32" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; two 1¼" buttons.

Gauge 11 sts and 16 rows = 4" in wavy lace on smaller needle.

NOTES

- Capelet is worked back and forth in rows on circular needle, from the neck down, and is designed to overlap several inches at neck edge. Button placement may be adjusted as desired.
- The bottom edge measures 43 (49¼, 56½, 63½)" wide.

Stitch Guide

Rib Pattern: (multiple of 9 sts + 6)

Row 1: (RS) K2, *k4, p5; rep from * to last 4 sts, p2, k2.

Row 2: Knit the knits and purl the purls. Rep Rows 1–2 for patt.

Wavy Lace: (multiple of 9 sts + 6)

Rows 1, 3, 5, and 7: (RS) K2, *k2, ssk, k2tog, k2, yo, k1, yo; rep from * to last 4 sts, k4.

Row 2 and all WS rows: Purl.

Rows 9, 11, 13, and 15: K2, *k2, yo, k1, yo, k2, ssk, k2tog; rep from * to last 4 sts, k4.

Row 16: Purl.

Rep Rows 1–16 for patt.

CAPELET

With smaller needle, CO 114 (132, 150, 168) sts. Do not join. Work in rib patt (see Stitch Guide) for 3 rows. **Buttonhole row:** (RS) Work in patt to last 5 sts, yo, p2tog, p1, k2. Work 5 more rows in rib. Rep Buttonhole row. Work 1 more row in rib. Work Rows 1–16 of wavy lace (see Stitch Guide). Change to larger needle and work Rows 1–16 once more. BO all sts kwise on RS.

FINISHING

Block piece to measurements. Sew buttons about 6" in from left-hand edge, aligned with buttonholes. Weave in ends. Block again, if desired.

Cecily Glowik MacDonald is coauthor of *New England Knits* (Interweave, 2010), a book of northeastern-inspired projects, with designer Melissa LaBarre.



ACORN LACE CAPELET

Cecily Glowik MacDonald

Finished Size 32 (38, 42, 46)" circumference at top and 11" long. Capelet shown measures 32".

Yarn Blue Moon Fiber Arts Icelandic (100% wool; 250 yd [229 m]/226 g): winter solstice, 1 (1, 2, 2) skein(s).

Needles Size 11 (8 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; one 1¼" button.

Gauge 11 sts and 19 rows = 4" in acorn lace.

NOTES

- The capelet is worked back and forth in rows on a circular needle, from the neck down, and is designed to overlap several inches at neck edge. Button placement may be adjusted as desired.
- The lower edge measures 41½ (45¼, 50¼, 54½)" wide.

Stitch Guide

Acorn Lace: (multiple of 6 sts + 2)

Row 1: (RS) K1, *k3, p3; rep from * to last st, k1.

Row 2: (WS) P1, *k3, p3; rep from * to last st, p1.

Row 3: K1, *yo, sl 2 tog kwise, k1, p2sso, yo, k3; rep from * to last st, k1.

Rows 4 and 6: P1, *p3, k3; rep from * to last st, p1.

Row 5: K1, *p3, k3; rep from * to last st, k1.

Row 7: K1, *k3, yo, sl 2 tog kwise, k1, p2sso, yo; rep from * to last st, k1.

Row 8: Rep Row 2.

Rep Rows 1–8 for patt.

CAPELET

CO 116 (128, 140, 152) sts. Do not join. Knit 3 rows. **Buttonhole row:** (RS) Knit

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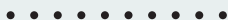
to last 4 sts, yo, k2tog, k2. Knit 3 rows.

Set-up row: (RS) K1, *k3, p3; rep from * to last st, k1. **Next row:** (WS) Knit the knits and purl the purls. Beg with Row 1, work in acorn lace patt (see Stitch Guide) until piece measures 11" from CO, ending with a RS row. BO all sts kwise on WS.

FINISHING

Block piece to measurements. **Front edge trim:** With RS facing, beg at lower edge of right front, pick up and knit 36 sts along center front to neck edge. BO all sts pwise. Rep for left front, beg at neck edge and working to lower edge. Sew button about 4" from left-hand edge in center of garter st neckband. Weave in ends. Block again, if desired.

Cecily Glowik MacDonald is coauthor of *New England Knits* (Interweave, 2010), a book of northeastern-inspired projects, with designer Melissa LaBarre.



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simplest garter stitch + needlefelting + your own photos and labels = **FREE-FORM ORNAMENTS** or gift tags. **ANNA-LIZA ARMFIELD. PAGE 106. YARN** Naturally Aspire Super Chunky, Aran Tweed, Woodland, and Naturelle 10 Ply, distributed by Trendsetter

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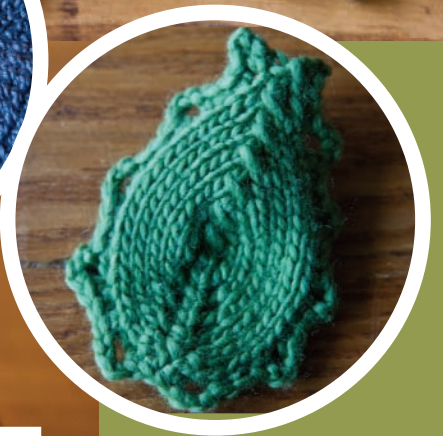
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PACKAGE PILLOWS

Laura Bryant

Finished Size 6 (8, 8)" cube. The first size is the small harlequin box, the 2nd size is the swirl box, and the 3rd size is the plaid box.

Yarn Prism Velvet (100% nylon; 88 yd [79 m]/56 g): MC, 1 (3, 2) skein(s). Prism Galaxy (95% nylon, 5% metallic polyester ribbon; 54 yd [48 m]/56 g): CC, 1 (1, 2) skein(s).

Small harlequin box and swirl box: use #111 navy for MC and parrot for CC. Plaid box: Use #109 plum for MC and parrot for CC.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Size I/9 (5.5 mm) crochet hook; tapestry needle. Small harlequin box: two 6½" square pieces of 3" foam. Swirl box: three 8½" square pieces of 3" foam. Plaid box: three 8½" square pieces of 3" foam; 80" of ½" fuchsia organdy ribbon.

Gauge 15 sts and 34 rows = 4" in St st with MC.

NOTES

- Boxes are worked in one piece and sewn into box shapes after embellishment. Boxes may be sewn over Styrofoam for stiff packages or over soft foam for a pillow-like package. Stitch counts can easily be adjusted for different box sizes. Upholstery foam is readily available at major fabric stores. An electric carving knife can be used to cut foam.
- To make the box linings, use an electric carving knife to cut foam slightly larger than actual box; the knitting will look better slightly stretched. To make cutting easier, place a piece of plywood or stiff cardboard on top of foam as a guide for the knife. Insert foam into knitted piece, compressing into corners and using two layers for small box and three layers for large boxes. Carefully straighten all sides so seams and turning edges are aligned with edges of foam.

Stitch Guide

Stripe Pattern for Plaid Box: *6 rows MC, 2 rows CC; rep from * throughout.

Box

With MC, CO 23 (32, 32) sts. Work in St st (working stripe patt for plaid box; see Stitch Guide) until piece measures 6 (8, 8)" from CO. At beg of next 2 rows, use the knitted method (see Glossary) to CO 23 (32, 32) sts—69 (96, 96) sts. Work in St st until piece measures 6 (8, 8)" from extension CO. BO 23 (32, 32) sts at beg of next 2 rows—23 (32, 32) sts rem. Work in St st until piece measures 12 (16, 16)" from BO. BO all sts.

FINISHING

Small harlequin box:

With crochet hook and CC, work crochet chain embroidery (see Glossary) in a straight line diagonally from each corner to the next; each face should have an X. Sew side seams, leaving one side of box open. Insert foam lining (see Notes). Sew rem flap down. **Trim:** Cut an 8" length of CC (ribbon yarn) and set aside. Beg with one end of CC, make 2" loops in a figure eight, holding the center with your fingers and keeping the same face of ribbon yarn toward you (as one would do with package ribbon). Make 16 loops on each side. Tie 8" piece around center tightly. Cut the four loose ends at a diagonal, trimmed to 4". Sew bow to top of box.

Swirl box:

With crochet hook and CC, work crochet chain embroidery (see Glossary) in randomly spaced spirals, three per box side. Assemble as for harlequin box. **Trim:** Cut four 8" pieces of CC (ribbon yarn). Lay one piece along top of a paperback book (about 8") and wind half of rem CC around book. Tie 8" piece tightly around CC, then cut through strands on opposite end. Smooth all tails down away from the tie. Wrap another 8" piece tightly around the tassel, about 1½" below tie. Wrap tightly 5 or 6 times around tassel, then thread end through tapestry needle and pierce through all layers of wrapping, bringing end down through center of tassel; pull firmly. Trim ends evenly. Thread tapestry needle with tie ends and insert through several sts at one corner of box, one end in each direction. Tie into bow to secure tassel to corner of box. Rep for opposite corner.

Plaid box:

With CC and crochet hook, using crochet chain embroidery (see Glossary), beg 3 sts

from edge, work vertical lines spaced every 7th st (follow a st column straight up, then skip 6 sts before beg next line). Assemble as for harlequin box. **Trim:** Cut about 80" of CC ribbon and organdy ribbon. Layer organdy over CC and tie as a traditional package.

Laura Bryant discovered a passion for fiber when she began knitting at age eight. In 1984, Laura founded her company, Prism Arts. She has published more than sixty books through Prism and has written five books for Martingale, four coauthored with Barry Klein.



FREE-FORM ORNAMENTS

Anna-Liza Armfield

Finished Size 4" long and 4" wide.

Yarn Naturally Aspire Super Chunky (70% wool, 30% alpaca; 145 yd [133 m]/200 g): #2054 deep blue (MC), 1 skein. Naturally Aran Tweed (95% merino, 5% wool; 101 yd [92 m]/50 g): #86 deep red, 1 skein.

Naturally Woodland (77% mohair, 14% acrylic, 5% nylon, 4% polyester; 109 yd [99 m]/50 g): #18 leaf green, 1 skein. See Notes. Naturally Naturelle 10 ply (100% wool; 186 yd [170 m]/100 g): #150 cream, 1 skein. Yarns distributed by Trendsetter.

Needles Size 10 (6 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Individual needlefelting needles; multi-needle needlefelting tool (optional); needlefelting foam block; tapestry needle; small photographs and/or tagboard for name tags.

Gauge 11 sts and 23 rows = 4" in garter st. Gauge is not critical to this project.

NOTES

- Naturally Woodland has been discontinued. Select a comparable yarn for substitution.

- Each tag requires much less than one skein of yarn.
- When needlefelting the leaves in the Woodlands yarn, fold over the fiber “halo” to the inside of the leaf outlines and needlefelt down to make a colored-in effect.
- Needlefelting with strands of yarn is just a little different than needlefelting with unspun roving. You will need to lay out your strand and start at one end, needlefelting in one direction. If you try needlefelting lightly down the whole length of the yarn and then going back over it, you may find it pulls in too much, and the ends don’t reach as far as you want them to. Lay out a strand of yarn, needlefelt it almost to the end, and then trim a little longer than where you want the endpoint to be.

TAG

With MC, CO 3 sts.

Row 1: K1f&b, k1, k1f&b—5 sts.

Row 2: K1f&b, k3, k1f&b—7 sts.

Row 3: K1f&b, k5, k1f&b—9 sts.

Row 4: K1f&b, k7, k1f&b—11 sts.

Work 15 rows even in garter st. **Dec row:**

K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec’d. Rep Dec row every row 2 more times—5 sts rem. **Next row:** K1, sl 1 kwise, k2tog, psso, k1—3 sts rem. BO all sts. Weave in ends.

FINISHING

On one side of tag, needlefelt a design using contrast colors. On the other side, needlefelt crisscrossing strands of contrast colors, leaving center of strands unfelted to hold photos in place. Thread tapestry needle with desired length of contrast color for hanging loop. Thread through top of tag, tie off, and hide knot inside tag.

Anna-Liza Armfield spends her time with family, playing with her first grandchild, working, blogging, helping her friends fix their knitting problems, and wondering why she doesn’t have more time to knit.



KARMA SLIPPERS

Shelley Gerber

Finished Size About 6 (7½, 8¾)" from back of heel to tip of toe, to fit a child under 10 (child 10+ years and women’s U.S. shoe sizes 5–7, women’s U.S. shoe sizes 8–10). **Note:** Child’s larger size and adult’s smaller size are the same size. Beaded slippers shown in 6" length, fuzzy flower and bunny slippers shown in 7½" length, and beaded flower slippers shown in 8¾" length.

Yarn

Main slipper: ShibuiKnits Highland Wool Alpaca (80% wool, 20% alpaca; 246 yd [225 m]/250 g): #220 peony (beaded and fuzzy flower slippers) or #229 mulberry (bunny and beaded flower slippers), 1 skein.

Edging for beaded slipper:

ShibuiKnits Baby Alpaca DK (100% baby alpaca; 255 yd [233 m]/100 g): #1675 pagoda (orange), 1 skein.

Embellishments:

Beaded flower: ShibuiKnits Baby Alpaca DK (100% baby alpaca; 255 yd [233 m]/100 g): #7501 ivory (MC), 1 skein, and ShibuiKnits Silk Cloud (60% kid mohair, 40% silk; 330 yd [302 m]/25 g): #7495 wasabi (CC), 1 skein.

Fuzzy flower: ShibuiKnits Silk Cloud (60% kid mohair, 40% silk; 330 yd [302 m]/25 g): #1605 dragonfly (MC) and #7495 wasabi (CC), 1 skein each.

Bunny: ShibuiKnits Baby Alpaca DK (100% baby alpaca; 255 yd [233 m]/100 g): #1765 blossom (MC), 1 skein, and ShibuiKnits Silk Cloud (60% kid mohair, 40% silk; 330 yd [302 m]/25 g): #7501 ivory (CC1) and #7495 wasabi (CC2), small amount of each.

Needles Slippers and beaded flower—size 8 (5 mm). Fuzzy flower and bunny—size 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder; tapestry needle; pins; ¼" elastic (optional); 48" of ⅝" wide ribbon (optional).

Beaded slippers: Size G/6 (4 mm)





crochet hook; sixteen 1/2" silk flowers; 16 red crystal beads; sewing needle and matching thread.

Beaded flower: 32 champagne-colored crystal beads; 32 ivory pearl beads in assorted sizes; straight pins or head pins; round-nose jewelry-making pliers; jewelry-making wire cutters; size G/6 (4 mm) crochet hook; sewing needle and matching thread.

Fuzzy flower: 14 teal crystal beads; sewing needle and matching thread.

Bunny: Size B/1 (2.25 mm) crochet hook; stuffing or batting; black and dark pink embroidery floss; sewing needle and green thread; 8 green crystal beads; eight 3/4" silk flowers.

Gauge 18 sts and 32 rows = 4" in garter st. Beaded flower: 18 sts and 22 rows = 4" in St st with MC. Fuzzy flower: 32 sts and 64 rows = 4" in garter st with yarn doubled. Bunny: 30 sts and 64 rows = 4" in garter st with MC.

NOTES

- These slippers have a snug fit, like socks, and are knit with a tight gauge to add stability. Keep in mind that (like any knit item) they will stretch over time. If you prefer a looser fit or have wide feet, size up. This is an adjustable pattern. Try it on during assembly to

adjust length for a perfect fit. Leave long cast-on and bind-off tails to sew sole to upper during finishing.

- To make slippers skid resistant or to wear them as shoes, add leather, suede, or rubber soles. The designer has provided soling instructions at <http://knamasteknitter.blogspot.com/2010/06/if-you-have-knit-my-ballet-flat-pattern.html>. If you prefer a very snug fit at the heel, sew a piece of elastic along the inside top of upper heel to gather fabric and tighten heel area.

UPPER

Toe: With main slipper yarn, CO 6 sts.

Row 1: (RS) Knit.

Row 2: K1f&b, knit to last st, k1f&b—2 sts inc'd.

Rep last 2 rows 4 (6, 7) more times—16 (20, 22) sts. Knit 1 RS row. **Next row:** (WS) K8 (10, 11), place next 8 (10, 11) sts on holder for upper right side—8 (10, 11) sts rem for upper left side. **Upper left side:** **Next row:** (RS) Ssk, knit to end—1 st dec'd. Knit 1 WS row. Rep last 2 rows 2 (3, 3) more times—5 (6, 7) sts rem. Knit 21 (19, 23) rows. **Left heel:**

Next row: (WS) K1f&b, knit to end—1 st inc'd. Knit 1 RS row. Rep last 2 rows 3 (5, 5) more times—9 (12, 13) sts. Knit 7 (7,

11) rows. BO all sts. **Upper right side:** With WS facing, join yarn to 8 (10, 11) held sts. Knit 1 WS row. **Next row:** (RS) Knit to last 2 sts, k2tog—1 st dec'd. Knit 1 WS row. Rep last 2 rows 2 (3, 3) more times—5 (6, 7) sts rem. Knit 21 (19, 23) rows. **Right heel:** (WS) Knit to last st, k1f&b—1 st inc'd. Knit 1 RS row. Rep last 2 rows 3 (5, 5) more times—9 (12, 13) sts. Knit 7 (7, 11) rows. BO all sts.

SOLE

Toe: With main slipper yarn, CO 6 sts.

Row 1: (RS) Knit.

Row 2: K1f&b, knit to last st, k1f&b—2 sts inc'd.

Rep last 2 rows 2 (4, 5) more times—12 (16, 18) sts. Knit 13 (15, 15) rows, ending with a RS row. **Shape arch and heel:** Ssk, knit to last 2 sts, k2tog—2 sts dec'd. Knit 9 (1, 1) row(s). Rep dec row—8 (12, 14) sts rem. Knit 18 (13, 14) rows. Rep dec row—6 (10, 12) sts rem. Knit 3 (1, 20) row(s).

Sizes 7 1/2 (8 1/4)" only:

Rep dec row—8 (10) sts rem. Knit 21 (1) row(s). Rep dec row—6 (8) sts rem. Knit 1 row.

All sizes:

BO all sts.

BEADED FLOWER

With MC, CO 36 sts.

Rows 1–3: Knit.

Row 4: (RS) K1f&b, k34, k1f&b—38 sts.

Rows 5, 7, and 9: Purl.

Row 6: K1f&b, k36, k1f&b—40 sts.

Row 8: K1f&b, k38, k1f&b—42 sts.

Row 10: K1f&b in each st—84 sts.

BO all sts.

FUZZY FLOWER

With MC doubled, CO 50 sts. Work 8 rows in St st. Work 10 rows in garter st. **Next row:** (RS) BO 5 sts, knit to end—5 sts dec'd. Knit 1 WS row. Rep last 2 rows 8 more times—5 sts rem. BO all sts.

FUZZY FLOWER LEAVES

Note: Instructions are for small (large) leaf.

With CC doubled, CO 1 st.

Row 1: (RS) K1f&b—2 sts.

Row 2 and all WS rows: Knit.

Row 3: [K1f&b] 2 times—4 sts.

Row 5: K1f&b, k2, k1f&b—6 sts.

Row 7: K1f&b, k4, k1f&b—8 sts.

Row 9: K1f&b, k6, k1f&b—10 sts.

Knit 5 (10) rows. **Shape tip:**

Row 1: Ssk, k6, k2tog—8 sts rem.

Row 2 and even-numbered rows: Knit.

CUSTOMIZE IT

Consider the personality and needs of the recipient when embellishing the Karma Slippers. Adding leather soles enables the slippers to be worn outdoors as shoes. Kids love tiny knit creatures. Beautiful bows, ribbons, and knit or crocheted flowers are great for girly-girls.

Row 3: Ssk, k4, k2tog—6 sts rem.

Row 5: Ssk, k2, k2tog—4 sts rem.

Row 7: Ssk, k2tog—2 sts rem.

Row 9: K2tog—1 st rem.

Fasten off last st.

BUNNY

Tail end: With MC, CO 6 sts. Knit 1 row. **Next row:** K1f&b, knit to last st, k1f&b—2 sts inc'd. Rep last 2 rows once more—10 sts. Knit 11 rows. **Shape head:** **Next row:** Ssk, knit to end—1 st dec'd. Knit 1 row. Rep last 2 rows 3 more times—6 sts rem. Knit 4 rows. **Next row:** K2tog, k2, ssk—4 sts rem. BO all sts.

Ears: With MC on underside of bunny body, insert crochet hook at location of first ear and draw up a loop. Keeping first loop on hook, *insert hook through body and draw up a loop beside previous loop; rep from * 2 more times—4 sts on hook. Place sts on needle. With crochet hook, draw up a loop about 18" long beside previous loop; cut MC near bunny body to create a 36" tail of MC. Using this tail as working yarn, knit 11 rows. **Next row:** [K2tog] 2 times—2 sts rem. **Next row:** K2tog—1 st rem. Fasten off last st.

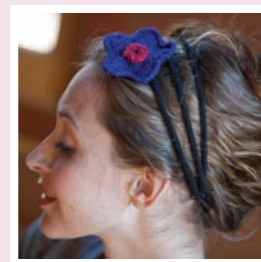
FINISHING

Slipper: With RS tog, match center of upper toe to center of sole toe and hold or pin in place. Using a whipstitch (see Glossary), tightly sew upper to sole at toe. Try on slipper and adjust upper length as foll: stretch sole to length of foot, then overlap BO edges of right and left upper at back of heel for a snug fit (see Notes); pin upper in place at back of heel. Sew upper heel seam at each end of overlap. Pin center of sole heel to center of upper heel. Sew sole to upper from end of toe seam to back of heel, easing any fullness evenly along seam. Turn slipper RS out. **Elastic strip:** (optional) Cut a 3" piece of elastic. Sew center 1" of elastic to WS of upper at back

of heel, stretching elastic while sewing to create a gathered section at top of heel.

Trim ends of elastic. **Ribbon:** (optional) Thread a 24" length of ribbon through sts at back of heel to tie around ankle or through sts at sides of foot to tie across top of foot. **Beaded slippers:** With orange, single crochet (sc; see Glossary) around foot opening. Sew 7 silk flowers to toe of each slipper and 1 silk flower at back of each heel, sewing crystal to center of each flower. **Beaded flower:** Beg at center, arrange flower in a spiral and sew to secure. Sew flower to slipper toe. **Flower center:** Using head pins or straight pins (with sharp ends snipped off), place 1 crystal and 1 pearl on each of 9 pins. Using round-nose pliers, make a loop at end of each pin, locking pearl and crystal in place. With MC threaded on a tapestry needle, come up through center of flower, then thread 9 pins onto needle by inserting needle through loop. Go down through center of flower and secure with a knot on WS. **Stem:** With CC and crochet hook, work slip st crochet (see Glossary) on surface of slipper as desired for flower stems. With sewing needle and matching thread, sew rem pearls and crystals around slipper as desired. **Fuzzy flower:** Sew leaves to slipper toe. Beg at center with shortest end of strip, arrange flower in a spiral with edges curling toward center and sew to secure. Sew flower to slipper toe so that leaves peek out from underneath. Sew teal crystals to center of flower. **Bunny:** Use satin st (see Glossary) to embroider nose with dark pink embroidery floss. Embroider eyes with black embroidery floss. With CC1, make a 1" pom-pom and attach for tail. With MC threaded on a tapestry needle, sew bunny to slipper toe, leaving an opening for stuffing. Stuff bunny with stuffing, then sew opening closed. Cut 1½" lengths of CC2 and tie bundles of 5–10 strands tog at center to form tufts. Sew tufts around bunny and slipper as desired for grass. With sewing needle and thread, sew silk flowers to slipper, placing a green crystal in center of each.

Shelley Gerber lives in San Diego with her husband and four children. She has a degree in industrial design and has been knitting since high school. Follow her blog at www.knamasteknitter.blogspot.com.



I-CORD HEADBAND

Hana Jason

Finished Size 17" circumference, relaxed; stretches to fit most adults.

Yarn Cascade Fixation (98.3% cotton, 1.7% elastic; 100 yd [92 m]/50 g): #8990 black, 1 ball.

Needles Size 1 (2.25 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary.

Notions Smooth waste yarn in contrasting color; tapestry needle.

Gauge is not critical for this project.

NOTES

- Use waste yarn rather than stitch holders to make dividing and distributing stitches easier.

HEADBAND

Using the invisible-provisional method (see Glossary), CO 12 sts. Arrange evenly on dpn and join in the rnd. Work 1½" in St st, unstretched.

Cord 1:

Place 5 sts on one needle. Slip rem 7 sts to a piece of waste yarn. Work 5 st I-cord (see Glossary) for 12", unstretched. Cut yarn and place 5 sts on another piece of waste yarn.

Cord 2:

Slip 2 sts from beg and end of held sts onto one needle. Join yarn and work 4 st I-cord for 12", unstretched. Cut yarn and place on waste yarn.



Cord 3:

Slip rem 3 sts onto one needle. Join yarn and work 3 st I-cord for 12", unstretched.

Join cords: Lay three cords on a flat surface with thickest strand on right-hand side. Be careful not to twist strands within themselves or around each other. There will be a "top" side and a "bottom" side to each strand. Distribute sts onto two needles as foll, from right to left: Needle 1: 2 sts from top side of Cord 1; 2 sts from top side of Cord 2; 2 sts from top side of Cord 3; Needle 2: turn everything over and pick up 1 st from bottom side of Cord 3; 2 sts from bottom side of Cord 2; 3 sts from bottom side of Cord 1—12 sts on 2 dpn. Arrange sts evenly on dpn and join in the rnd. Work 1½" in St st. **Dec rnd:** [K2tog] 6 times—6 sts rem. Work in St st for 2". **Inc rnd:** K1f&b 6 times—12 sts.

FINISHING

Graft end of work to live sts at beg with Kitchener st (see Glossary), being careful not to twist. Weave in ends.

Hana Jason loves quick knits (especially on a deadline!).



SHORT-ROW FLOWER

Katya Frankel

Finished Size Large flower: 3¾" diameter. Small flower: 3¼" diameter.

Yarn Tilli Tomas Beaded Superwash (100% merino with glass beads; 70 yd [64 m]/50 g): 1 skein per flower. Large flower shown in ruby wine; small flower shown in red.

Tilli Tomas Milan (80% merino, 10% cashmere, 10% silk; 165 yd [151 m]/50 g): 1 skein per flower. Large flower shown in glampyre; small flower shown in sapphire.

Needles Large flower—size 7 (4.5 mm): set of double-pointed (dpn). Small flower—size 4 (3.5 mm): set of dpn.

Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; one 1" pin backing per flower.

Gauge Large flower: 9 sts = 2" in St st on larger needles; small flower: 12 sts = 2" in St st on smaller needles.

NOTES

- Both flowers follow the same instructions. The yarn weight and relevant needle size (used for the petals) determines the finished size of the flower. The Beaded Superwash is a worsted weight and the Milan is a fingering weight.

FLOWER

With desired yarn for petals and relevant needle size, CO 5 sts. Knit 1 row as for I-cord (see Glossary). Place marker (pm) for beg of rnd and redistribute sts over 3 or 4 dpn.

Rnds 1–3: K1f&b in each st—40 sts after Rnd 3.

Rnd 4: Knit.

Work petals with short-rows as foll:

Row 1: (RS) Sl 1, k7, turn.

Row 2: (WS) Sl 1, p6, turn.

Row 3: Sl 1, k5, turn.

Row 4: Sl 1, p4, turn.

Row 5: Sl 1, k3, turn.

Row 6: Sl 1, p2, turn.

Row 7: Sl 1, k4—one petal complete.

Rep Rows 1–7 until you have completed 5 petals. With RS still facing after last Row 7, rejoin in the rnd and knit around. **Next rnd:** *K2, [k1f&b] 4 times, k2; rep from * to end—60 sts. BO all sts loosely.

CENTER

With smaller dpn and desired yarn for center, CO 4 sts. Work I-cord until piece

CUSTOMIZE IT

Up- or down-sizing this flower pattern is easy: Simply cast on more or fewer stitches, remembering that each cast-on stitch will become a petal. Try making a number of flowers in different yarn weights and/or of different sizes and then layer them one on top of the other for a dimensional look.



measures 2" (for a round center) or 4" (for a knotted center). Cut yarn, leaving a long tail. Thread tail on tapestry needle and run through rem sts. Cinch to close.

FINISHING

Arrange center piece in a circle or a knot and sew in place on flower. Bring tail to WS and attach pin backing. Weave in ends and block if desired.

Katya Frankel is a freelance knitwear designer living in Newcastle upon Tyne, England. For more of her work, visit www.katyafrankel.com.





LEAFY EMBELLISHMENTS

Julie Turjoman

Finished Size Samples range in size from 3" to 4" in width and 4" to 6" in length, after blocking.

Yarn

Mock baby cable and aspen leaves: S. Charles Collezione Tinka (100% merino; 108 yd [100 m]/ 50 g): #05 jade, 1 ball. Yarn is enough for one mock baby cable and two aspen leaves; yarn is distributed by Tahki Stacy Charles.

Mock baby cable and yarrow leaves: Tahki Savoy (52% silk, 48% merino; 108 yd [100 m]/50 g): #008 olive, 1 ball. Yarn is enough for one mock baby cable and two yarrow leaves.

Ivy leaves: Tahki Dove (44% merino, 44% alpaca, 12% nylon; 163 yd [150 m]/50 g): #004 olive, 1 ball. Yarn is enough for two ivy leaves.

Needles Sizes 6 (4 mm) or 7 (4.5 mm), or as required for yarn. Baby cable leaf: 2 double-pointed (dnp) for I-cord stem.

Notions Size G/6 (4 mm) crochet hook; tapestry needle.

Gauge Gauge is not critical for this project.

Stitch Guide

Yarrow Pattern: (multiple of 2 sts + 1)











Row 1: (RS) P1, *k1tbl, p1; rep from * to end.

Row 2: Knit.

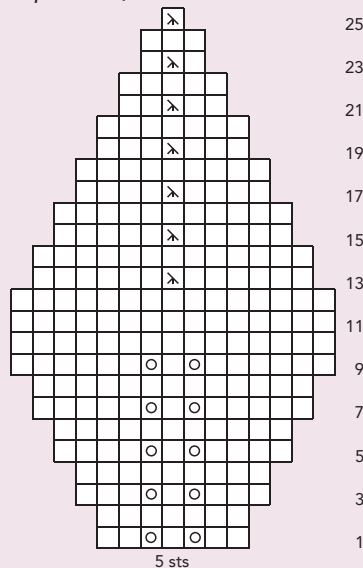
Rep Rows 1 and 2 for patt.

YARROW LEAF WITH PICOT EDGING

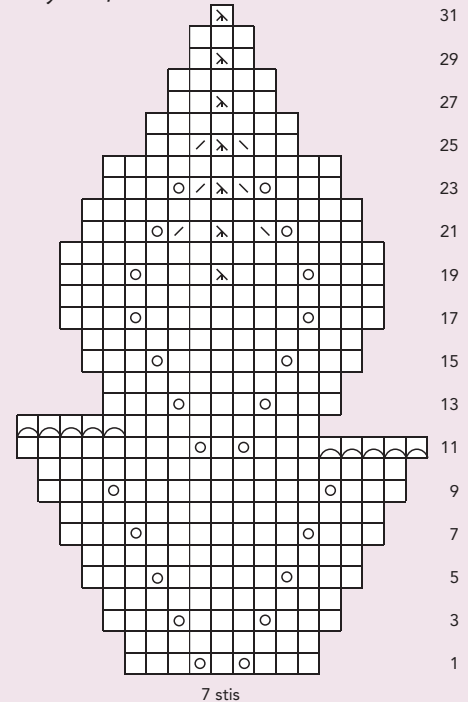
CO 3 sts. Work Rows 1 and 2 of yarrow patt (see Stitch Guide). ***Next row:** (RS) CO 2 sts using the cable method (see Glossary), work in patt to end. **Next row:** (WS) CO 2 sts, work in patt to end. Rep from * once more—11 sts. Work 11 rows even in yarrow patt, ending with a RS row. **Dec row:** (WS) K1, ssk, k5, k2tog, k1—9 sts rem. **Next row:** (RS) P2, [k1tbl, p1] 3 times, p1. **Dec row:** (WS) K1, ssk, k3, k2tog, k1—7 sts rem. **Next row:** (RS) P1, [k1tbl, p1] 3 times. **Dec row:** (WS) K1, ssk, k1, k2tog, k1—5 sts rem. **Next row:** K1, sl 1 kwise, k2tog, pssso,

-  k on RS; p on WS
-  p on RS; k on WS
-  yo
-  k2tog on RS; p2tog on WS
-  ssk on RS; ssp on WS
-  p2tog on RS
-  ssp on RS
-  sl 1 kwise, k2tog, pssso
-  skip first st on right needle and knit 2nd st; then knit first st; slip both sts off needle
-  bind off 1 st kwise on RS; bind off 1 st pwise on WS

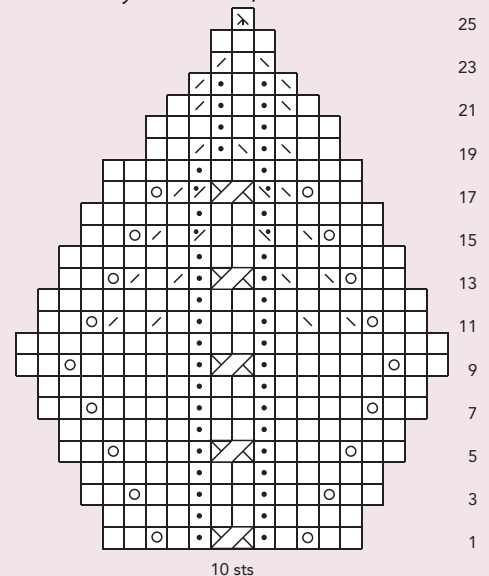
Aspen Leaf



Ivy Leaf



Mock Baby Cable Leaf



k1—3 sts rem. **Next row:** Sl 1 kwise, k2tog, pss0—1 st rem. Do not turn or fasten off.

Picot edging: With WS facing, pick up and purl 21 more sts along one side of leaf—22 sts. Turn. **Next row:** (RS) BO 2 sts, sl st on right needle back to left needle, use the cable method to CO 5 sts, then BO 7 sts, *sl st on right needle back to left needle, CO 3 sts, BO 5 sts; rep from * until no sts rem on left needle. Do not turn or fasten off last st. With RS facing, pick up and knit 21 more sts along other side of leaf—22 sts. Turn. **Next row:** (WS) *CO 3 sts, BO 5 sts, sl st back to left needle; rep from * until no sts rem. Fasten off last st. Weave in ends. Block leaf, making sure to stretch and pin picots.

IVY LEAF

CO 7 sts. Work Rows 1–31 of Ivy Leaf chart—1 st rem. Fasten off last st. Block to accentuate the forked edges. Weave in ends.



There are lots of knitted leaf patterns available, so my challenge was to create something new by applying different stitch textures and edgings to shapes that were not too far removed from what Mother Nature provides. Karl Blossfeldt's little book Icons (Taschen, 2001), filled with highly detailed black-and-white photographs of leaves, flowers, and seed pods, was a fabulous source of inspiration.

— Julie Turjoman



MOCK BABY CABLE LEAF WITH I-CORD STEM

Stem: With dpn, CO 4 sts. Work I-cord (see Glossary) for 1". Change to straight needles. Work back and forth in rows.

Row 1: (RS) Use the cable method (see Glossary) to CO 3 sts at beg of row, then knit to end—7 sts.

Row 2: (WS) CO 3 sts at beg of row, purl to end—10 sts.

Work Rows 1–25 of Mock Baby Cable Leaf chart—1 st rem. Fasten off last st. Weave in ends. Block leaf lightly.

ASPEN LEAF WITH CROCHET EDGING

CO 5 sts. Work Rows 1–25 of Aspen Leaf chart—1 st rem. Do not fasten off. **Crocheted edging:** Place rem st on crochet hook (see Glossary for crochet instructions). Insert hook into next st on edge of leaf, yarn over hook and draw a loop through—2 loops on hook; yarn over hook and draw it through both loops on hook (1 sc complete), *ch 3, sc into each of next 3 sts; rep from * around entire edge of leaf. Sl st in first sc to join. Fasten off. Weave in ends and block flat.

Julie Turjoman is author of *Brave New Knits: 26 Projects and Personalities From the Knitting Blogosphere* (Rodale, 2010). She lives in the San Francisco Bay area and blogs about her knitting and writing exploits at www.julieturjoman.com.



LITTLE PLEATED CLUTCH

Hana Jason

Finished Size 21" circumference and 5" tall.

Yarn Valley Yarns Colrain (50% merino, 50% Tencel; 109 yd [100 m]/50 g); steel, 1 ball. Yarn distributed by WEBS.

Needles Sizes 5 (3.5 mm) and 7 (4.5 mm); set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; buckram or craft interfacing.

Gauge 21 sts and 34 rows = 4" in half linen st.

Stitch Guide

Half Linen Stitch: (even number of sts)

Rnd 1: *Sl 1 with yarn in front (wyf); k1, rep from * around.

Rnds 2 and 4: Knit.

Rnd 3: *K1, sl 1 wyf; rep from * around. Rep Rnds 1–4 for patt.

BAG

With larger dpn and using the Eastern method (see Glossary), CO 72 sts. Arrange sts evenly over 4 dpn and join in the rnd. **Set-up rnd:** *K1f&b, place marker (pm), k1f&b, k32, k1f&b, pm, k1f&b; rep from * around—8 sts inc'd. Work Rnd 1 of half linen st (see Stitch Guide). **Inc rnd:** *Knit to 1 st before m, k1f&b, sl m, pick up right leg of st below next st and place on left needle and knit without twisting; rep from * around—8 sts inc'd. Work Rnd 3 of half linen st. Cont in patt, working Inc rnd on every plain knit rnd of half linen st, for 3 more inc rnds, ending with an inc rnd—112 sts. Work even in half linen st until piece measures 4" from last inc rnd. **Pleats:** *K13, slip next 14 sts onto 2 dpn (7 sts each needle); fold behind work so WS of sections are facing (first and last st of 14-st section are tog; fold is at left-hand end of dpn); [knit tog 1 st from front needle with 1 st from back needle] 7 times; k2, slip next 7 sts to a dpn; fold behind work so WS of this section and next 7 sts are facing; [knit tog 1 st from front needle with 1 st from back needle] 7 times, k13; rep from * once more for other side of bag—84 sts rem. Purl 1 rnd. Change to smaller needles. Work ¾" in St st. Purl 1 rnd. Work ¾" more in St st. Cut yarn, leaving a long tail.

FINISHING

Cut 2 strips of buckram or craft interfacing ⅝" wide and as long as half of bag. Sew live sts of top of bag to inside of bag at first purl rnd, encasing stiffener. Sew snap at bag opening. Weave in ends.

Besides knitting, *Hana Jason* enjoys sewing—and finding ways to combine the two.



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YARN Jil Eaton MinnowMerino, distributed by Classic Elite



NORAH GAUGHAN works a soft **OCTAHEDRON** in four colors and two textures for eight unique faces. A wool blend yarn wears and washes well. **PAGE 118.** **YARN** Berroco Vintage



CECILY GLOWIK MACDONALD'S charming **JUBILEE CARDIGAN** knits up fast in pretty lace—without seams to bother delicate skin. **PAGE 117.** **YARN** Frog Tree Alpaca Sport Melange

Right: Quick crochet, embroidery, apropos colors, and a sense of humor make a watermelon, an apple, and a pineapple out of the same simple roll-brim cap in the **FRUIT BASKET HATS. JENNIFER SAMSELL. PAGE 118.** **YARN** Lion Brand Lion Wool





MOUSIE KATOUSIE

Jil Eaton

Finished Size 8" circumference and 9½" tall.

Yarn Jil Eaton MinnowMerino (100% superwash merino; 77 yd [70 m]/50 g): #4758 rouge (MC) and #4735 chartreuse (CC), 1 skein each. Yarn distributed by Classic Elite.

Needles Size 8 (5 mm): straight and double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder; size H/8 (5 mm) crochet hook; two ⅜" buttons for eyes; one ½" button for nose; small amount of black yarn for whiskers; tapestry needle.

Gauge 18 sts and 32 rows = 4" in stripe patt.

NOTES

- Do not cut yarn after completing each stripe; carry yarns along side of work until needed again.

Stitch Guide

Stripe Pattern:

Rows 1–6: With MC, knit.

Row 7: (RS) With CC, knit.

Row 8: (WS) With CC, purl.

Rep Rows 1–8 for patt.



BODY

With MC, CO 36 sts. Work Rows 1–8 of stripe patt (see Stitch Guide) 8 times—piece should measure about 8" from CO. Cut CC. **Divide for snout:** (RS) With MC, k9, place rem 27 sts on holder. **Next row:** (WS) Knit. **Dec row:** (RS) Knit to last 2 sts, k2tog—1 st dec'd. Rep last 2 rows 5 more times—3 sts rem. Knit 1 row. BO rem 3 sts. With RS facing, join MC and knit next 18 sts, leaving rem 9 sts on holder. **Next row:** (WS) Knit. **Dec row:** (RS) K2tog, knit to last 2 sts, k2tog—2 sts dec'd. Rep last 2 rows 5 more times—6 sts rem. Knit 1 row. BO rem 6 sts. With RS facing, join MC and knit last 9 sts from holder. **Next row:** (WS) Knit. **Dec row:** (RS) K2tog, knit to end—1 st dec'd. Rep last 2 rows 5 more times—3 sts rem. Knit 1 row. BO all sts.

MOUTH INTERIOR (MAKE 2)

With CC, CO 6 sts. **Next row:** (WS) Knit. **Inc row:** (RS) K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd. Rep last 2 rows 5 more times—18 sts. BO all sts.

FINISHING

Sew BO edges of two interior mouth pieces tog. Fold body in half lengthwise and sew seam from CO edge to tip of snout. Sew inside of mouth to snout. **Tongue:** With MC and crochet hook, work a crochet chain (see Glossary) for 1". Fasten off. Fold chain in half and sew to inside of mouth, centering it on seam. **Tail:** With RS facing, dpn, and using MC, pick up and knit 4 sts in center of back (unseamed side) as foll: pick up 1 st in each of 4 purl bumps of first garter ridge of 2nd MC stripe from CO edge. Work I-cord (see Glossary) for 5". BO all sts. Sew on button eyes and nose, using photo as guide. **Whiskers:** Cut a 12" length of black yarn into four 3" pieces. With tapestry needle, insert each piece through fabric on underside of snout, then out again. Adjust to make all lengths even and knot in place. **Ears:** With MC, pick up and knit 6 sts along one side of head, just above eye. **Next row:** Knit. **Next row:** K2tog, k2, k2tog—4 sts rem. **Next row:** [K2tog] twice—2 sts rem. **Next row:** K2tog—1 st rem. Fasten off. Rep for other ear, picking up sts on other side of head. Weave in ends.

Jil Eaton's career as a painter and graphic designer finally succumbed to her early fashion instincts. She designs, publishes,

and distributes an independent line of handknitting patterns under the MinnowKnits label, has an eponymous yarn line, and just finished her tenth book, *Jil Eaton's Knitting School* (Potter Craft, 2010). She lives in Maine with her husband, son, and Rexi-Martine, her cockpoo.



EDWARD'S OWL

Jil Eaton

Finished Size 5¼" wide and 8" tall.

Yarn Jil Eaton MinnowMerino (100% superwash merino; 77 yd [70 m]/50 g): #4785 orangini (MC) and #4789 pinque (CC), 1 skein each. Yarn distributed by Classic Elite.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable markers (m); two 1¼" buttons for eyes (eyes shown available from www.zecca.net); small amount of green yarn for beak; tapestry needle.

Gauge 18 sts and 36 rows = 4" in garter st.

Stitch Guide

Loop Stitch Pattern:

Row 1: (RS) *K1 but do not drop st from left needle, bring yarn to front between needles, wrap it clockwise around thumb, then bring yarn to back again between needles, knit into back of same st and drop st from needle, sl 2 sts on right needle back to left needle and k2tog; rep from * to end.

Row 2: Purl.

Rep Rows 1 and 2 for patt.

BODY (MAKE 2)

With MC, CO 26 sts. Work in garter st (knit every row) until piece measures 5½" from CO. **Shape head:** K2tog, knit to last 2 sts, k2tog—2 sts dec'd. **Next row:** Knit. Rep last 2 rows 10 times more—4 sts rem. BO all sts.

WINGS (MAKE 2)

With CC, CO 6 sts. **Next row:** (RS) Work Row 1 of loop st patt (see Stitch Guide).

Inc row: (WS) P1, p1f&b, purl to last 2 sts, p1f&b, p1—2 sts inc'd. Rep last 2 rows 2 more times—12 sts. Work 3 rows even in patt. **Dec row:** (WS) P2tog, purl to last 2 sts, p2tog—2 sts dec'd. **Next row:** (RS) Work Row 1 of loop st patt. Rep last 2 rows 2 more times—6 sts rem. BO all sts.

EARS (MAKE 2)

With CC, CO 8 sts. Knit 2 rows. **Next row:** K2tog, k4, k2tog—6 sts rem. **Next row:** K2tog k2, k2tog—4 sts rem. **Next row:** [K2tog] twice—2 sts rem. **Next row:** K2tog—1 st rem. Fasten off.

FINISHING

Choose one side of each body piece to be the RS. Hold 2 body pieces with RS tog. Place 2 markers (pm) 1½" apart on each side of head for ear placement. Sew one side seam from lower edge to first m, then *place one ear between m, with ear pointing to inside of puppet, and seam through all 3 thicknesses*, seam to next m and rep from * to *, cont seaming to lower edge. Turn puppet RS out. Sew on button eyes. **Beak:** With small amount of green yarn, pick up and knit 6 sts centered under eyes. **Next row:** Knit. **Next row:** P2tog, p2, p2tog—4 sts rem. **Next row:** [K2tog] twice—2 sts rem. **Next row:** P2tog—1 st rem. Fasten off. Sew one wing on each side of puppet. Weave in ends.

Jil Eaton just finished her tenth book, *Jil Eaton's Knitting School* (Potter Craft, 2010). She lives in Maine with her husband, son, and Rexi-Martine, her cockapoo.



JUBILEE CARDIGAN

Cecily Glowik MacDonald

Finished Size 19 (20½, 22¼, 25)" chest circumference, to fit 6 (12, 18, 24)

months. Cardigan shown measures 20½", modeled on a 6-month-old.

Yarn Frog Tree Alpaca Sport Melange (100% alpaca; 128 yd [116 m]/50 g): #915 gold, 2 (2, 3, 4) skeins.

Needles Sizes 4 (3.5 mm) and 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; three ¾" buttons.

Gauge 25 sts and 32 rows = 4" in St st on smaller needles.

NOTES

- Cardigan is worked from the top down.

CARDIGAN

With smaller needles, CO 70 (70, 78, 86) sts.

Row 1: (WS) [P1, k1] 3 times (buttonhole band sts will be worked in rib throughout, with 3 buttonholes spaced 13 rows apart), knit to last 6 sts, [k1, p1] 3 times (buttonband sts).

Row 2: (RS) [K1, p1] 3 times, knit to last 6 sts, [p1, k1] 3 times.

Rep last 2 rows once more. Place raglan markers (pm) as foll: (WS) [P1, k1] 3 times, k8 (8, 9, 11) for right front, pm, k10 (10, 12, 12) for right sleeve, pm, k22 (22, 24, 28) for back, pm, k10 (10, 12, 12) for left sleeve, pm, k8 (8, 9, 11) for left front, [k1, p1] 3 times.

Inc Row 1: (RS; first buttonhole row) [K1, p1] 3 times, *knit to 2 sts before m, k1f&b, k1, sl m, k1, k1f&b; rep from * 3 more times, knit to last 6 sts, p1, k1, yo, k2tog, p1, k1—8 sts inc'd.

Inc Row 2: (WS) [P1, k1] 3 times, *purl to 3 sts before m, p1f&b, p2, sl m, p1f&b; rep from * 3 more times, purl to last 6 sts, [k1, p1] 3 times—8 sts inc'd.

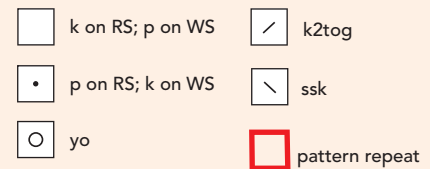
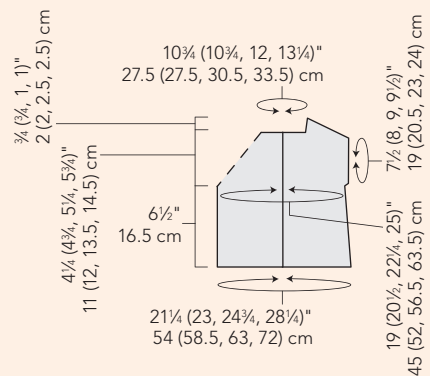
Work raglan incs (either on RS or WS as needed) every row 5 more times (working buttonhole band sts in rib patt at end of RS rows)—126 (126, 134, 142) sts.

Work raglan incs every RS row 11 (13, 15, 17) times and **at the same time** work buttonhole on right-front band every 14th row 2 more times. When raglan yoke shaping is complete, there are 214 (230, 254, 278) sts: 26 (28, 31, 35) sts for each front, 46 (50, 56, 60) sts for each sleeve, and 58 (62, 68, 76) sts for back; piece should measure about 4¼ (4¾, 5¼, 5¾)" from CO, measured straight down center back. **Next row:** (WS) Work edge sts in patt, knit to last 6 sts, work to end in patt.

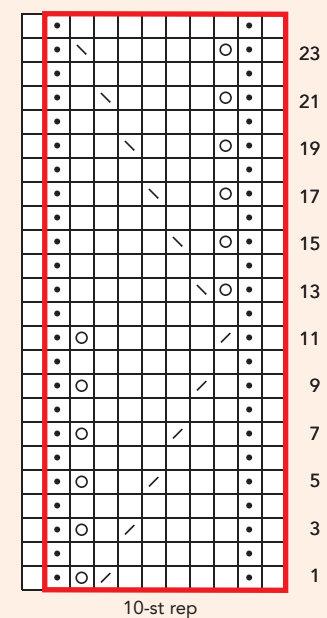
Divide body and sleeves: (RS) Work edge sts, knit to m, remove m, BO 46 (50,

56, 60) sts, remove m, k58 (62, 68, 76) sts, remove m, BO 46 (50, 56, 60) sts, remove m, knit to last 6 sts, work edge sts—122 (130, 142, 158) sts rem for body. **Next row:** (WS) Work edge sts, knit to last 6

sts (bridging gap over BO sleeve sts), work edge sts. **Next row:** Work edge sts, knit to last 6 sts and **at the same time** inc 1 (3, 1, 5) st(s) evenly spaced, work edge sts—123 (133, 143, 163) sts. Maintaining edge sts, work Rows 1–11 of Lace chart over center 111 (121, 131, 151) sts. Change to larger needles and work through Row 24, then work Rows 1–17. Maintaining edge sts, work 5 rows in garter st. BO all sts.



Lace



FINISHING

Block pieces to measurements. Sew on buttons. Weave in ends.

Cecily Glowik MacDonald is coauthor of *New England Knits* (Interweave, 2010), a book of northeastern-inspired projects, with designer Melissa LaBarre.



FRUIT BASKET HATS

Jennifer Samsell

Finished Size 13 (14½, 16)" head circumference, to fit 0–6 months (7–12 months, 1–2 years). Hats shown in size 13".

Yarn Lion Brand Lion Wool (100% wool; 158 yd [144 m]/85 g): Apple hat: #113 scarlet, #132 lemongrass, and #125 cocoa, 1 skein each. Watermelon hat: #140 rose, #153 ebony, #132 lemongrass, and #171 fern, 1 skein each. Pineapple hat: #187 goldenrod, #132 lemongrass, and #171 fern, 1 skein each.

Needles Size 4 (3.5 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Sizes F/5 (3.75 mm) and M/13 (9 mm) crochet hooks; markers (m); tapestry needle.

Gauge 22 sts and 30 rnds = 4" in St st in the rnd.

NOTES

- If making all three hats, only one skein total of each color is needed.

Stitch Guide

Base Hat:

With cir needle, CO 72 (80, 88) sts. Place marker (pm) and join in the rnd. Work in St st until piece measures 5½ (6¼, 6¾)" from CO. **Shape crown:**

Rnd 1: *K6, k2tog; rep from * around—9 (10, 11) sts dec'd.

Rnds 2, 4, 6, and 8: Knit.

Rnd 3: *K5, k2tog; rep from * around—9 (10, 11) sts dec'd.

Rnd 5: *K4, k2tog; rep from * around—9 (10, 11) sts dec'd; 45 (50, 55) sts rem.

Change to dnp.

Rnd 7: *K3, k2tog; rep from * around—9 (10, 11) sts dec'd.

Rnd 9: *K2, k2tog; rep from * around—9 (10, 11) sts dec'd.

Rnd 10: *K1, k2tog; rep from * around—9 (10, 11) sts dec'd.

Rnd 11: K2tog around—9 (10, 11) sts rem.

Cut yarn, leaving a tail. Thread tail on tapestry needle and run through rem sts. Cinch to close.

APPLE HAT

With scarlet, work base hat (see *Stitch Guide*). Set aside. **Stem:** With cocoa and smaller crochet hook, ch 4, sl st in first ch to form ring (see *Glossary* for crochet instructions). **Next rnd:** Ch 1, sc in each ch around, do not join—4 sc. Working in a spiral (do not join at ends of rnds; work continuously around), sc in each sc around until stem measures 1½". **Next row:** 2 sc in each of next 4 sc, sl st in first sc to join. Fasten off. **Leaf:**

Row 1: Join lemongrass with sc in any sc, sc in each of next 5 sc, turn.

Row 2: Ch 1, sc in each of next 5 sc, turn.

Row 3: Ch 1, 2 sc in first sc, 2 sc in next sc, sc in next sc, 2 sc in each of next 2 sc, turn—9 sc.

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Sc2tog (see *Glossary*), sc in each sc to last 2 sc, sc2tog, turn—7 sc rem.

Rows 6 and 7: Rep Row 5—3 sc rem.

Row 8: Sc2tog, sc in last sc, turn—2 sc rem.

Row 9: Sc2tog; fasten off last st.

Sew leaf and stem to top of hat. Weave in ends.

WATERMELON HAT

With fern, CO for base hat (see *Stitch Guide*). Work 8 rnds in patt with fern, then 6 rnds with lemongrass. With rose, work remainder of hat. **Seed embroidery:** With ebony and tapestry needle, work French knots (see *Glossary*) as desired all over hat. Weave in ends.

PINEAPPLE HAT

With goldenrod, work base hat (see *Stitch Guide*). Set aside. **Leaves:** With one strand each of fern and lemongrass and larger crochet hook, ch 11, sl st in first

ch to form ring (see *Glossary* for crochet instructions).

Rnd 1: Ch 2 (counts as hdc), 11 hdc in ring—12 hdc.

Rnd 2: Ch 2, hdc in first st, 2 hdc in each st around, sl st in top of beg ch-2 to join—24 hdc.

***Row 3:** Ch 2, hdc in each of next 3 sts, turn—4 hdc.

Next row: Ch 2, hdc in next st, hdc2tog (see *Glossary*) turn—1 st dec'd. **Next row:** Ch 2, hdc2tog—1 st dec'd. Turn

and sc down one side of the leaf to base. Rep from * 5 times—6 leaves total. Work 1 more rnd of sc around edges of leaves. Fasten off. Stitch base of leaves to top of hat. Tack leaves tog as desired, about halfway up from base. Weave in ends.

Jennifer Samsell is an advertising sales coordinator for the bead, jewelry, and art teams at Interweave. She recently discovered her love for knitting and crochet—her house is quickly being overrun by yarn.



OCTAHEDRON

Norah Gaughan

Finished Size About 5" in diameter.

Yarn Berroco Vintage (50% acrylic, 40% wool, 10% nylon; 217 yd [198 m]/100 g): #5164 tang (orange; A), #5147 coriander (green; B), #5167 dewberry (purple; C), #5166 sakura (pink; D), 1 skein each. These yarn amounts are enough for 6 multicolor octahedrons; one octahedron uses about 15 grams of each color.

Needles Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge. **Notions** Tapestry needle; about 70 g batting.

Gauge 24 sts and 30 rows = 4" in moss st.

Stitch Guide

Moss Stitch Triangle:


Row 1: (WS) *P1, k1; rep from * to last st, p1.



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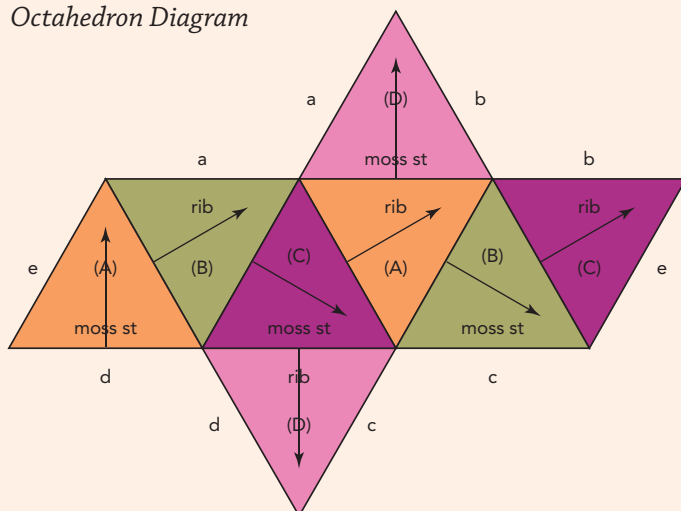
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Octahedron Diagram



Row 2: (RS) K1, k2tog, *p1, k1; rep from * to last 4 sts, p1, ssk, k1—2 sts dec'd. Rep Rows 1 and 2 twelve more times—5 sts rem. **Next row:** (WS) *P1, k1; rep from * to last st, p1. **Next row:** (RS) K1, sl 2 as if to k2tog, k1, p2sso, k1—3 sts rem. **Next row:** Purl. BO all sts.

Rib Triangle:

Row 1: (WS) P3, *k1, p1; rep from * to last 2 sts, p2.

Row 2: (RS) K1, k2tog, *p1, k1; rep from * to last 4 sts, p1, ssk, k1—2 sts dec'd.

Row 3: P2, *k1, p1; rep from * to last 3 sts, k1, p2.

Row 4: K1, k2tog, *k1, p1; rep from * to last 4 sts, k1, ssk, k1—2 sts dec'd.

Rep Rows 1–4 five more times, then work Rows 1 and 2 once more—5 sts rem. **Next row:** (WS) P2, k1, p2. **Next row:** (RS) K1, sl 2 as if to k2tog, k1, p2sso, k1—3 sts rem. **Next row:** Purl. BO all sts.

OCTAHEDRON

With A, CO 31 sts. Work moss st triangle (see Stitch Guide). With B, pick up and knit 31 sts along right edge of triangle. Work rib triangle (see Stitch Guide). Work rem triangles by picking up where indicated and in color and st indicated on diagram. Weave in loose ends. Sew seams, matching lowercase letters on diagram. Before sewing last seam, stuff octahedron with batting. Sew last seam and push ends to WS.

Norah Gaughan is one of the authors of *Comfort Knitting and Crochet: Afghans* (STC Craft, 2010).

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MEL CLARK. PAGE 125. YARN
Lorna's Laces Helen's Lace



BARRY KLEIN'S CHA CHA SCARF puts the novel back in novelty: A simple bias strip, two-row stripes, and an unusual ribbon yarn add up to truly original, truly fun knitting. **PAGE 126.** **YARN** Trendsetter Cha Cha



VICTORIA ZYGAS shows off every shade in a colorful yarn with delicate feather-like fringe in the **FALLING LEAVES SCARF**. Even a small section peeking out of a buttoned collar has movement and impact. **PAGE 126.** **YARN** Jojoland Baritone and Rhythm



FREE-FORM WARM

A simple rectangle, cleverly bordered and seamed, turns into the versatile **SOPHIA SHRUG**. A drapery elongated-stitch pattern folds easily into a shawl collar or stands up for warmth; while garter stitch turned on its side flows easily across shoulders, stretches to pin closed, and snaps back for wearing open. **BETTY MONROE. PAGE 127. YARN** Schoppel Wolle IN Silk, distributed by Skacel





ANOUSCHKA SCARF

Mel Clark

Finished Size About 14½" circumference at widest point and 59" long.

Yarn Lorna's Laces Helen's Lace (50% silk, 50% wool; 1,250 yd [1,143 m]/113 g): butterscotch, 1 skein.

Needles Size 2 (2.75 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable marker (m); tapestry needle.

Gauge 37 sts and 44 rows = 4" in balloon patt; 36 sts and 56 rows = 4" in brioche st.

NOTES

- To mark the beginning of the round, use a removable marker placed between the last and first stitch of the round on the yarnover "ladder." Move it up the knitting as the work progresses. It's easier to perform the yarnovers at the end of each round without a marker on the needles. If you are joining a new strand of yarn, weave in the ends on the inside of the scarf after just a few rows.
- The sample scarf used about 900 yards of yarn.

Stitch Guide

1×1 Rib: (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * to end. Rep Rnd 1 for patt.

Brioche Stitch: (multiple of 2 sts)

Set-up row: *Yo, sl 1 pwise, k1; rep from * to end.

Row 1: *Yo, sl 1 pwise, k2tog (slipped st and yo from previous row); rep from * to end.

Rep Row 1 for patt.

Balloon Pattern: (worked over 18 sts)

Rnd 1: *K3, yo; rep from * to end—24 sts.

Rnd 2 and all even rnds: Knit.

Rnd 3: *K4, yo; rep from * to end—30 sts.

Rnd 5: *K5, yo; rep from * to end—36 sts.

Rnd 7: *K6, yo; rep from * to end—42 sts.

Rnd 9: *K7, yo; rep from * to end—48 sts.

Odd Rnds 11–37: Cont in patt, working 1 more st before yo each rep—132 sts after Rnd 38.

Rnd 39: *Ssk, k18, ssk, yo; rep from * to end—126 sts rem.

Rnd 41: *Ssk, k17, ssk, yo; rep from * to end—120 sts rem.

Rnd 43: *Ssk, k16, ssk, yo; rep from * to end—114 sts rem.

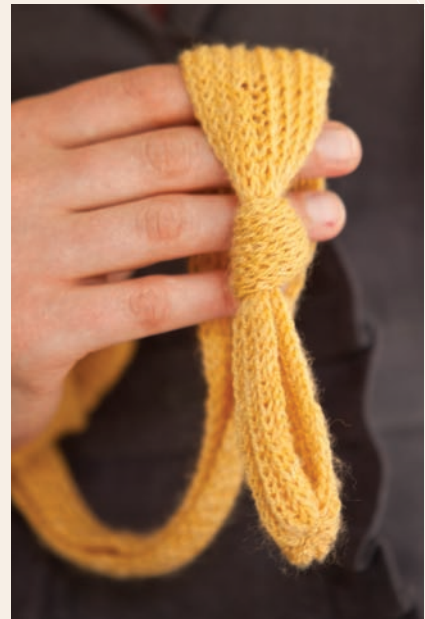
Odd Rnds 45–71: Cont in patt, working 1 fewer st between decs each rep—30 sts rem after Rnd 72.

Rnd 73: *Ssk, k1, ssk, yo; rep from * to end—24 sts rem.

Rnd 75: *Ssk, ssk, yo; rep from * to end—18 sts rem.

Rnd 76: Knit.

Rep Rnds 1–76 for patt.



BALLOON SECTION

CO 24 sts. Divide sts evenly over 3 dnp and join in the rnd. Place removable marker (pm) at base of first st to mark beg of rnd (see Notes). Work 6 rnds in 1×1 rib (see Stitch Guide). Work Rnds 3–76 of balloon patt (see Stitch Guide), then work Rnds 1–76 six times, then work Rnds 1–74 once—24 sts rem; piece measures about 55½" from CO. Work 6 rnds in 1×1 rib. BO all sts.

INSERT

Leaving a 12" tail for finishing, CO 16 sts. Do not join. Work in brioche st (see Stitch Guide) until piece measures 63" from CO.

Next row: *P1, k2tog; rep from * to end. BO all sts. Cut yarn, leaving a 12" tail.

FINISHING

Weave in loose ends of balloon section. With tail threaded on a tapestry needle, work a running st through each end of insert and cinch tightly so that the end forms a circle. Secure and weave in loose ends. Thread insert through inside of balloon section and tie a loose overhand knot 2" from each end.

Mel Clark is author (with Tracey Ullman) of the book *Knit 2 Together* (STC Craft, 2006). She loves to find ways of making knitted versions of garments and accessories that are usually made in another medium. She writes about knitting on her blog, www.slipslipknit.com.



I'm fascinated with tide pools and the shapes of the mysterious things you see in them. The Anouschka Scarf was inspired by a seaweed, Neptune's Necklace, found on the beaches of New Zealand and Australia. It's a popular beach-walking treat to step on the dried ones, which make a satisfying popping sound.

— Mel Clark





CHA CHA SCARF

Barry Klein

Finished Size 5" wide and 58" long.

Yarn Trendsetter Cha Cha (47% acrylic, 47% wool, 6% nylon; 65 yd [59 m]/100 g): #08 charcoal (A) and #652 camel (B), 1 skein each.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Thread in matching color; sewing needle.

Gauge About 16 sts and 8 rows = 4" in diagonal garter st. Gauge is not critical for this project.

Cha Cha is constructed with an open box at the top edge of a ribbon. When casting on, pick up only the thread that runs across the top of the open box. As you knit, pull those threads through to become stitches.

Wind the yarn very carefully and keep it flat for easier knitting.



NOTES

- When winding skein into a ball, wind the yarn onto a flat piece of cardboard to keep the strands flat. If the yarn is flat, it will be easier to knit with and to keep all boxes horizontal.
- For a video tutorial on working with this yarn, visit www.youtube.com and search for "Trendsetter Tidbit: Knitting Cha Cha Yarn."

Stitch Guide

Diagonal Garter Stitch:

Row 1: Knit.

Row 2: K1, M1, knit to last 2 sts, k2tog. Rep Rows 1 and 2 for patt, alternating colors every 2 rows.

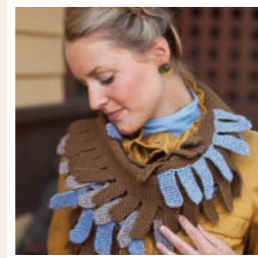
SCARF

This ribbon yarn has open "boxes" along one selvedge; these boxes are essential to knitting this pattern. Be sure that tail has a smooth cut edge that runs vertically through center of an open box. Fold tail over so that two boxes overlap in a row. This creates a hem at the beg of row. With point of needle, pick up first doubled box from back to front. (The thread that encloses the box sits on needle as a st.) Rep for next doubled box. Pick up 16 additional boxes from back to front—18 sts on needle. Knit 1 row through back of each st to twist on this row only; all other rows will be knit through front loop of st. Join B by hemming the end as given above. Work in diagonal garter st (see Stitch Guide), changing color every 2 rows, keeping first row of each color as a knit row (Row 1 of patt) and the 2nd row as a patt row (Row 2 of patt). Cont until half of each skein has been used, or to desired length for scarf when wrapped around neck. Work 2 rows with A, creating a hem on last 2 sts. Work 2 rows with B and BO on 2nd row.

FINISHING

With a piece of sewing thread or thin yarn, pull through last st from BO. Knot carefully and weave in ends.

Barry Klein is owner and designer of yarns and patterns for Trendsetter Yarns. Barry grew up in the knitting industry, working in his mother's knitting store. In addition to designing, Barry is the author of five knitting books; a TV knitting personality; and a knitting spokesperson/teacher.



FALLING LEAVES SCARF

Victoria Zygas

Finished Size About 5¾" wide from fold to edge of bottom layer of feathers and 62" long.

Yarn Jojoland Baritone (100% wool; 110 yd [100 m]/50 g): #525 (MC), 5 skeins.

Jojoland Rhythm (100% wool; 110 yd [100 m]/50 g): #M01 (CC), 2 skeins.

Needles Size 5 (3.75 mm): 60" circular (cir) and 2 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Tightly fitting point protector; tapestry needle

Gauge 16 sts and 44 rows = 4" in garter st.

NOTES

- The Rhythm yarn has really long color runs; two skeins of yarn were needed to complete the beige to blue transition. Keep this in mind when selecting skeins; to help predict what a particular skein will do, peek into the center of the skein.
- The scarf has two layers when folded, which means two right sides and two wrong sides; be sure to weave in the loose ends on the WS for each layer.
- The feathers on the bottom layer are knit one at a time in rows on double-pointed needles and are then slipped onto the circular needle for knitting together later. When all the feathers on the bottom layer have been completed, but before they have been knit together, switch their order around for a more pleasing effect, if desired.
- Before knitting, prepare circular needle by placing a point protector on one end. (This will be the non-working end.) Be sure that all feathers are oriented in same direction on the circular needle (all cut-yarn ends should be facing in the same direction).

Sweet Detail

Before joining the feathers, give the arrangement a critical look. If the color isn't moving the way you want, you still have the option of moving the feathers around.



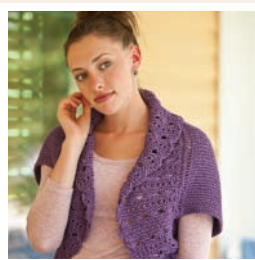
SCARF

Bottom layer: *With CC and dpn, CO 5 sts. Work 26 rows (13 ridges) in garter st (knit every row)—piece measures 2½" from CO. Cut yarn, leaving a 2–3" tail. Place live sts on cir needle. Rep from * 49 more times—50 feathers total. Remove point protector (see Notes). **Next row:** (RS) With MC, knit 1 row across all feathers—250 sts. Work in garter st for 3¾", ending with a RS row. **Next row:** (WS) Knit and inc 10 sts evenly spaced—260 sts. Work in St st for 1" for fold line. (**Note:** Knit side of St st will be WS of fold when scarf is completed.) **Top layer:** Work in garter st for 2½", ending with a WS row for top layer. Place point protector on non-working end of cir needle. **Next row:** (RS) *With dpn, k5. Work these 5 sts in garter st until feather measures 2½" (13 ridges). BO 5 sts. Cut yarn, leaving a 2–3" tail. Rep from * 51 more times—52 feathers total; no sts rem.

FINISHING

Weave in loose ends on WS. Do not block.

Victoria Zygis is drawn to simple patterns that yield dramatic results.



SOPHIA SHRUG

Betty Monroe

Finished Size 26 (27½, 28¾)" wide from cuff to cuff and 28¾ (29½, 33½)" long from top of collar to bottom of back. Shrug shown measures 26".

Yarn Schoppel Wolle IN Silk (75% merino, 25% silk; 219 yd [200 m]/100 g): #3681 purple, 3 (4, 4) skeins. Yarn distributed by Skacel.

Needles Size 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Size H/8 (5 mm) crochet hook; markers (m); tapestry needle.

Gauge 15 sts and 28 rows = 4" in garter st.

NOTES

- This shrug is worked from side to side in one piece.
- There are three sections in each row of knitting: a lace section that forms the collar, a garter-stitch section that forms the upper body, and another lace section that forms the lower body. The shrug is folded in half along the garter-stitch section, and the short edges of each lace section are seamed.
- In the crossed-stitch rows, the three right stitches of the six-stitch group are pulled over the three left stitches of the group. This effectively pulls the three left stitches through the center of the three



right stitches. When pulling the stitches over and then knitting them, make sure to keep the stitches in order.

SHRUG

With crochet hook and the chain edge method (see Glossary), CO 108 (112, 128) sts. Do not join.

Set-Up Rows 1 and 2: Sl 1, k27 (27, 33), place marker (pm), knit to last st, p1.

Rows 1 and 2: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, *yo, ssk; rep from * to last 2 sts, yo, ssp.

Rows 3–5: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, knit to last st, p1.

Row 6: Sl 1, [yo 2 times, k1] 24 (24, 30) times, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, knit to last st, p1.

Row 7: Sl 1, [yo 2 times, k1] 24 (24, 30) times, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, *[drop both yo, sl 1] 6 times, cross these 6 sts as foll: skip first 3 sts on right needle, insert left needle into next 3 sts on right needle and transfer to left needle, then sl 3 sts from right needle to left needle (see Notes), k6; rep from * to end, purling last st instead of knitting it—4 (4, 5) sets of crossed sts.

Row 8: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, *[drop both yo, sl 1] 6 times, cross these 6 sts as foll: skip first 3 sts on right needle, insert left needle into next 3 sts on right needle and transfer to left needle, then sl 3 sts from right needle to left needle, k6; rep from * to end, purling last st instead of knitting it—4 (4, 5) sets of crossed sts.

Rows 9 and 10: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, knit to last st, p1. Rep Rows 1–10 only 17 (18, 19) more times. BO all sts.

FINISHING

Block lightly to measurements, being careful not to flatten sts. Lace sections will be longer than garter st section. Fold in half along garter st section. Sewing lace sections only and keeping garter st section free, sew CO edges tog and BO edges tog. Weave in loose ends.

Betty Monroe taught herself to knit when she was six years old. She picked up the needles off and on but only fell in love with knitting when she knitted her very first sweater—from a Kaffe Fassett pattern. She lives in Georgia.



ABBREVIATIONS

| | |
|-----------|---|
| beg | beginning; begin; begins |
| bet | between |
| BO | bind off |
| CC | contrasting color |
| cm | centimeter(s) |
| cn | cable needle |
| CO | cast on |
| cont | continue(s); continuing |
| dec(s) | decrease(s); decreasing |
| dpn | double-pointed needle(s) |
| fol | following; follows |
| g | gram(s) |
| inc | increase(s); increasing |
| k | knit |
| k1f&b | knit into front and back of same st |
| k2tog | knit two stitches together |
| kwise | knitwise |
| LC | left cross |
| m(s) | marker(s) |
| MC | main color |
| mm | millimeter(s) |
| M1 | make one (increase) |
| M1R (L) | make one right (left) |
| p | purl |
| p1f&b | purl into front and back of same st |
| p2tog | purl two stitches together |
| patt(s) | pattern(s) |
| pm | place marker |
| pssso | pass slipped stitch over |
| p2sso | pass two slipped stitches over |
| pwise | purlwise |
| RC | right cross |
| rem | remain(s); remaining |
| rep | repeat; repeating |
| rev St st | reverse stockinette stitch |
| rib | ribbing |
| rnd(s) | round(s) |
| RS | right side |
| rev sc | reverse single crochet |
| sc | single crochet |
| sk | skip |
| sl | slip |
| sl st | slip stitch (sl 1 st pwise unless otherwise indicated) |
| ssk | slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease) |
| ssp | slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease) |
| st(s) | stitch(es) |
| St st | stockinette stitch |
| tbl | through back loop |
| tog | together |
| WS | wrong side |
| wyb | with yarn in back |
| wyf | with yarn in front |
| yo | yarn over |
| * | repeat starting point (i.e., repeat from *) |
| ** | repeat all instructions between asterisks |
| () | alternate measurements and/or instructions |
| [] | instructions that are to be worked as a group a specified number of times |

Backward-Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

Chain Edge Cast-On

This method is worked with a crochet hook. It forms a tidy chain along the edge. Place a slipknot on a crochet hook. Hold the needle and yarn in your left hand with the yarn under the needle. *Place hook over needle, wrap yarn around hook, and pull the loop through slipknot (Figure 1). Bring yarn to back under needle, wrap yarn around hook, and pull it through loop on hook (Figure 2). Repeat from * until there is one less than the desired number of stitches. Bring the yarn to the back and slip remaining loop from hook onto needle.



Figure 1



Figure 2

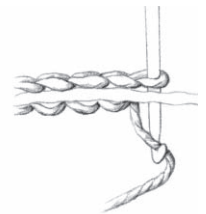
Crochet Chain (ch)



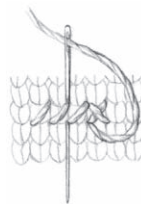
Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

Crocheted Chain Embroidery

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull second loop up through the first loop on hook; repeat from *.



Cross-Stitch Embroidery



Bring threaded needle out from back to front at lower left edge of the knitted stitch you want to cover. Working left to right, *insert the needle at the upper right edge of the same stitch and bring it back out at the lower left edge of the adjacent stitch, directly below and in line with the insertion point. Repeat from * to form one half of the cross. Then work from right to left in the same manner to work the other half of the cross-stitch.

Find our full glossary online @ knittingdaily.com.

Eastern Cast-On

Snugly wrap the working yarn counterclockwise around two needles. Bring the yarn forward between needles, back to front (Figure 1). Knit across stitches on upper needle (Figure 2). Rotate the work and knit across the same number of stitches on the other needle (Figure 3).



Figure 1



Figure 2

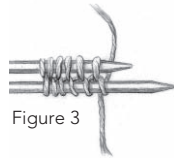


Figure 3

Emily Ocker's Circular Beginning

This technique comes from Elizabeth Zimmermann's *Knitter's Almanac* (Dover, 1981). Make a simple loop of yarn with the short end hanging down (Figure 1). With a crochet hook, *draw a loop through main loop, then draw another loop through this loop (Figure 2). Repeat from * for each stitch to be cast on (Figure 3). After several inches have been worked, pull on the short end (shown by arrow) to tighten the loop and close the circle.



Figure 1

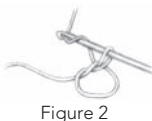


Figure 2

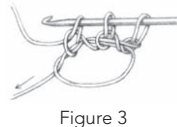
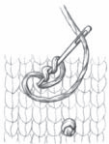


Figure 3

French Knot



Bring needle out of knitted background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

Half Double Crochet Two Together (hdc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] two times, yarn over and draw through all loops on hook—one stitch decreased.

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Figure 1

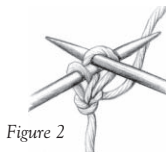


Figure 2

I-Cord



With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1),

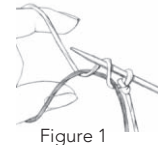


Figure 1

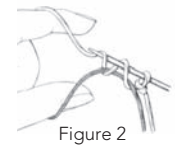


Figure 2

then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

Kitchener Stitch

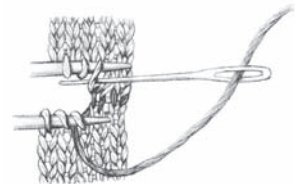
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

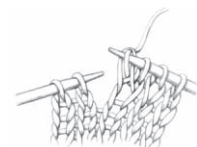


Lifted Increase

Left Slant



Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the needle.



Knit into the stitch on the needle, then slip both stitches off the needle.

Right Slant



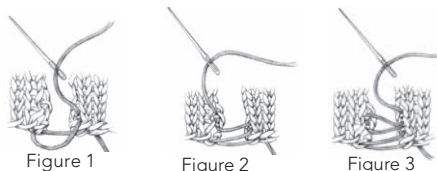
Insert left needle into back of the stitch below stitch just knitted.



Knit this stitch.

Mattress Stitch Seam

With right side of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.

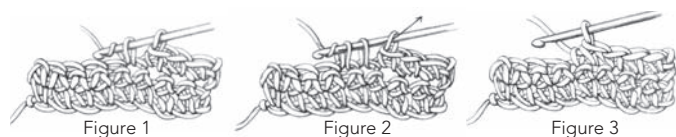


Satin-Stitch Embroidery

This stitch is ideal for filling in open areas, such as the center of leaves or flowers. Work closely spaced straight stitches, in graduated lengths as desired, and entering and exiting in the center of or at the side of the knitted stitches.

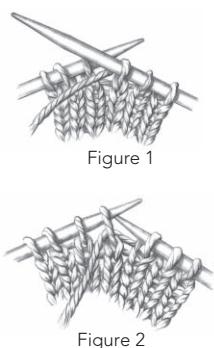
Sc2tog Decrease

Insert hook in next stitch, yarn over, draw loop through stitch (two loops on hook, Figure 1). Insert hook in next stitch, yarn over, draw loop through stitch (three loops on hook). Yarn over and draw yarn through all three loops on hook (Figure 2). Completed sc2tog—one stitch decreased (Figure 3).



Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Single Crochet (sc)



Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

Slip-Stitch Crochet (sl st)



Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Twisted Cord

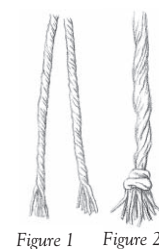
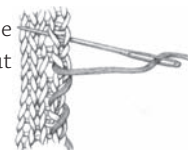


Figure 1 Figure 2

Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a door-knob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink (Figure 1). Put both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends (Figure 2).

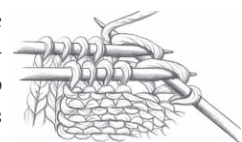
Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



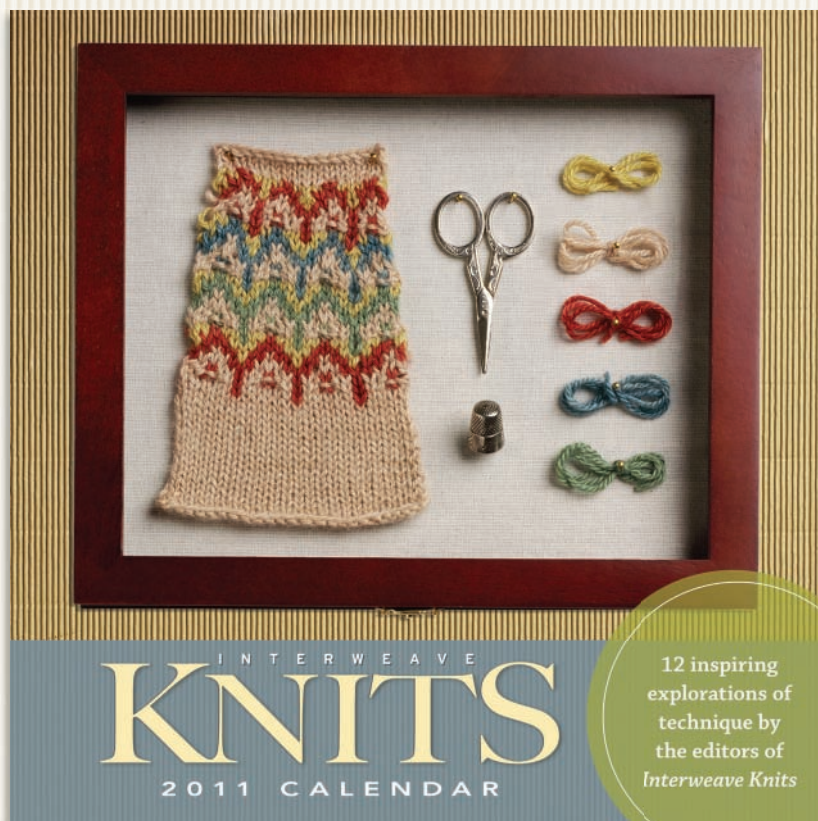
Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



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Alpaca Yarn Company Paca de Seda, The; 3 ply; 8 wpi (pages 22, 25)

Bergère de France Berlaine; 5 ply; 13 wpi (pages 22, 36)

Berroco Vintage; 4 ply; 11 wpi (pages 115, 118)

Blue Moon Fiber Arts Icelandic; singles; 5 (pages 93, 98)

Blue Moon Fiber Arts Woobu; 3 ply; 13 wpi (pages 85, 88)

Blue Sky Alpacas Sport Weight; 2 ply; 14 wpi (pages 19, 29)

Blue Sky Alpacas Worsted Cotton; 2 ply; 9 wpi (pages 41, 48)

Brown Sheep Nature Spun Sport Weight; 3 ply; 15 wpi (pages 18, 27)

Cascade Fixation; 2 ply; 14 wpi (pages 104, 109)

Cascade Pima Silk; 4 ply; 10 wpi (pages 63, 68)

Classic Elite Allegoro; nine 2-ply strands; 16 wpi (pages 66, 73)

Classic Elite Montera Heathers; singles; 9 wpi (pages 84, 88)

Debbie Bliss Como (Knitting Fever); singles; 3 wpi (pages 94, 97)

Elemental Affects Natural Shetland Fingering; 2 ply; 14 wpi (pages 20, 33, 44, 58)

Fibre Company Canopy Worsted, The (Kelbourne Woolens); 3 ply; 10 wpi (pages 42, 54)

Fibre Company Savannah, The (Kelbourne Woolens); 2 ply; 11 wpi (pages 63, 80)

Filatura di Crosa Superior (Tahki Stacy Charles); 3 ply; 16 wpi (pages 62, 69)



Frog Tree Alpaca Sport Melange; 2 ply; 14 wpi (pages 115, 117)

Jamieson's Shetland Spindrift (Simply Shetland); 2 ply; 13 wpi (pages 44, 58)

Jil Eaton MinnowMerino (Classic Elite); singles; 9 wpi (pages 114, 116)

Jojoland Baritone; 4 ply; 10 wpi (pages 123, 126)

Jojoland Rhythm; 4 ply; 9 wpi (pages 123, 126)

Lana Gatto Camel Hair (Plymouth Yarn); 4 ply; 12 wpi (pages 83, 86)

Lion Brand Fishermen's Wool; 4 ply; 10 wpi (pages 45, 51)

Lion Brand LB Collection Cotton Bamboo; ten 2-ply strands; 13 wpi (pages 45, 51)

Lion Brand Lion Wool; 4 ply; 11 wpi (pages 115, 118)

Lorna's Laces Angel; 3 ply; 13 wpi (pages 65, 72)

Lorna's Laces Helen's Lace; 2 ply; 26 wpi (pages 122, 125)

Louet Gems Fingering Weight; 2 ply; 14 wpi (pages 20, 34)

Malabrigo Silky Merino; singles; 17 wpi (pages 64, 70)

Manos del Uruguay Lace (Fairmount Fibers); 2 ply; 22 wpi (pages 67, 78)

Mission Falls 136 Merino Superwash (CNS Yarns); 4 ply; 12 wpi (pages 40, 46)

Nashua Handknits Creative Focus Chunky (Westminster Fibers); singles; 8 wpi (pages 92, 95)

Naturally Aran Tweed (Trendsetter); singles; 8 wpi (pages 103, 106)



Naturally Aspire Super Chunky (Trendsetter); singles; 5 wpi (pages 103, 106)



Naturally Naturelle (Trendsetter); 3 ply; 7 wpi (pages 103, 106)



Naturally Woodland (Trendsetter); 3 ply; 8 wpi (pages 103, 106)



Prism Galaxy; novelty ribbon; 1 wpi (pages 103, 106)



Prism Velvet; novelty; 3 wpi (pages 103, 106)



Rowan Felted Tweed (Westminster Fibers); 2 ply; 12 wpi (pages 21, 26)



S. Charles Collezione Solaris (Tahki Stacy Charles); twelve 2-ply strands; 14 wpi (pages 66, 75)



S. Charles Collezione Tinka (Tahki Stacy Charles); singles; 8 wpi (pages 105, 111)



Sanguine Gryphon Skinny Buggal, The; 3 ply; 15 wpi (pages 19, 29)



Schoppel Wolle IN Silk (Skacel); felted singles; 9 wpi (pages 124, 127)



Schulana Mosco (Skacel); novelty; 18 wpi (pages 82, 86)



ShibuiKnits Baby Alpaca DK; 3 ply; 12 wpi (pages 102, 107)



ShibuiKnits Highland Wool Alpaca; singles; 5 wpi (pages 102, 107)



ShibuiKnits Silk Cloud; 2 ply; 30 wpi (pages 102, 107)



St-Denis Nordique (Classic Elite); 3 ply; 14 wpi (pages 42, 49)



Tahki Donegal Tweed; singles; 8 wpi (pages 43, 52)



Tahki Dove; singles; 12 wpi (pages 105, 111)



Tahki Savoy; 3 ply; 12 wpi (pages 105, 111)



Tahki Tara Tweed; 2 ply; 10 wpi (pages 23, 39)



Tilli Tomas Beaded Milan; 2 ply with beaded binder; 12 wpi (pages 104, 110)



Tilli Tomas Beaded Superwash; singles with beaded binder; 11 wpi (pages 104, 110)



Tilli Tomas Milan; 2 ply; 12 wpi (pages 104, 110)



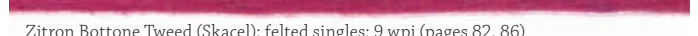
Trendsetter Cha Cha; novelty; 1 wpi (pages 123, 126)



Valley Yarns Colrain (WEBS); 4 ply; 11 wpi (pages 105, 112)



Wisdom Yarns Ballad (Universal); singles; 8 wpi (pages 84, 90)



Zitron Bottone Tweed (Skacel); felted singles; 9 wpi (pages 82, 86)



Jubilee Cardigan
Cecily Glowik
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pages 115, 117

Yarns shown at 100% size.

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1301 Custer Rd., #328 (972) 424-3163

Twisted Yarns—Spring

www.twistedyarnstexas.com
Meet other twisted knitters at this warm, friendly shop! Great yarns, classes, and experienced staff.
702 Spring Cypress Rd., Ste. A (281) 528-8664

UTAH

Blazing Needles—Salt Lake City

www.blazing-needles.com
Blazing Needles, your friendly Sugarhouse community gathering place. Yarns to inspire. Classes—everyone welcome.
1365 S. 1100 E. (801) 487-5648 (KNIT)

VIRGINIA

It's a Stitch—Charlottesville

www.itsastitchville.com
Sheep chic in central Virginia. Mention this ad for \$5 off your purchase of \$50 or more.
188 Zan Rd. (434) 973-0331

Aylin's Woolgatherer—Falls Church

www.aylins-wool.com
The most complete source for knitting and crocheting artists! Specializing in needlecraft and novelty knitting yarns.
7245 Arlington Blvd., Ste. 318 (703) 573-1900

My Favorite Yarn Shop—Warrenton

www.myfavoriteyarnshop.biz
Fabulous yarns and fibers for knitters and crocheters, spinners, weavers, and felters. Classes and equipment.
85 Garrett St. (540) 349-8355

WASHINGTON

Paradise Fibers—Spokane

www.paradisefibers.net
Terrific selection of wool yarn, knitting needles, wheels and looms. Order online or stop in. Same day shipping!
1101 N. Thor St. (888) 320-7746

WISCONSIN

Loop Yarn Shop—Milwaukee

www.loopyarnshop.com
Loop supports all knitters and crocheters in their creative fiber endeavors and aspirations!
2963 N. Humboldt Blvd. (414) 265-2312

WYOMING

The Fiber House—Sheridanwww.thefiberhouse.com

Fleece to fashion and fun! Local alpaca yarn. Books, notions, classes, and 30+ yarn lines! info@fiberhouse.com.

146 Coffeen Ave. (307) 673-0383

CANADA—BRITISH COLUMBIA

Needle & Arts Centre—Campbell River

www.needlenart.com and
www.needlenarts.blogspot.com

More than 180 specialty yarns with Knit Café, patterns, accessories, and consulting. Importers of Surina Needles.

910 Island Hwy. (888) 588-7834

Twist of Fate Yarns—Kamloopswww.twistoffateyarns.com

Fine yarns, exquisite fibres, wheels, looms and more for spinners, knitters, weavers, dyers, felters, and crocheters.

2020-F Falcon Rd. (778) 471-5562

CANADA—ONTARIO

the knit cafe—Torontowww.theknitcafetoronto.com

Original patterns; colorful, natural, local yarns and knitting accessories; one-of-a-kind gifts; and knitting classes.

1050 Queen St. W. (416) 533-5648

ONLINE

Enchanted Knoll Farmwww.enchantedknoll.etsy.com

Hand-dyed yarns and fibers created on our farm in Maine. Also at www.enchantedknoll.com.



ACCESSORIES

THE SHAWL PIN STORE—dozens of styles. Prices start at \$4.59. Beautiful pins in wood, shell, horn, stone, inlay, metal, & more. www.theshawlpinstore.com.

EVENTS

7th ANNUAL PITTSBURGH KNIT & CROCHET FESTIVAL. February 11–13, 2011, at the FOUR POINTS Sheraton, North, Mars, PA 16046. www.pghknitandcrochet.com; (412) 963-7030. Classes, demos, market, fashion show, trunk shows. Free activity this year: Machine needle-felted pin. Nicky Epstein will feature a “Barbie Fashion Retrospective”.

LITERATURE

THE SPINNING WHEEL SLEUTH, A newsletter about spinning wheels and related tools. \$24/4 issues [\$28 Can., \$35 intl.]. Sample \$3.50. Hand Looms Supplements \$10. **The Spinning Wheel Sleuth,** PO Box 422, Andover, MA 01810. www.spwhsl.com.

TRAVEL

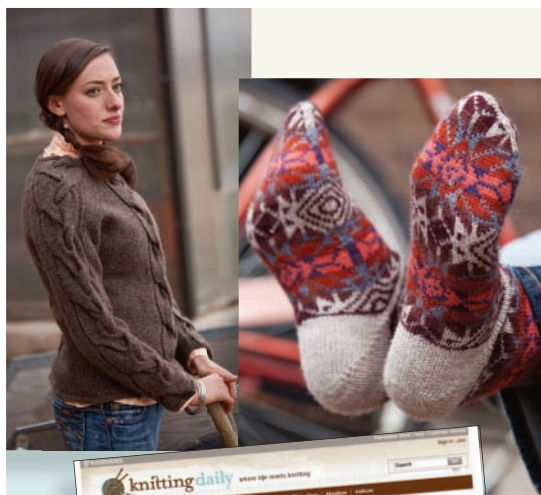
2011 TOURS for KNITTERS and FRIENDS. Memorable travel since 1996. Watch our website for details of this year's unique itineraries to Scotland & Wales. Limited tour size. Don't miss out! www.joycejamestours.com. (613) 695-0889; (800) 267-5552.

BEHIND THE SCENES ADVENTURES: 2011 TEXTILE TOURS with the Experts! GHANA: Cloth & Culture—February; PERU & BOLIVIA (Easter in Andes) with Nancy Thomas; also EASTERN TURKEY, LAOS & CAMBODIA; www.btsadventures.com. E-mail: lacynthia@vom.com, (510) 275-3662.

CRAFT CRUISES – Join us on a knitting Cruise! Hawaii, with Myra Wood & Kristine Brooks; Norwegian Fjords, with Sally Melville; Scandinavia, with Karen Alfke & Lotte Kjær; Bermuda, with Judy Pascale; Canadian Rocky Rail, with Joan Schrouder; Alaska, with Jared Flood & Lorilee Beltman; Canada New England, with Donna Druchunas & Joan Schrouder; and China's Yangtze River, with Lily Chin. Visit www.craftcruises.com or call (877) 97-CRAFT.

WEBSITES TO VISIT

WWW.WOOL2DYE4.COM Exclusive line of undyed yarns and roving for hand-dyers. Make your work stand out! Wholesale inquiries welcome. Yarnie@Wool2Dye4.com.



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 INTERWEAVE.

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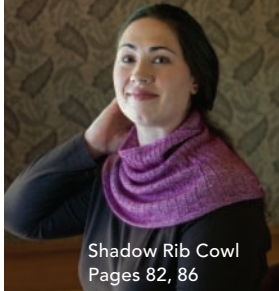
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Big Yarn ❄️ Mix and Match ❄️ Gifts for Kids ❄️ Mod Wraps



Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue.

UNITED STATES YARN SOURCES

Alpaca Yarn Company, The, (866) 440-PACA; www.thealpacayarnco.com.
Bergère de France, (800) 361-0090; www.bergerefrance.com.
Berroco Inc., (508) 278-2527; www.berroco.com.
Blue Moon Fiber Arts, (866) 802-9687; www.bluemoonfiberarts.com.
Blue Sky Alpacas, (763) 753-5815; www.blueskyalpacas.com.
Brown Sheep Co., (800) 826-9136; www.brownsheep.com.
Cascade Yarns, www.cascadeyarns.com.
Classic Elite Yarns/Jil Eaton/St-Denis, (978) 453-2837; www.classiceliteyarns.com.
Elemental Affects, (888) 699-2919; www.elementalaffects.com.
Fairmount Fibers/Manos del Uruguay, (888) 566-9970; www.fairmountfibers.com.
Frog Tree Yarns, www.frogtreeyarns.com.
Jojoland, (972) 624-8990; www.jojoland.com.
Kelbourne Woolens /The Fibre Company, (215) 687-5534; www.kelbournewoolens.com.
Knitting Fever/Debbie Bliss, (516) 546-3600; www.knittingfever.com.
 In Canada: Diamond Yarn.
Lion Brand Yarn, (800) 258-9276; www.lionbrand.com.
Lorna's Laces, (773) 935-3803; www.lornaslaces.net.
Malabrigo Yarn, www.malabrigoyarn.com.

Plymouth Yarn Co./Lana Gatto, (215) 788-0459; www.plymouthyarn.com.
ShibuiKnits, (503) 595-5898; www.shibuiknits.com.
Simply Shetland, (877) 743-8526; www.simplyshetland.net.
Skacel Collection/Schoppel Wolle/Schulana/Zitron, (800) 255-1278; www.skacelknitting.com.
Tahki Stacy Charles Inc./Filatura di Crosa/S. Charles Collezione, (800) 338-YARN; www.tahkistacycharles.com.
Tilli Tomas, www.tillitomas.com.
Trendsetter Yarns/Naturally, (818) 780-5497; www.trendsetteryarns.com.
 U.K. distributor: Bloomsbury Trading Company
Universal Yarn, (877) 864-9276; www.universalyarn.com.
WEBS/Valley Yarns, (800) FOR-WEBS; www.yarn.com.
Westminster Fibers/Nashua Handknits/Rowan, www.westminsterfibers.com.
 In Canada: Diamond Yarn.

INTERNATIONAL YARN SOURCES

Bloomsbury Trading Company, +44 (0) 1665 60 60 2.
CNS Yarns/Mission Falls, www.cnsyarns.com.
Diamond Yarn, www.diamondyarn.com.
Louet North America, (613) 925-4502; www.louet.com.

Not every knitted holiday gift works out **exactly** as planned.



“When I was in college, my roommates and I decided we’d make holiday gifts for each other. I chose to knit socks. For Kristy, a true girly-girl (she was a pageant queen), I worked up a purple pair that featured eyelet rib on the legs. The pattern was a wide rib with eyelets worked in the knit columns every fourth round. This made a fabric of well-spaced holes. Kristy loved the socks, and we all went home for the winter break. When we returned in January, Kristy shyly showed me her legs—from the heel up, she had a painful-looking grid of raised blisters in perfect little red circles. The pattern was fascinatingly regular. I gasped, ‘What happened?’ It turned out that, knowing the socks were wool, she decided they’d be great to wear on her ski trip. She wore them under her ski boots, which apparently cinch to fit in a very tight grip around the calves. The eyelet holes let her skin press through the socks and make contact with the boots, creating an amazing pattern of blisters on both legs. Lesson: With knitted gifts, it may be a good idea to include not only wash and care instructions, but directions for how and when to wear the gift!”

—LISA SHROYER, *Senior Editor*



“The year after I learned to knit, I decided I would make Christmas gifts for everyone in my family. I had no problem coming up with ideas for my mom and my brother, but my dad proved to be a gift-giving hurdle. My mom suggested I knit him socks. What a great idea! Except that I’d never knitted socks before. ‘Oh well,’ I thought, ‘I have to learn sometime.’ So I bought a nice cotton-elastic blend yarn, found a suitably masculine pattern, and started knitting socks. A few days before Christmas, I realized just how long a men’s size 14 foot really is (for the record, it’s longer than my cat). I did manage to finish one sock before Christmas morning. Thankfully, it fit, so the second followed a couple of weeks after that. Oddly enough, this experience did not turn me off sock knitting whatsoever.”

—AMY PALMER,
Assistant Managing Editor

“PEOPLE KNOW WHAT THEY WANT;
WHO AM I TO TELL THEM OTHERWISE?”

—EUNNY JANG, *Editor*



“The year I started knitting lace, I decided to knit shawls for three of the women in my life. The three shawls were very different, chosen specifically to fit the personalities of their intended recipients: My grandmother’s was a mellow green with a finely etched, intricate pattern of feathers; my mother’s was a bright, vibrant pink in a bold all-over pattern; my aunt’s had frills and ruffles all over in a deep jewel tone. On Christmas morning, they all opened their identical soft packages. Every lady looked disappointed. They immediately started admiring the shawl another woman had—and then started bargaining and haggling and trading with each other. My grandmother’s gentle old-fashioned lace went to my girlish, frill-loving aunt. My brassy mom wanted my aunt’s ultra-feminine ruffles and frills. And my quiet grandmother claimed the hot pink shawl as her own, adding a box of (also regifted) handmade candy to sweeten the deal for my mother. People know what they want; who am I to tell them otherwise?”

—EUNNY JANG, *Editor*

Satisfy Your Sock Knitting Fix

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sockupied
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Sockupied takes you on an interactive journey through sock knitting, with an easy-to-download format that includes videos, galleries, tips and techniques, informative articles, and more!

SOCKUPIED **sock WORKSHOP** **twisted diamonds** by ANN BUDD

These socks are designed to flow seamlessly from the Channel Island cast-on, which forms small picots on every other stitch. If the picots are aligned with knit stitches in a k1, p1 rib, this decorative cast-on becomes almost invisible. Twisted knit stitches make the ribbing pop, and cables further twist the stitches into a diamond pattern. The cables near the top of the leg continue clockwise fashion along the sides of the leg, where they separate at the heel.

materials

SLIDE SHOW | INFO | PATTERN PDF

SOCKUPIED **great yarns** **cashmere sock yarn** | Cashmere blends ultimate luxury in sock yarns. These six soft yarns to pamper your feet + your fingers. Keep in mind: soften significantly when washed.

▶ See each yarn knitted and in the skein—roll over each swatch to reveal the skein.
▶ Visit the manufacturers' websites—click on each name to open the site in your default browser.

PAGEWOOD FARM Alyeska A firm twist gives this yarn durability, but it has a soft hand when knitted.
▶ Shown here: Plum
▶ 80% superwash Merino, 10% cashmere, 10% nylon
▶ 360 yd (329 m)/4 oz (113 g)
▶ Recommended gauge: 7-8 sts = 1" (2.5 cm)
▶ Recommended needle size: U.S. 4-5 (2.25-2.75 mm)

A VERB FOR KEEPING WARM Annapurna Natural dyes create the vivid colors of this yarn.
▶ Shown here: Abaloe
▶ 80% superwash Merino, 10% cashmere, 10% nylon
▶ 365 yd (332 m)/4 oz (113 g)
▶ No recommended gauge or needle size

HANDMAIDEN Casbah This yarn comes in Handmaiden's signature beautiful range of colors.
▶ Shown here: Pumpkin
▶ 80% superwash Merino, 10% nylon, 10% cashmere
▶ 355 yd (325 m)/4 oz (113 g)
▶ Recommended gauge: 6 1/2 sts = 1" (2.5 cm)
▶ Recommended needle size: U.S. 2 1/2 (3 mm)

If you love **socks**, the **Sockupied eMag** is what you've been craving.

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PREMIERE ISSUE SUMMER 2010

4 cast on! great ways to start your socks

video profile Cookie A on design plus a brand-new pattern

10 tips for socks that fit just right

Ann Budd twisted? her new sock pattern is!

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Classic Elite Yarns



Thicket

Woodland – wool/nettles yarn
Woodland pattern booklet

Verde Collection
with nature in mind

classiceliteyarns.com/IWKG10.html

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122 Western Ave. Dept: IWKG10
Lowell, MA 01851